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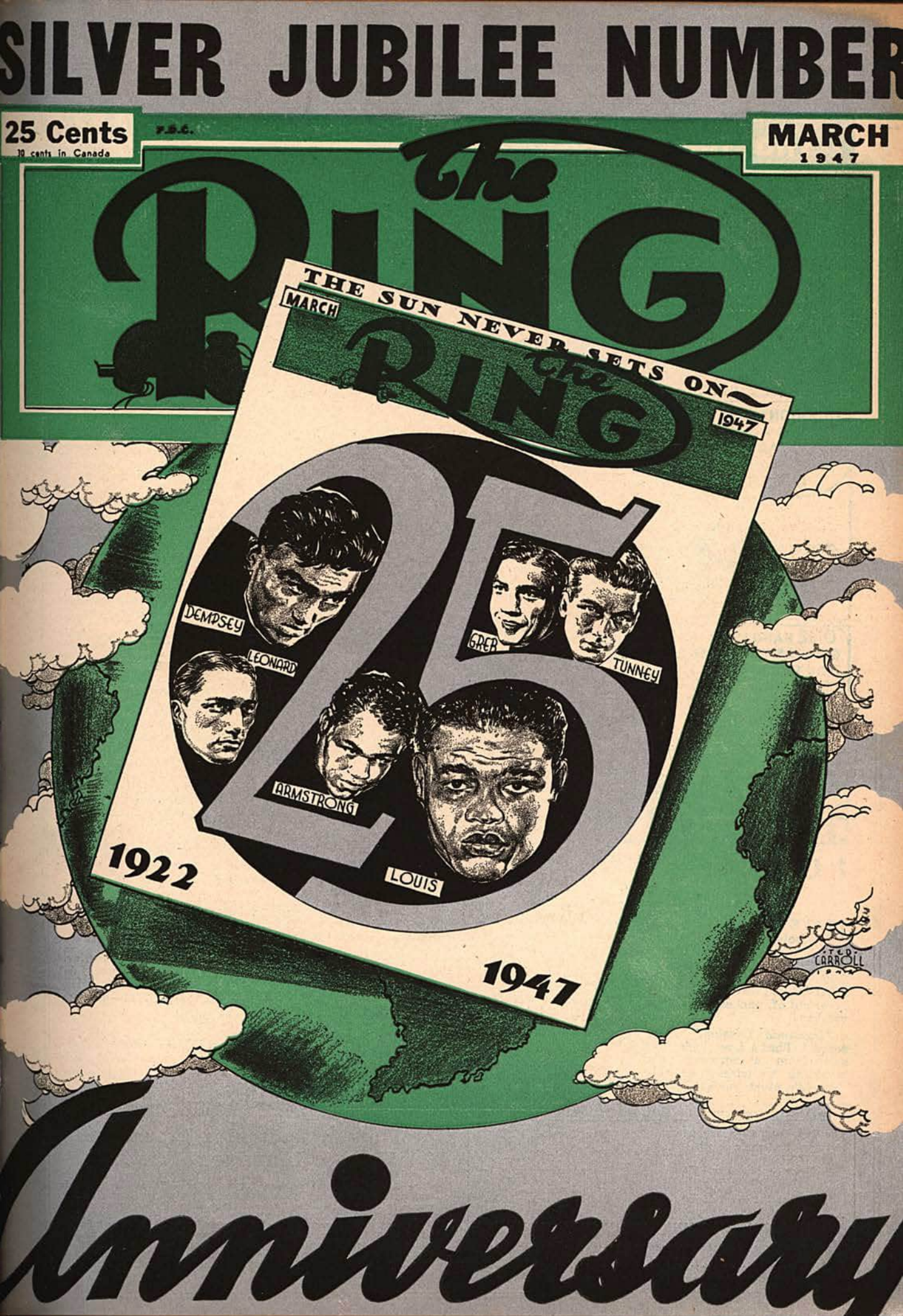

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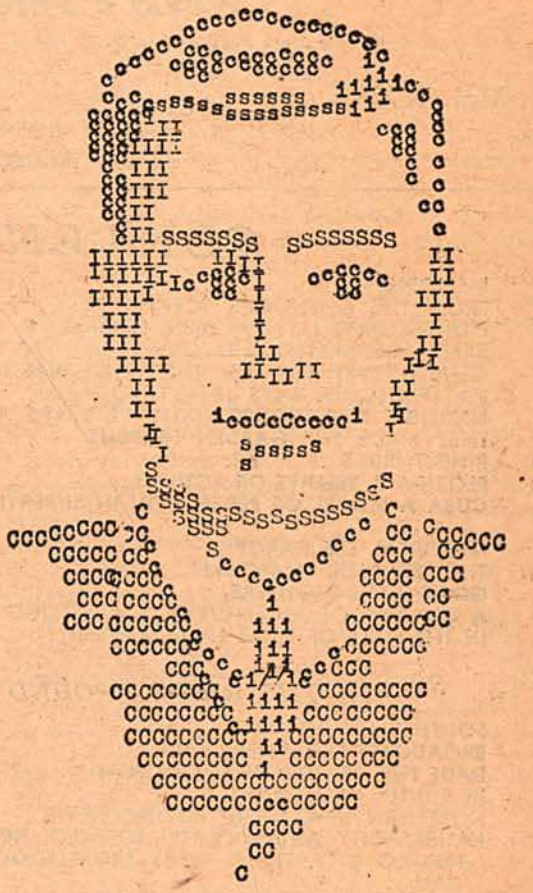

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The Lethal Wallop—it's the thing every fighter is eager to possess but few have. Those who have it are the big money makers today. Who led the field among the most prodigious punchers in the beak-busting industry.

Let Jersey Jones tell you in the April issue.

The Murphy clan has ever been in the fistic spotlight. Who will ever forget the pugilistic deeds of Harlem Tommy Murphy, one of the greatest lightweights, who thrived in an era when the field was loaded with classy performers.

And the great New Zealander, Torpedo Billy Murphy, a featherweight who rated with the world's best and who carried back with him to his native land the best wishes of thousands of American fans who were thrilled by his fine performances.

Now there is another Murphy in New Zealand who is attracting world-wide attention—Bos Murphy. He recently won the welterweight title of his country, but has grown into a middleweight and may soon outgrow that division.

Let THE RING acquaint you with the story of this latest foreign sensation.

Dan Daniel will continue his thrilling series of old-time famous scraps and Nat Fleischer will review the month's activities in his timely editorial comment.

In addition, latest action shots of the nation's best bouts and the news of the world covered by our vast army of correspondents.

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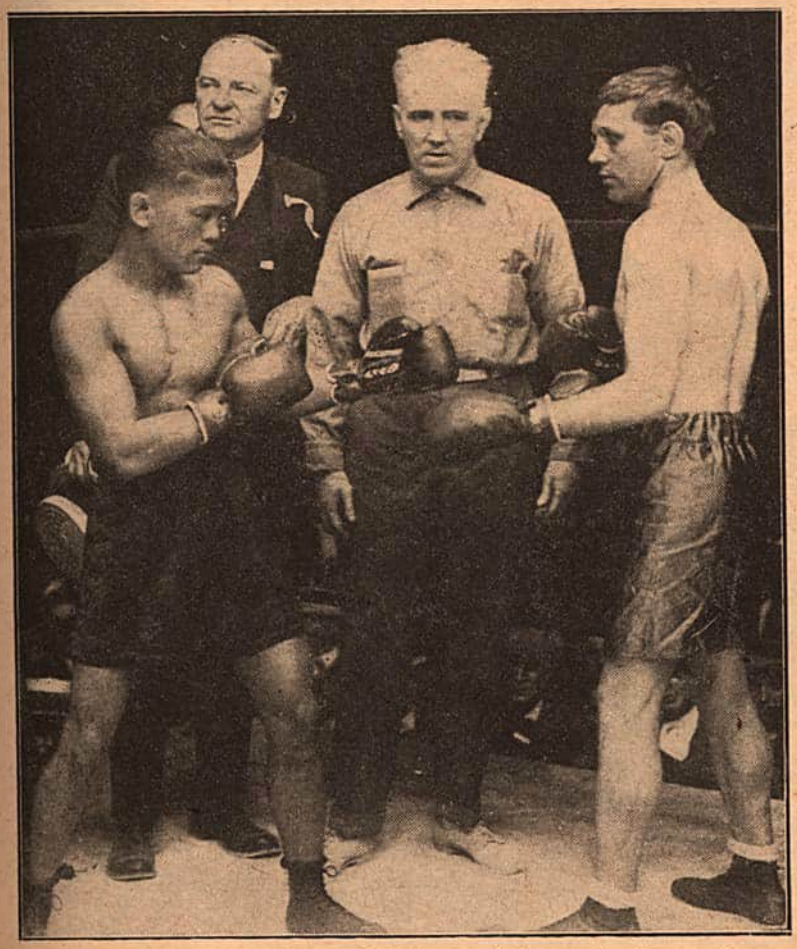
MEMORIES!

By JERSEY JONES



Pancho Villa (left) and Jimmy Wilde posing before going into action at the Polo Grounds on June 18, 1923, in one of the greatest battles between little men in the last quarter of a century. It was in this bout that the veteran Wilde lost the flyweight title to the spectacular Filipino. Standing behind Villa in this picture are Referee Patsy Haley and Announcer Joe Humphreys.

TWENTY-FIVE YEARS! A quarter of a century! It hardly seems possible that so much time has flown since The RING made its modest bow back in February, 1922. But the years do roll on, leaving memories of many things that have happened, recollections of colorful promoters, managers and boxers who've come and gone, and ring classics that have become legends and traditions.

Twenty-five years can be a long time, indeed, when one gets to thinking and reminiscing.

To thinking, for instance, of that dour Texan, George Lewis Rickard, chewing on the inevitable stogie, and murmuring his astonishment at the "best people" coming out for his fistic offerings. "I never seed nuthin' like it," he'd say.

No, nor had any one else—until Tex helped to pull the sport out of its begrimed back-alley environment and give it a respectable rating in society.

And thinking of the dynamic Will Harrison Dempsey, called Jack, one-time knight of the dusty road, whose rip-roaring, whoop-de-do method of fistic operations made the million-dollar gate something more substantial than a fantastic mirage. No ringman, before or since—no, not even the mighty Joe Louis—ever succeeded in so completely capturing, and holding, the imagination of the populace.

It perhaps was only fitting and proper—a whimsical touch of the gods of pugilistic destiny—that Dempsey, who had reached the top of the boxing world on a glorious, sunny summer afternoon in Toledo, should have lost his laurels on a miserable rainy fall night in Philadelphia.

* * *

MEMORIES. . . . of those two Benny Leonard-Lew Tendler lightweight classics in Jersey City and the Yankee Stadium. One of the all-time greats of the prize ring, Leonard. A master craftsman. But Benny came close, mighty close, to disaster in that first meeting with Tendler. Lefty Lew's southpaw style presented its problems to Leonard. About halfway through the bout the Philadelphian drove a terrific left to Benny's body.

Leonard winced. His legs were momentarily paralyzed. The crisis called for quick thinking. "Keep your punches up," he said to Tendler.

Disconcerted, the Philadelphian failed to follow up his advantage. He stopped to argue. "That wasn't low," he protested. The few seconds' delay enabled Leonard to recover, and to box his way to a close newspaper decision. Having studied Tendler's modus operandi in that first bout, Leonard had no difficulty with Lew in their second scuffle, and he won with as brilliant an exhibition of boxing as your commentator ever has been privileged to witness.

Incidentally, those two Leonard-Tendler bouts established a record for receipts never matched, nor even approached, by "little fellows". A total of 115,000 cash customers contributed a gross of $820,510 for the two-part series.

* * *

RECOLLECTIONS . . . . of a pair of promising young welterweight rivals of Elizabeth, N. J., whose two sizzling battles in Newark in 1922 failed to settle their differences. One of them was to go on from there to become another of the ring's immortals. Mickey Walker, a smaller edition of Jack Dempsey. Mickey battered his way first to the welterweight championship, then to the middleweight title, and wound up his colorful, flamboyant career fighting heavyweights. . . . His neighborhood feudist, Georgie Ward, couldn't keep pace with Walker. Georgie, a flashy boxer, did well enough for a while, but finally hung up the gloves to become a cop in Cranford, N. J.

Other recollections . . . . of one of the shortest championship reigns in ring annals. That of Eugene Criqui, French veteran of World War I, who popped over here to knock out the venerable Johnny Kilbane at the Polo Grounds; then, in the same ring, seven weeks later, was beaten by another old campaigner, Johnny Dundee.

* * *

THAT summer of 1923 was a busy one, and an eventful one, at the Polo Grounds. Besides the passing of the featherweight title from Kilbane to Criqui to Dundee, it was the scene of the final chapter of another great ring career—that of Britain's once Mighty Atom, and ruler of the flyweight roost, Jimmy Wilde, The 31-year-old Wilde, well beyond his prime, was hammered into submission by the youthful, spectacular Filipino, Pancho Villa. . . .

The top performance of that Polo Grounds season was the most riotous of all heavyweight title battles—that ne'er-to-be-forgotten thriller staged by Dempsey and Luis Angel Firpo.

Mentioning the Villa-Wilde affair reminds your commentator that both the flyweight and bantamweight divisions were loaded down with real talent in those days, and produced some of the

most colorful pages in ring annals. Those two wild shindigs between Joe Lynch and Little Jack Sharkey in the Old Garden, for instance.

And Lynch's pair of title meetings with Pete Herman, the first one in the Garden and the second at Brooklyn's Ebbets Field.

Memphis Pal Moore, Johnny Buff, Joe Burman, Carl Tremaine, Abe Goldstein, Midget Smith, Earl Puryear, Eddie Anderson, Terry Martin, Abe Friedman, Patsy Wallace, Frankie Genaro and Fidel LaBarba were among the many other good 'uns who helped to make the fly and bantam divisions popular with the clients of that era. Wonder what's happened to these classes in recent years? They seem to have gone the way of the five-cent cigar, milady's bustles and buttoned shoes.

* * *

STILL reminiscing. . . . The night a promising young middleweight from Bridgeport, eager for a chance to show in the metropolitan area, grabbed at an offer to substitute on short notice against the veteran Augie Ratner at the Broadway in Brooklyn. The youngster's debut was disastrous. One of Ratner's right-handers nailed him behind the ear in the first round, and he lost all interest in further proceedings that evening. But the kid wasn't the sort to let one setback, even so crushing a one as that, discourage him. He went on to become quite a conspicuous figure in ring activities. He was Jack Delaney.

Then, there was one of the most remarkable characters in all boxing history. Harry Greb, of Pittsburgh. A middleweight who licked light-heavies and heavies. A gay, carefree Lothario, who loved life, played it fast and loose, and let the chips fall where they may. The Flying Dutchman fought 'em all, regardless of creed, color, calibre—or size.

We recall one night at Coney Island when he spotted big Joe Cox some 60 pounds, and smacked him with about as thorough a lacing as the statute of limitations permitted. The only official decision Gene Tunney ever lost was to Greb in their first meeting in the Old Garden. Subsequently, Tunney edged out two close verdicts over Harry in the Garden, and later the pair tangled in a couple of no-decision affairs in Cleveland and St. Paul.

Criqui's short tenure as featherweight champion recalls another brief championship reign—Al Singer's at the top of the lightweight heap. Al didn't believe in wasting time, whether he won or lost. He settled his problems as quickly as possible. On July 27, 1930, he copped the title by knocking out the veteran Sammy Mandell in the first round at the Polo Grounds, and less than four months later—on November 14, to be precise—he lost it just as rapidly to Tony Canzoneri in the New Garden.

* * *

MEMORIES . . . . of our first training camp siege. With Gene Tunney at Uncle Tom Luther's picturesque spot on Saratoga Lake, where Gene prepped for Tom Gibbons in 1925. And of the day that Tunney went through his paces for a visiting delegation of New York scribes. It had been raining, the ring was damp, and Tunney slipped as he sparred with Bud Gorman. Halting the workout Gene strode majestically over to the ropes,

A tribute to a great fighter by Ed Hughes, famous American cartoonist.

and announced to the press: "The footing in this ring is atrocious."

And the night a young upstart, with a weird, unorthodox style, stunned the sharpshooters by whipping Dave Shade, a top-heavy favorite, at the Queensboro Stadium. "Well, Dave," said Manager Leo P. Flynn in the dressing room, after the bout, "what do you think of Maxie Rosenbloom as a fighter?" Shade looked up and grinned. "Leo," he said, "that guy's so wrong, he's right."

And Ace Hudkins breezing in from California to meet Gotham's then current sensation, Ruby Goldstein, at Coney Island. They called Hudkins the Wildcat, and he was all of one. Surviving a murderous clout that flattened him out in the first round, the Ace came up fighting, and the sheer fury of his attack overwhelmed Goldstein, who was knocked out in the fourth.

* * *

AMONG the Oddities of our recollections . . . . a bout stopped "on account of Sunday." Joe Benjamin and Johnny Harvey were listed for 15 rounds at the Pioneer Club. It was a Saturday night show, and the main event started later than had been scheduled. When the bell clanged the end of the thirteenth round, the clock read: 11:56. Another round would have hit too close to midnight—and Sunday. So the scrap was halted, and Benjamin, ahead on points, declared the winner.

Another reminiscence of the old West Twenty-fourth Street horsemart was the refereeing of Battling Nelson, one-time lightweight champion, in the bout between those Chinatown bantam rivals, Benny Coster and Packey O'Gatty. Early in the scrap Bat became involved in a heated controversy with O'Gatty's noisy

followers in the gallery. He proceeded to forget entirely the job in hand, and while Coster and O'Gatty battled it out, Nelson spent the evening hopping feverishly around the ring, arguing with the customers, and offering to "fight any guy in the house—any two guys, then."

It also was at the Pioneer that, failing to hear the bell ending a round, Willie Jackson and Jimmy Hanlon continued to slug away at each other. Little Patsy Haley, the referee, stepped in to halt hostilities. One of Hanlon's swings missed Jackson, and conked Haley. Patsy didn't go down, but his legs did a lot of strange things, and he needed more attention in his corner between rounds than did either of the fighters.

* * *

RECOLLECTIONS . . . . of the night at Dyckman Oval that the old St. Paul Phantom, Mike Gibbons, in one of his best boxing moods, tossed so many gloves from so many angles that Augie Ratner was lost in the blizzard of flying leather. After one particularly bewildering round, Augie reeled back to his corner, flopped on his stool, and, in disgust, looked up at his manager, Frank Bagley. "Doc," he said, "after this, match me with one guy at a time."

And of another great middleweight who seemed hexed in the metropolitan district. Jeff Smith, the celebrated globe trotter of Bayonne, just couldn't seem to hit his real stride in New York. But everywhere else he was practically invincible. He'd lose to a Mike O'Dowd or a Mike McTigue in the Old Garden, then whip a Harry Greb in Cincinnati, a Mike Gibbons in Kansas City, or a Les Darcy in Sydney. Tommy Loughran became noted as one of the smartest, cleverest boxers in the business, yet Jeff gave him an artistic lesson one night in Tommy's own backyard, Philadelphia.

Mentioning Loughran reminds us of a meeting of Tommy and Jack Delaney one rainy evening in Philadelphia's Shibe Park. Between rounds, a kid would hop into the ring with a broom and sweep out the puddles from the drenched canvas.

Then, there was the night that Benny Leonard, lightweight champion, had the welterweight title wrapped up and ready for delivery, only to toss it away. It was at the old Velodrome. Well out in front on points, Benny knocked Jack Britton down in the thirteenth round—then, amazingly, reached behind the referee and hit Britton while he was on his knees. Naturally, he was disqualified.

* * *

TWO youngsters fighting it out in Berwyn, Md., for the all-service featherweight championship. Two lads who later were destined for the top brackets in the professional field. Dick (Honeyboy) Finnegan, lanky Boston southpaw, was the Navy's entry, and Bobby Garcia, the El Paso Indian, carried the Army's hopes. It was a vicious, gruelling battle, with Finnegan having slightly the better of the furious milling. The promoter was an old Navy hand, Heinie Miller. You know him today as Lieut.-Col. Harvey L. Miller, USMCR; secretary of the District of Columbia Athletic Commission; executive secretary of the National Boxing Association, and boxing coach of the University of Maryland.

Then, there was the time that gruff, outspoken Bill Brown, one of the New York fistic fathers, called Max Baer a "bum". The Merry Madcap was training at Asbury Park for his affair with Primo Carnera at the Long Island Bowl. After that woozy scramble, in which Baer dropped the Ambling Alp a dozen times, finally flattening him in the eleventh round, Brown was reminded of his not precisely flattering estimate of Max. "If Baer's a bum," Bill was asked, "what does that make of Carnera?" But Bill wasn't the sort to feaze easily. "A bigger bum!" snorted the Squire of Garrison.

The folks of Kenosha, Wis., getting a terrific bang out of Mushky Jackson's quaint language. Mushky, in charge of Joe Louis' sparmates during the Bomber's siege for the Jim Braddock bout in Chicago, also did the announcing at the workouts in the outdoor Municipal Stadium. "Th' champeen," he'd bellow, "will woik out here agin Toisday affernoon; in case uv trettenin' wedder, he'll woik out at Moost Hall." Asked to explain what a Moose was, Mushky replied: "A cow wit' horns."

Light-heavyweight Champion Mike McTigue (right) faces Tommy Loughran in an eight-round non-title bout in Philadelphia on June 25, 1923. It was McTigue's first match in the United States following his title-winning fray with Battling Siki in Dublin, Ireland.

* * *

MEMORIES . . . . of those two Jack Sharkey-Max Schmeling affairs, and Joe Jacobs' historic protest after the second one, "We wuz robbed." Joe also earned another strange form of immortality over in Hamburg, Germany, whither he'd gone to handle Schmeling against Steve Dudas. He was photographed in the ring heiling Hitler—with his hat on and a cigar in his mouth.

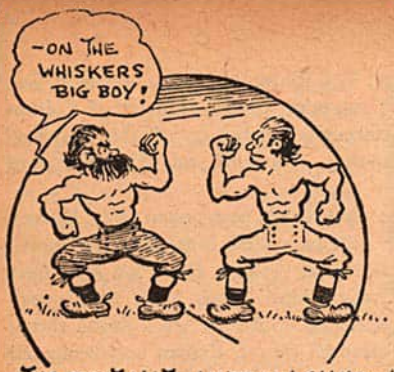
The night that Allentown Johnny Leonard, stretched out unconscious on his back in the Old Garden, being revived by the timekeeper's gavel pounding out the seconds on the ring floor, and coming back to fracture Carl Duane's jaw and stop the Bronxite in the fifth round.

And of another night when Young Montreal, shifty Providence bantam, sprained an ankle in the first round of a bout with Midget Smith, but refused to quit, and painfully hobbled his way through with a remarkable exhibition of grit and clever boxing, to lose a close 10-round decision.

The riotous belting bee uncovered by Vincent (Pepper) Martin and Bobby Michaels at the Broadway in Brooklyn. Both boys, thunderous punchers, had no use for the fancy stuff, and their wild orgy of lusty larruping produced so many knockdowns the customers lost count.

Shifty Eddie O'Hare being declared the winner over Cap'n Bob Roper at the Commonwealth—but in no condition to appreciate it. Far out in front on points, O'Hare ran afoul a thunderous right with only a few seconds of the last round remaining, the bell saving him from being counted *(Continued on page 34)*

FROM THE OLDTIMER'S SCRAPBOOK



THE FIRST WHITE AMERICAN CHAMPION, JACOB HYER, HID HIS CHIN BEHIND A BEARD.

THERE are some odd examples extant of the experiences of boxers entering what might be termed the "twilight zone" after sustaining a knockout, or fighting on like a man in a dream when a punch has put the recipient into a temporary daze. Thus, Jack Dempsey maintains that he remembers nothing of what happened during the opening round of his battle with Firpo, after the South American landed the first blow of the battle, which put the Manassa Mauler down. He was practically "out on his feet," although he went on to win.

A right to the temple upset Tommy Loughran in his bout with Jack Sharkey during the third round, in 1929. Loughran staggered up and groped along the ropes. The referee stopped the proceedings, realizing that Loughran was helpless. As he left the ring, apparently fully conscious, Loughran bowed to the crowd and laughed. It was not until half an hour later that he recovered his senses, and knew he had lost.

Johnny Dundee, closest rival of Benny Leonard when the latter was lightweight champion, was kayoed by Willie Jackson in one round in Philadelphia. Johnny revived quickly, but thought he had won, until his manager told him the sad truth in the dressing-room.

Kid McPartland was a famous lightweight of the nineties. A terrific left hook to the jaw kayoed McPartland in the third round of a fight with Dal Hawkins. The Kid came to quickly, but hardly spoke until he was on his way home, when he astounded his brother by asking: "Didn't I fight tonight? What happened?"

"You did, and got knocked out," was the reply.

"That's funny," responded the Kid. "I can't remember a single thing about it." It was only the following morning that McPartland recollected clearly what had occurred in the ring.

In similar fashion Jack O'Neill, kayoed by Young Corbett in Philadelphia, rose from his corner when revived and waved his gloved hands to the spectators. He was under the impression that he was the one who had scored the knockout!

* * *

A HOT BATTLE SERVED ON ICE

A BOXING bout between Tommy Ryan, later welter and middleweight champion, and Mike Dunn, held in the neighborhood of Detroit on May 29, 1889, had what was probably the queerest setting in ring history. Fighting was then illegal, and several attempts to hold the battle had been foiled by the police. A man who owned a large icehouse at Grosse Point finally offered it to the promoters as the scene of action. The boxers and their patrons went there, but to their horror found the building was nearly full of ice. However, necessity knows no law. By shifting the ice-cakes about, space was made for a 16-foot ring, and bagging and blankets were piled on the ice cakes to provide seats.

It was like sitting in an Arctic atmosphere, yet the scrappers went at it, hammer and tongs. There wasn't an idle moment, primarily because the principals had to mix it at top speed to keep from freezing. Ryan finally knocked out Dunn in the ninth round, but the spectators were so chilled to the bone that it took hours for them to regain a normal condition.

Two collapsed entirely and were hurriedly removed to the warmth of the outside air. A majority of those who witnessed the battle declared emphatically that they would prefer being locked up by the police, rather than see another fight from a ringside seat composed of a block of ice!

* * *

HOLDING THE FORT

ONE of the toughest battles in which Jack MacAuliffe, then lightweight champion of the world, defended his title, took place at Lawrence, Mass., on January 14, 1887. His opponent was the Canadian lightweight king, Harry Gilmore, who died on September 10, 1942, at the age of 88 years. In those early days fight promoters, constantly dodging sheriffs and police, were hard put to it to find locations where they could stage contests unmolested by the law. The MacAuliffe-Gilmore bout was brought off in the lower part of a ramshackle building which was used as a barn. The rooms overhead were occasionally rented out for the holding of political, social and religious meetings. On the night of the fight, Salvation Army members were occupying them, engaged in a singing and praying revival.

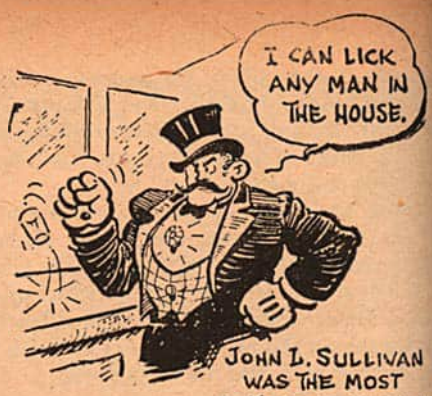
The battle was a fierce, ding-dong affair with skintight gloves, under Queensberry rules. Gilmore, fast, clever and game, gave MacAuliffe a hard fight, and in its early stages victory seemed to sway first to one side, and then to the other. Mixed with the yells of the fight patrons there came from overhead the strains of a martial hymn, chanted lustily. As Jack sought his corner after a particularly gruelling session in the 18th round, during which the champion had much the worse of the milling, he asked his chief second:

"Bill, what are those blokes upstairs singing?"

"They're givin' us—'Hold the Fort, for I am coming,' was the response.

MacAuliffe mopped his crimson-flecked face. "Well," he commented, "if they're having as tough a time holdin' the fort as I am holdin' on to my title, I feel kinda sorry for 'em, Bill!"

However, MacAuliffe successfully defended his honors by knocking out Gilmore in the twenty-eighth round.



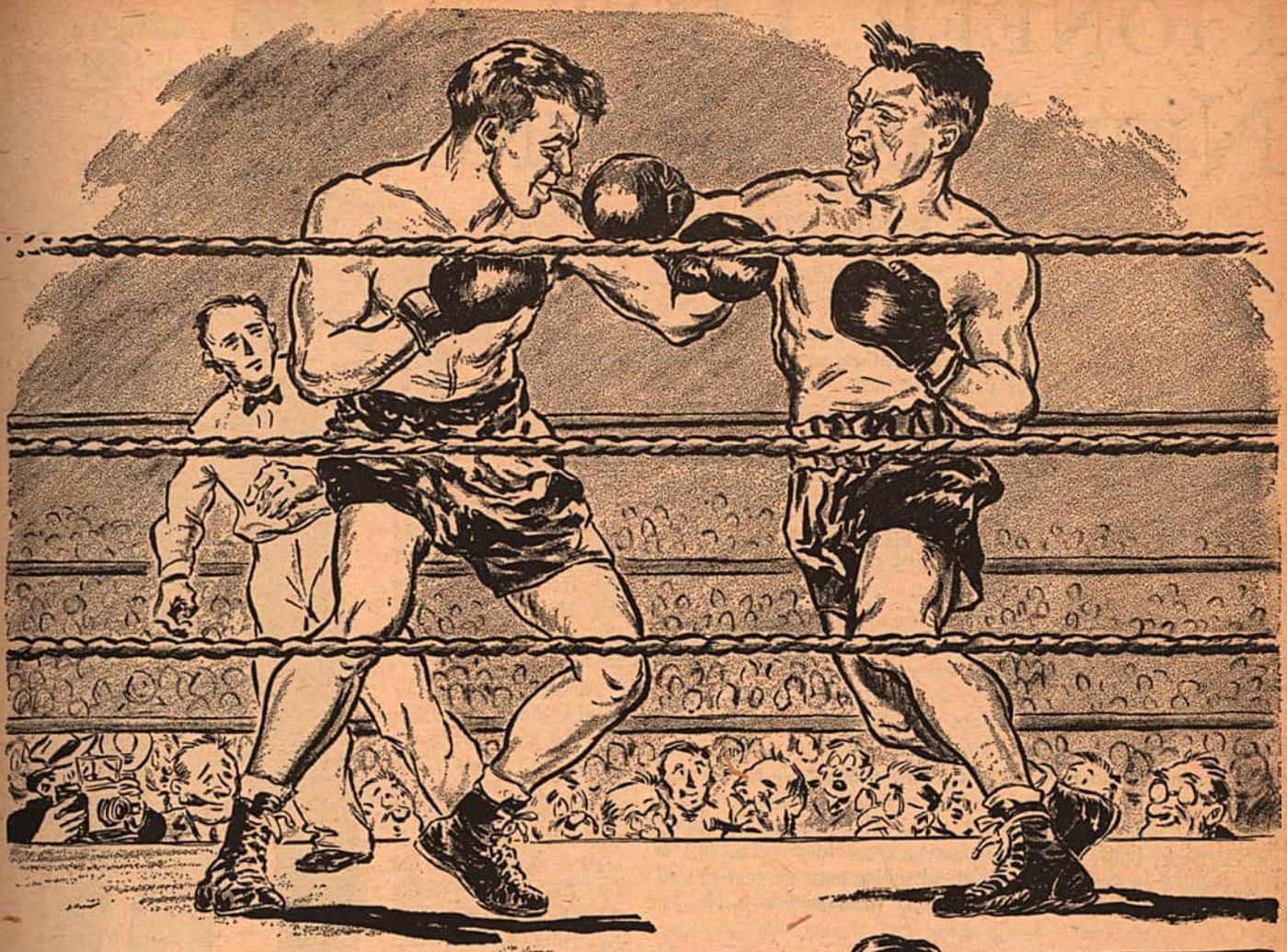
JOHN L. SULLIVAN WAS THE MOST PICTURESQUE OF ALL THE CHAMPIONS.

A GLANCE back in ring history proves clearly that the fighters of the old bare-knuckle days were not accustomed to regard age as serious a handicap as we do today. Today every commission bans fighters over 38 years of age. Under London Prize Ring Rules there was nothing unusual in men over forty competing for championship titles, especially in the heavyweight division. A few instances will suffice.

There was Thomas Jackling, the fourteenth British heavyweight champion, who at the age of forty defended his title against Ben Brain in 1791. In 1820 Daniel Mendoza, the first Hebrew boxer who ever held a heavyweight championship, fought Tom Owen, the latter being fifty-one and the former fifty-seven years of age. Ben Caunt, the thirty-third heavyweight champion of England, was over forty-two when he fought a fifty-one round battle to a draw with Nat Langham.

To England's last great bare-knuckle fighter, Jem Mace, belonged the honor of having scored several victories after he had passed his sixty-fourth year, his record showing no less than five battles won during that advanced period of life in Africa. But Jem, like most of 'em, wasn't satisfied with a victory to wind up his wonderful career. When sixty-nine the veteran complained of the lack of talent among the British heavies and issued a challenge to box any man in England. This was in 1890. Charley Mitchell was then at the height of his fame, having drawn with John L. Sullivan at Chantilly, France, in thirty-nine rounds, a feat which made him his countrymen's idol.

Mace's defiance at first aroused nothing but merriment among Mitchell's admirers, but the old man meant business and planked down a forfeit to bind a match with Charley. The latter was fairly forced into the engagement, which was finally scheduled before a London club. From the start Mitchell easily outclassed the aged ringster, and seeing that Mace was at his mercy did not try to hustle him too hard. Whether Mitchell would have revenged himself for Mace's constant nagging in the past if he had been let alone is a difficult question to answer. Perhaps he might have pounded the old 'un up a little, but when he had hit the veteran a couple of stiff punches and Mace staggered under their impact, the spectators hissed, groaned and showed plainly that they were not in sympathy with the proceedings. Mitchell accordingly contented himself with jabbing his opponent lightly and the contest was declared at an end in the third round.



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PIONEER DAYS *in* NEW YORK BOXING

By THE RING EDITOR

PREVIOUSLY regarded as an individual sports promotion venture, boxing in the State of New York is definitely a commercial enterprise—a big business taking its rightful place among established organizations as a money-maker and producer of revenue for the government.

Although no major outdoor bouts were staged during 1945, professional boxing, aided slightly by wrestling, grossed nearly four million dollars last year, and paid to the State of New York a total of $245,321 in taxes. New York City, of course, topped the list with over three million dollars raked in for 407 programs. Of these Promoter Mike Jacobs and his 20th Century Sporting Club contributed a record of $2,263,259 for 43 Madison Square Garden shows.

In the entire country during 1946, more than $14,000,000 was grossed by boxing and the list of boxers participating in major and minor bouts reached a high water mark. In addition a huge sum in taxes was contributed by wrestling. Mike Jacobs' shows in the Garden, Yankee Stadium and St. Nick Club grossed $5,446,713 for 83 shows—a new high mark.

No longer do those who attend boxing shows have to hide and sneak into the fistic emporiums to see their favorites in action. Boxing Commissions, organized under state legislative action, have seen to that. Going to a boxing show in any big city in this country is no different from attending any other form of entertainment. Not so, however, when "Grandpa was a Kid."

* * *

THE pioneer days of boxing in New York City were fraught with sorrow for all concerned and filled with lamentations by promoters and boxers alike. Not only did the reform element blow the police whistle on the slightest pretext, but in many instances the boxers, spectators and officials were arrested and fined or imprisoned.

The leading fighters did not take chances of being incarcerated for the good reason that the title contests, or those between foremost boxers, unlike tonight's championship bout, were not staged within the limits of the Empire State, but the younger element of the boxing clan frequently challenged opponents and Fate in an effort to show their skill and courage.

Previous to the substitution of the Marquis of Queensberry for the London Prize Ring rules, a number of places managed to hold short bouts between more or less famous pugilists, but their lease of life was short. Harry Hill's resort in lower New York was the most noted of these clubs and he managed to keep the hounds of the law at bay for many years.

However, late in the eighties, the promoters hit on what they regarded as a happy means of eluding the unwelcome attentions of the authorities. This was known as the "Club Membership" plan, and it was joyfully utilized by promoters at a dozen or more points in the city. In substance, the clubs enrolled as many members as possible, each of whom was required to pay his membership "dues" on or before the fight nights.

* * *

AMONG the clubs that took advantage of the "membership" plan was the New Polo A.C. at 158th Street and 8th Ave., close to the headquarters of the Giants. Billy Newman was the promoter. Newman made a success of his organization. He survived a series of attacks by the constabulary and by politicians.

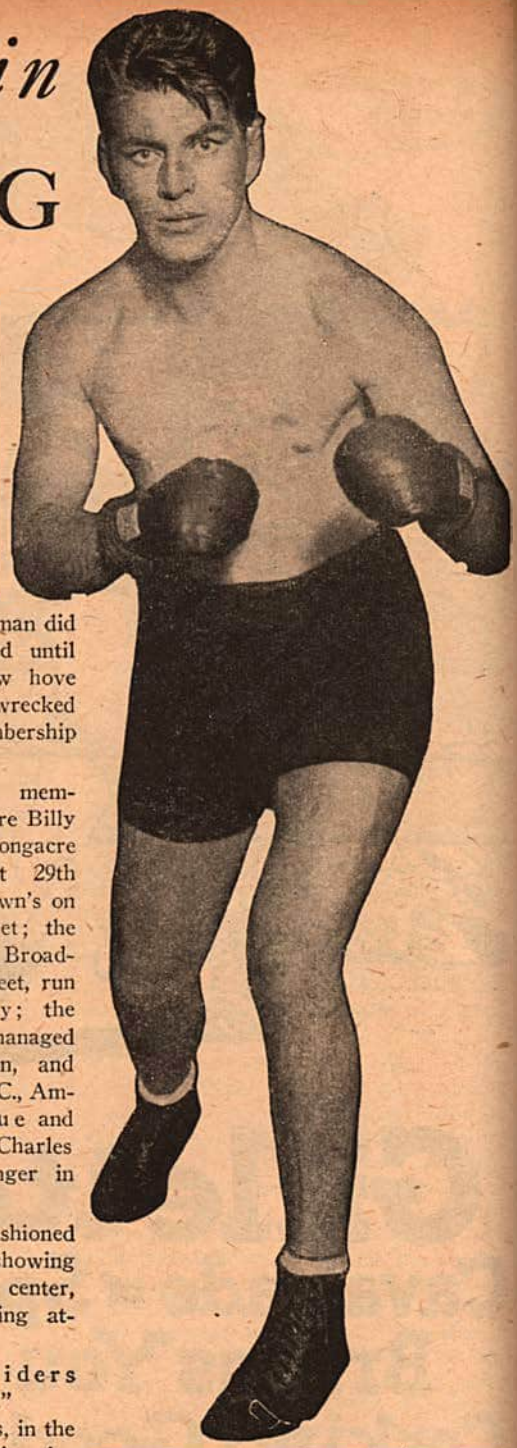
Newman restricted his boxers to the bantams, featherweights and lightweights, and he staged some very interesting contests. Among his attractions were Spike and Dave Sullivan, George Monroe, Dave Wall and others of equal ability. The bouts drew packed houses and Newman did very well indeed until the Horton Law hove into sight and wrecked the entire membership plan.

Among other membership clubs were Billy Newman's Longacre A.C. on West 29th Street; Bill Brown's on West 28th Street; the Sharkey A.C. on Broadway at 66th Street, run by Jim Buckley; the Fairmont A.C. managed by Billy Gibson, and the Bohemian A.C., Amsterdam Avenue and 81st Street, with Charles Henry Genslinger in command.

Genslinger fashioned a club emblem, showing an owl in the center, with this warning attached:

"Weaving Spiders Come Not Here."

But the spiders, in the shape of the police, ignored the warning and gave the promoter many a sleepless night.



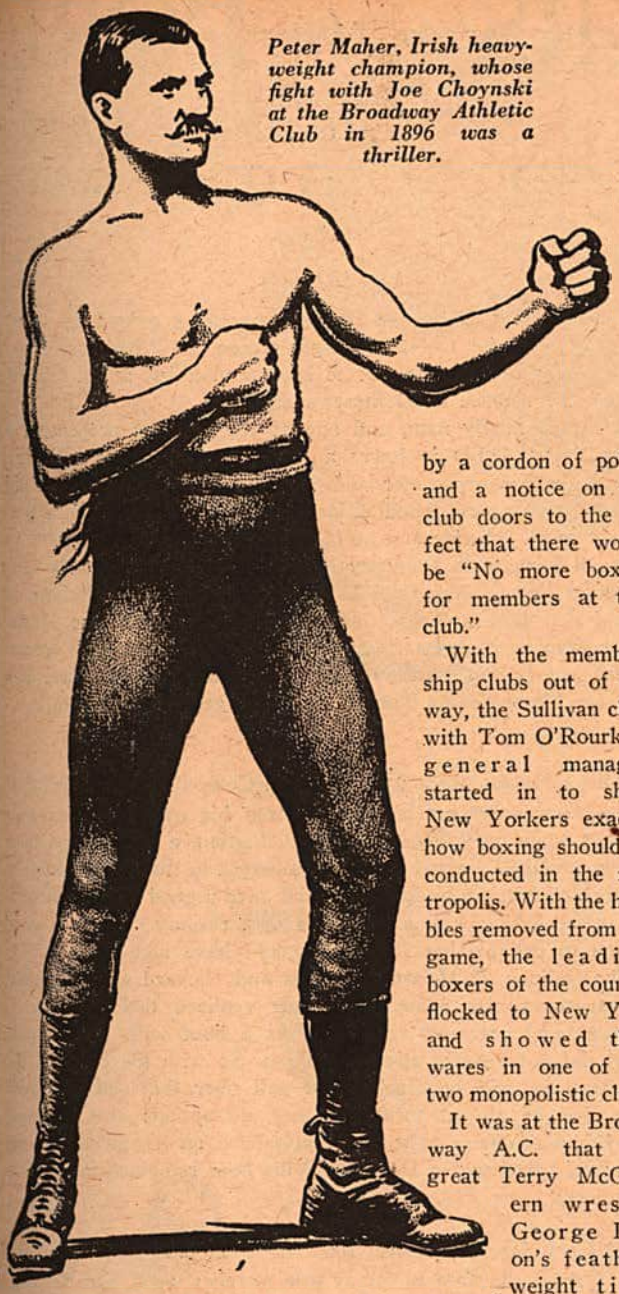
Gene Tunney, New York's own, who retired as undefeated heavyweight champion of the world.

The Bohemian operated during 1896, and among the chief attractions was a fifteen-round bout between Joe Gans and Dal Hawkins, the latter getting the decision on points.

When the Horton Law made its appearance in 1898, all the "membership" clubs went to smash.

In short, Big Tim Sullivan, who managed to put through the Horton Law, was actuated by determination to restrict boxing in New York City to two clubs—the Lenox A.C. at 107th Street and Lexington Avenue and the Broadway A.C. at Broadway and Fourth Street in both of which he was financially interested. Therefore the police who always paid attention to what Big Tim said, proceeded to close up the membership clubs and gave full right of way to the Lenox and Broadway.

The closing of Newman's Polo A.C. was tragic. Newman had arranged an attractive bout between Dave Sullivan and George Monroe, and it attracted a record crowd. But when the enthusiasts reached the scene of the conflict, they found the club surrounded



Peter Maher, Irish heavyweight champion, whose fight with Joe Choynski at the Broadway Athletic Club in 1896 was a thriller.

by a cordon of police and a notice on the club doors to the effect that there would be "No more boxing for members at this club."

With the membership clubs out of the way, the Sullivan clan, with Tom O'Rourke a general manager, started in to show New Yorkers exactly how boxing should be conducted in the metropolis. With the hobbles removed from the game, the leading boxers of the country flocked to New York and showed their wares in one of the two monopolistic clubs.

It was at the Broadway A.C. that the great Terry McGovern wrested George Dixon's featherweight title from the then fast slipping Negro, and it was in the same club that Joe Gans, the incomparable lightweight, the greatest fighter of all in his division, suffered two apparent defeats, one at the hands of Frank Erne, whom Gans later stopped in the first round, and the other was a twenty-three-round knockout of Gans by Elbows McFadden.

* * *

ONE of the most sensational battles at the Broadway was that between Peter Maher and Joe Choynski in 1896. Both were in fine form at the time, Choynski especially, boxing at his best and Maher hitting with crushing force. Col. Theodore Roosevelt, then a Police Commissioner, was present, and he was urged by certain moralists to prevent the encounter.

"Why should I?" he asked. "No law has been violated as yet."

Col. Roosevelt watched the contest very closely, and at the conclusion, with Choynski knocked cold as ice by Maher, the Colonel was asked what he thought of the combat.

"Bully fight," said he as he left the club house.

Joe Choynski was unlucky in his bouts at the Broadway club, for in the same year, 1900, he dropped a bout to Kid McCoy, although Joe should have won on a foul. Choynski had McCoy on the carpet in the fourth round and it looked as though the nimble Kid was done for, despite the fact that his seconds showered him with water from sponges and the referee was using more than ordinary deliberation in counting over the prostrate McCoy. Finally the Kid began to struggle to his feet and just as he straightened up, the bell ended the round.

As Choynski, who had been waiting for McCoy to get on his feet, heard the bell, he turned his back on the Kid and started for his corner. McCoy shot a right-hander that caught Choynski behind the right ear and laid him flat on his face. Choynski's seconds dragged him to his corner and worked feverishly over him during the minute rest. But when the bell called him for the fifth round and he rose from his chair, his legs doubled under him and he was counted out.

A somewhat similar incident marked the contest between Terry McGovern and Oscar Gardner, the Omaha Kid. This was staged on March 9, 1900. In the second round Gardner hung a hard one on McGovern's jaw, which sent Terry sprawling. In those days the man scoring a knockdown did not go to the farthest corner of the ring and wait until his fallen opponent arose. Therefore Oscar stood right close to where McGovern lay on the floor awaiting his rising to deliver a settling punch.

The first thing that Terry saw when he finally opened his eyes were the stubby legs of Gardner. Terrible Terry clutched Gardner's legs and hung on for dear life. Gardner began waltzing about the ring trying to shake off McGovern and yelling to the referee:

"Make him leggo!"

But Terry clung to Gardner like a shipwrecked sailor to a spar and gradually pulled himself up hand over hand until he was on his feet, and he was hugging Gardner closely when the bell ended the round.

McGovern, a very powerful youth, recovered quickly from the effects of punishment, and when he came out for the third round he was full of vim and made short work of the Omaha boy.

* * *

THE Gans and Erne fight at the Broadway took place on March 23, 1900, and came to a close in the 12th round, when Gans, with a thin stream of blood trickling down the side of his face, assured the referee that he "couldn't see no more to fight that night." Scribes and fans accused Gans of quitting.

Some of the most spectacular contests in the history of pugilism took place at the Lenox Club during the Horton Law. One never-to-be-forgotten affair was the bout between Jim Corbett and Tom Sharkey. This was staged on November 22, 1898, and Sharkey was declared the winner on a foul in the 9th round. The foul consisted of Con. McVey, Corbett's chief second, entering the ring during the ninth round and making an incoherent protest against alleged foul work by Sharkey. As the gallant sailor had up to that time not laid a glove on Corbett, the foul work was not observable. Honest John Kelly disqualified Corbett and declared all bets off.

However, as McVey's action was a deliberate foul, there was nothing left for Honest John Kelly, the referee, to do but to disqualify Corbett. Honest John also declared all bets off.

Acting on the ruling, Kelly refused payment of a bet he had made with Nat Goodwin, the comedian. Yet nearly all who bet on Corbett, who was held at 10 to 7 to beat Sharkey, made good.

There was so much talk of crookedness in this contest that Big Tim Sullivan called a meeting to investigate the scandal and it was held in the editorial rooms of the *Police Gazette*. In the course of his testimony, Sharkey assured Corbett that he "did not have a Chinaman's chance of winning the fight."

At the conclusion of the meeting, Big Tim announced that the aspersions cast on the honesty of the contest were unfounded.

The most deliberate fraud that blackened the record of the Lenox Club was the Peter Maher-Mike Morrissey affair. It was announced that Mike Morrissey, "champion of Ireland," would meet Peter Maher, in a battle to settle the question of the Irish championship. Morrissey was not a boxer at all, but a truck driver, who was lured into the affair with the promise of much money and no damage. With the first blow aimed by Maher, Morrissey fell to the ring floor and refused to get up. He was carried out of the ring to his dressing room. Not a penny was refunded to ticket buyers.

This aided in the repeal of the Horton Law in 1900.

SABLE SOCKERS *to the* FORE

Negro Race Has Forged to Front With Its Members Occupying a Strong Position in the Development of Fisticuffs During the Last Quarter Century

By TED CARROLL

OUTSTANDING development in boxing during the past 25 years has been the rise of the Negro fighter. Present day fight fans find it hard to believe that back in 1922 when this magazine appeared for the first time, there were no Negro champions, few contenders.

The fortunes of the Colored man in the prize ring ebb and flow with the tides of tolerance. At the turn of the century, the sable sockers enjoyed an eminence in the ring that approached their present high position. Gans, Walcott, Dixon and Peter Jackson led a legendary legion of mighty mittmen.

These men were not only great fighters they were public idols. Gans' name is spoken of with near reverence by those who knew and saw him. Awed Australians erected a monument to Peter Jackson. With the possible exception of Terry McGovern there never has been a little man adored by his followers as was George Dixon.

Because of the unusual esteem in which they were held, the Negro prospered comparatively in the squared circle of 50 years ago. The rise of Jack Johnson changed all this. Not a bad fellow by present day standards the man from Galveston possessed the unhappy faculty of kindling the passions of bigotry, hate and prejudice as few men ever have.

Johnson's ability remains unchallenged. Those who censured him most in the days of his glory unhesitatingly concede his greatness today. His prowess was never the question. Johnson's bragadoccio, his pettier peccadillos, might have been passed over as in the final analysis they harmed no one. But his many romances were something else again, unconventional that they were. Added to his numerous other indiscretions, they whipped up a whirlwind of resentment that reached into every recess of the republic, dropped a blanket of bitterness that covered the country for years and years.

* * *

DURING Johnson's reign as heavyweight king, he himself showed considerable aversion towards meeting Negro contenders. To give him just due he had demonstrated his superiority over the three most formidable men of the time, Langford, Jeannette and McVea, but none of them ever got in there with Lil' Artha for the title. The country developed an adverse complex as far as mixed bouts were concerned.

Boxing itself fell into general disrepute during the time. It was outlawed in most places as the Johnson era saw the Negro boxer and the ring game hit an all-time low.

Public temper was such that 16 years were to elapse before a Negro man was to get a chance to fight for a world's championship in America following Johnson's victory over Jeffries in 1910.

The mood against mixed bouts played right into the hands of most of the champions not overly anxious to meet dangerous challengers anyways. The great Harry Greb finally gave the late praying Deacon Tiger Flowers a chance at his middleweight crown back in 1926.

Flowers was actually the first man to break the spell that hung heavy over the land following Johnson's reign. Presented before and accepted by the public as everything that Johnson was not. Flowers who actually was a man of devout humility broke down the bars in many cities throughout the nation back in 1924, 1925 and 1926.

* * *

DOOMED to go down in history as the prize victim of the intolerant trend of the times was Harry Wills. The old Brown Panther was caught right in the middle, and although the most potent challenger of Dempsey, never gained the opportunity to fight for the heavyweight crown. In Wills' case it was particularly unfortunate, for if ever a man led a stainless life it was the menace of Dempsey's day.

A model family man, and one of the greatest proponents of clean living, Wills is today a wealthy man in his mid-fifties who looks years younger and is one of Harlem's most solid, substantial, and respected citizens. But his fistic fortunes were caught in an ebb tide and he never got his chance.

In all fairness to Dempsey himself, Jack never actually drew the color line. Unlike John L. Sullivan, who bluntly declared he would not fight a Negro man and that was that, the Mauler never went on record as saying he would not meet Wills because of his race. Because of the temper of the times he could have done this (as his successor Tunney did) and gotten away with it.

* * *

IN his early days Jack fought several Colored men. According to his own statement he first realized his own prospects as a pugilist when he flattened George Christian, a pretty good man, in one round. Weighing 170 pounds he got in there with big John Lester Johnson, no setup by far, and gave a good account of himself when just a kid. Left to his own resources there is good reason to believe that Dempsey would have met Wills.

The feelings of Manager Kearns and Rickard on the matter, is something else again. This pair realized that they had a bonanza and naturally risking it, as a bout with Wills would have, did not exactly appeal to them. So with the cloud of the Johnson era still hanging like a pall over the land, and with memories of the disturbances and disruptions that followed the Johnson-Jeffries fight, they capitalized on the public distrust of mixed bouts, and a Dempsey-Wills bout remained in the land of dreams.

* * *

WILLS' contemporaries, some of them dangerous men, suffered a like fate as far as title matches went. Kid Norfolk, Leo Flynn's thunderbolt; Panama Joe Gans, a welter who fought heavyweights, were two outstanding men of the time who were never even considered when title bouts were talked about.

It is true that Battling Siki under singular circumstances found himself light-heavyweight champion of the world one day in 1924, but this fight occurred in Paris, France. There were many strange sidelights to it. It appears to have been purely accidental with the jungle boy winding up wearing a crown that sent him careening off on a crazy quilt career with a tragic ending in a Hell's Kitchen gutter.

Following the winning of the 160-pound title by Flowers, things loosened up considerably for the Negro clouter. The bars still remained as rigid as ever as far as the heavyweight crown went as the Old Dark Shadow of Leiperville, Pa., George Godfrey, was to find out. In the lighter classes though, a weak link in the chain of oppression had been disclosed and the promised land began to appear dimly in the distance.

* * *

SPINDLY PANAMA AL BROWN demonstrated his superiority over the world's bantamweights in such decisive fashion that he became bantamweight king. Young Jack Thompson, a fine combination boxer-hitter, won the world's welterweight championship. Gorilla Jones, whom Clevelanders still consider the greatest middleweight of all time, won a claim to the world's 160-pound

Joe LOUIS
..UNMATCHED RECORD AS MAN AND CHAMPION.. HAS PLACED BOXING AT ITS PEAK
1947
16 years Passed Before TIGER FLOWERS BECAME THE FIRST NEGRO CHAMP AFTER JOHNSON...
1922
Harry WILLS
... The Old Menace...
...WAS A VICTIM OF THE TIMES!!
Henry ARMSTRONG
..HIS FEAT OF HOLDING THE... FEATHERWEIGHT LIGHTWEIGHT & WELTERWEIGHT CHAMPIONSHIPS AT ONE TIME.. IS UNEQUALLED!!

crown. John Henry Lewis brought the world's light-heavyweight title back to Phoenix, Ariz.

Other capable Negroes of the late twenties and early thirties, who performed creditably, although minus titles, were Black Bill, Bruce Flowers, Baby Joe Gans, Al Gainor, Larry Gaines, Tiger Payne, Jack McVey, Allentown Joe Gans, Oscar Rankins, Larry Johnson, Chick Suggs, Tiger Roy Williams, and Danny Edwards.

By all odds the most spectacular and magnetic Negro fighter of that period was flashy Kid Chocolate.

The appearance of the Cuban lad on the scene excited fight fans as they hadn't been in years. Under the spell of his sunny disposition and vivid personality additional barriers were lifted and the way was further cleared for the resumption of the Negro boxers' former high place in the sport.

Chocolate won the featherweight championship, drew great crowds in every appearance, flashing across the boxing sky like a brilliant meteor in an all too brief career.

Much progress had been made since that July day in 1910 when Johnson shattered the hulking Jeffries but in the division the Texas dock walloper once ruled the bars remained down.

* * *

JUST about the time that Chocolate's career was fading out, a stolid, tan-skinned youngster was plodding along in the amateur ranks out in Detroit. He had already been singled out as something out of the ordinary as a boxing prospect but few realized the impact he was to make not only upon pugilism but upon contemporary history.

The Joe Louis Era was dawning.

With his career still unfinished, still supreme in the field, it is too early to rate the effect of Joe Louis upon contemporary thought in America. That it has been monumental is evident. It far transcends the business of boxing alone, reaching into every corner of our national life.

Even as Jack Johnson, a single individual, set back the march to better understand a generation, so has Joe Louis affected American civilization in the reverse fashion.

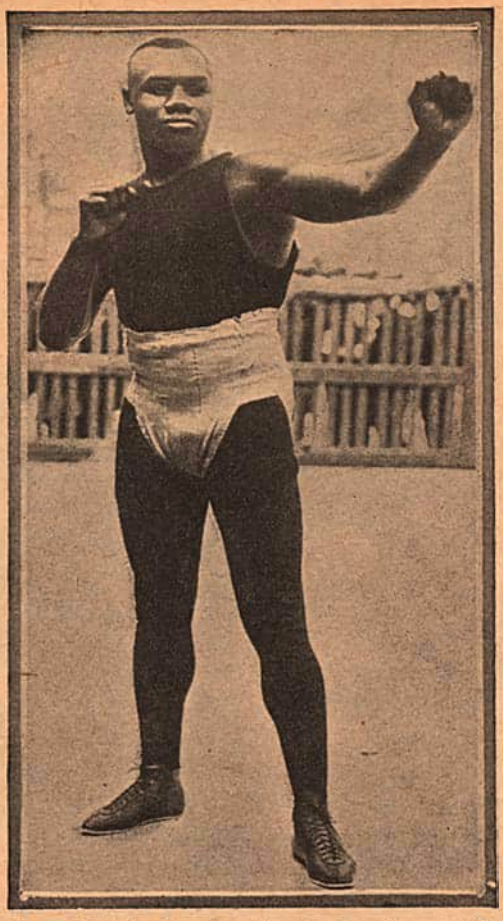
In a recent magazine article, the country's outstanding sports columnist, Dan Parker, sports editor of the *Daily Mirror,* made the astounding assertion "Joe Louis has influenced interracial relations for the better more than any member of his race that ever lived and that includes Booker T. Washington and Dr. George Carver."

At first thought this statement about a pugilist seems irrational but upon further consideration it becomes indisputable.

A Detroit police official recently disclosed that of the playmates and companions of his boyhood Joe Louis was the only one who never got into any kind of trouble. This is indicative of Louis' career. The most minute examination of his record fails to uncover any facts or actions detrimental to his character.

It is reasonable to assume that there is possibly no other world-wide celebrity of the era who can claim this distinction. No one is perfect but upon the basis of conduct and deportment Joe will have to do until somebody better comes along.

A man of his unusual gifts might be excused for becoming impressed with his own importance, slipping up once in a while as is expected of every human. Louis has set an example of modesty that is unparalleled.



Sam Langford, who fought for "peanuts," in the good old days. Were Sam in his prime today, he would reap a fortune as a top fighter.

HOW has all this affected the progress of Negroes in not only boxing but in many varying fields? The whole stereotyped conception of the Negro as one unable to stand success or prosperity as demonstrated by Johnson has been laughed away as ridiculous by many who formerly held to this distorted opinion.

Results have been that new avenues of opportunity have been opened to him. The old arguments have been so thoroughly refuted by the standards set by Louis that today we find organized baseball and pro football turning a helping hand towards the Negro athlete. Aristocratic Yale University rejoices in the exploits of the great football player Levi Jackson, first Negro member of a Blue eleven.

When the records are all in and the chips counted it will be obvious that Joe Louis more than any other individual is responsible for this wonderful trend of the times.

* * *

LOUIS' record as a champion is too familiar to warrant much repeating in this article. There never has been a champion in any sport like him. A man who towers above the field as overwhelmingly, and one who answers every challenger whoever it may be.

When you mention Louis you account for the present high position of the Negro boxer. Today the publicly drawn color line has vanished. The public will no longer stand for it. During the Louis regime the boxing game has enjoyed more of a certain respectability than it ever has before. It must be admitted that the stability of Promoter Mike Jacobs as the game's outstanding promoter has had considerable to do with this.

Luckily Louis received more than an assist in lifting the Negro fighter to his present pinnacle from Henry Armstrong. Armstrong too was a far cry from the old false conception. A polished highly intelligent fellow, a poet of all things, well spoken and educated, Henry formed with Louis a double play combination that sent many bigots back to the dugout from which they may never emerge.

The Human Hurricane from St. Louis set a record that will probably never be equalled when he held the featherweight, lightweight and welterweight title simultaneously.

* * *

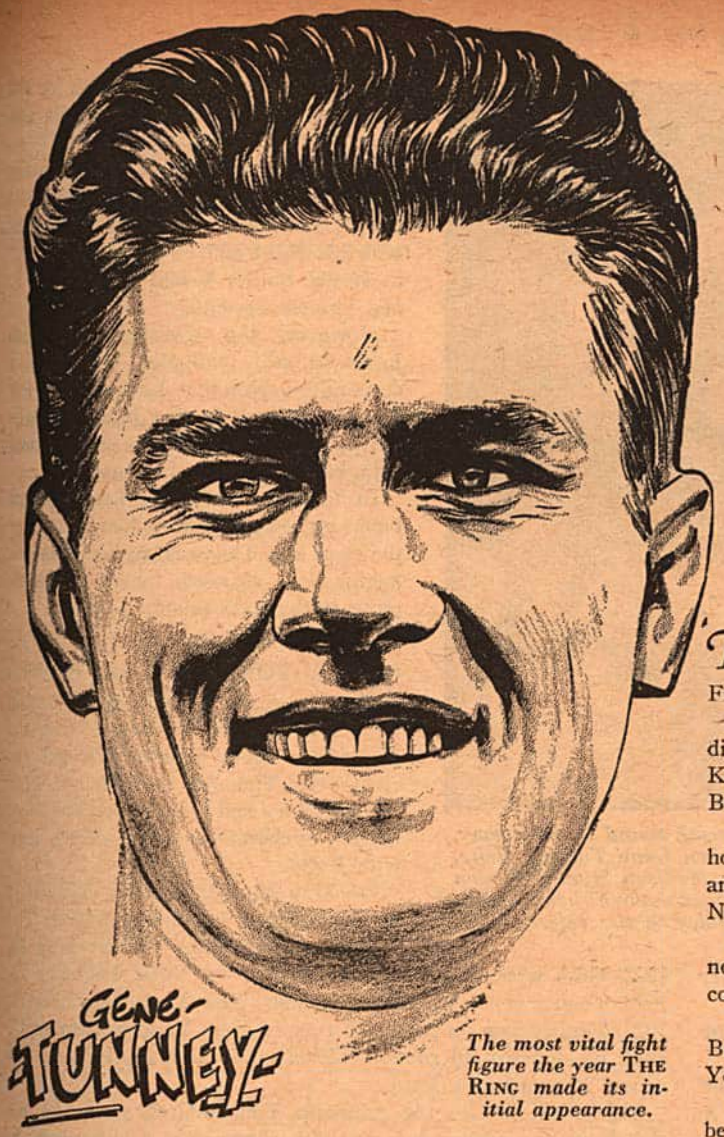
TWENTY-FIVE years ago there were no Negro champions, just three real contenders. Contrast this with the situation today. Besides the great Bomber, Bob Montgomery and Ike Williams share the lightweight laurels, Ray Robinson at long last is 147-pound kingpin. The field of contenders is clearly dominated by Negro sluggers. Elmer Ray and Jersey Joe Walcott, Curtis Sheppard, Jimmy Bivins, Lee Q. Murray, heayweights; Billy Fox, a man who has knocked out every opponent he has faced, and Ezzard Charles, the Cincinnati sensation, Archie Moore, St. Louis smoothie, Billy Smith, Booker Beckwith, veteran Lloyd Marshall, and Jack Chase, light-heavyweights; Charley Burley, Holman Williams, Sam Baroudi, Bert Lytell, middleweights; Tommy Bell, Cecil Hudson, California Jackie Wilson, Chuck Hunter, Beau Jack, O'Neill Bell, welterweights; Willie Joyce, Bob Bratton, Wesley Mouzon, lightweights; Jimmy McAllister, Cabey Lewis, feathers, and Harold Dade, the bantam king.

It's a far cry from the hungry, haunted years of a generation ago. Remarking about the present *(Continued on page 35)*

GENE TUNNEY ROSE *as* "RING" WAS BORN

Future Heavyweight King's Victory Over Levinsky Marked Opening of This Magazine

By DAN DANIEL



The most vital fight figure the year THE RING *made its initial appearance.*

IT'S hard to believe that this really is the twenty-fifth anniversary of the founding of THE RING Magazine! It is difficult to realize that a quarter of a century has passed since Nat Fleischer developed the idea of starting a monthly publication devoted to the concerns of boxing—to the highest, cleanest, interests of the game!

However, the calendar never lies. It IS the twenty-fifth anniversary—and what a lot of water has flowed over the dam and under the bridges since Fleischer's first issue made its bow on February 12, 1922.

Let us have a flashback to the fistic picture as THE RING found it when it first hit the newsstands.

Jack Dempsey, who had knocked out Jess Willard on July 4, 1919, still was the heavyweight champion. In January, 1922, Gene Tunney took the American light-heavyweight championship from Battling Levinsky on points, in a 12-round fight. Gene then lost the title to Harry Greb, from whom he was to regain it the following year. Georges Carpentier of France was the world's champion in the light-heavy class in 1922.

In the middleweight division, THE RING found Johnny Wilson in command. He had gained the championship with a decision on a foul over Bryan Downey in the seventh round in Cleveland on July 27, 1921, and in 1922 virtually was inactive, as he met only two inconsequential opponents, Kojoffre and Al Demarest.

The welterweight situation of 1922 was to become very interesting with Mickey Walker's triumph over Jack Britton. However, that did not come until November. The fledgling RING found Britton in charge, as he had been since March 17, 1919, when he finally scored a nine-round knockout over Ted Kid Lewis at Dayton, Ohio.

The field was loaded with good fighters in the light-heavyweight, middleweight and welter division at the time.

THE lightweight supremacy in 1922 still was retained by Benny Leonard, who had gained it with a knockout over Freddy Welsh in May, 1917, and was to retire unbeaten in 1925.

Leonard punctuated the birth year of THE RING with the still discussed "lost on a foul" to Britton, two victories over Rocky Kansas, and that famous 12-rounder with Lew Tendler in which Benny came so close to being knocked out, in Jersey City.

In the featherweight class, 1922 listed Johnny Kilbane as the holder of the title which he had taken from Abe Attell in 1912, and was to lose to Eugene Criqui, of France, on June 2, 1923, in New York.

It is noteworthy that in THE RING's natal year, Kilbane did not figure in a single contest. Imagine anything of that sort being countenanced by the boxing authorities today!

The bantamweight king in the early months of 1922 was Johnny Buff. But on July 10, he was knocked out by Joe Lynch in New York, in the fourteenth round.

The flyweight supremacy just a quarter of a century ago belonged to Jimmy Wilde of England. He had gained the world title by stopping Young Zulu Kid of the U.S.A. in the eleventh in 1916, and was to remain the official champion until June 18, 1923, when he was knocked out by Pancho Villa in seven heats at the Polo Grounds in New York.

* * *

I HAVE been asked to select the Fight of the Year for THE RING's first twelvemonth.

I would have liked to pick an outstanding contest in Jack Dempsey's experience, but 1922 was a very uninteresting, and quite inactive year for the Manassa Mauler. He had only one engagement, and that hardly could be called a fight.

Jack took on Elizar Rioux in Montreal and the spectators got just about 90 seconds of so-called action for their money. The boxers squared off, and then they carried poor Elizar out on a shutter.

Dempsey had four exhibitions that year, with Jack Renault, Andre Anderson and Jack Thompson. Two were with the last named.

I would have liked to do something with Benny Leonard's competitions of 1922. But I was scared off by that loss on a foul to Britton. I always felt that Benny wanted to let Jack stay, that he inadvertently knocked him out, and then inadvertently fouled Britton.

However, the records say that Benny lost the overweight match on a foul, and let us take the records' word for it.

Villa's American flyweight championship victory over Buff in 1922 would make an interesting story. So would the Lynch triumph against Buff. The Walker victory over Britton I already have written about.

It strikes me that the most vital figure in the ring the year this magazine was born was Gene Tunney, the New York Marine.

Through Tunney, whose victory over Levinsky started the train of events which led to Gene's achieving the world's heavyweight championship with a ten-round decision over Dempsey at Philadelphia on the night of September 22, 1926, the year 1922 now stands out as a mighty vital one in the brighter annals of the squared circle.

* * *

TUNNEY took the American light-heavyweight title from Battling Levinsky in the old Garden in New York on the night of January 23, 1922, in a twelve-round engagement.

Levinsky was in splendid condition. Far better shape than he had been in when he lost the world light-heavyweight title to Carpentier on October 12, 1920, in four rounds in Jersey City. That fight, by the way, never has met with too enthusiastic an analysis by boxing experts in this country.

The Carpentier victory over Levinsky was calculated to be part of the buildup for a Dempsey-Carpentier match, and that is exactly what it stands out as right now.

Having acquired the light-heavy title, Carpentier seemed to be eligible for a crack at the Dempsey laurels. You know what happened when he got it. He delivered just one good punch, and, outweighed some 20 pounds, was knocked out in the fourth heat.

When Tunney started his drive for the heights, he aimed not at Dempsey but at Carpentier.

As things turned out, Gene never did get a championship fight with the Frenchman, and it was just as well for Georges, and it certainly never bothered the Marine.

By beating Levinsky so masterfully, so thoroughly that he took every one of the dozen rounds, Tunney surely was in line for a shot at the Carpentier laurels.

But Carp wanted Tom Gibbons, rather than Tunney. As a matter of cold fact, Georges wanted neither Gene nor Tom. Carpentier did not tackle Gibbons until May, 1924, and by that time the Frenchman already had lost the light-heavy title to Battling Siki, the Senegalese. In July, 1924, Carp was knocked silly by Tunney and called it a career.

* * *

LOOKING back at the contest in which Tunney piled up a thousand points against Levinsky, it was not an especially edifying battle. Rather do I recollect more features of the secondary match of the night—a 12-round draw between Bartley Madden and Ferocious Fred Fulton, whom Dempsey had knocked out in half a minute, with nothing more than a look. Fulton outweighed Madden by 35 pounds.

Tunney's exhibition against Levinsky was business-like. It was clever, calculated. It was a very important fight for Gene. He had been offered a shot at the world light-heavy title on coming out of the war, but had declined. He felt he was not ready as yet for opposition like the Battler, and out of this grew the break between Tunney and Doc Bagley, his first pilot.

I remember writing a column in the New York *Herald*, supporting Tunney's contention and advising him to stick to his plan to make speed slowly. He sent me a pencilled note of thanks.

When the match with Levinsky finally came around, Tunney had so many more reasons for wanting to win.

Tunney weighed 172½ pounds and Levinsky 176½. The Battler was a pound and a half over the limit, but Gene refused to take the weight forfeit. All he wanted was that American title.

Levinsky was cool, experienced, a fine defensive fighter, a very crafty one. But he was no match for the younger, eager Tunney. No match, and too old.

A clinch in the fifteenth round of the stormy, thrilling fight between Gene Tunney (left), and Harry Greb in Madison Square Garden in which Gene regained the light-heavyweight title. Patsy Haley is the referee.

In the first half of the fight, Tunney kept hammering away at Levinsky's body. Gene was especially dangerous with his right and for a time it looked as if the Battler would not be able to last into the seventh.

However, the seventh came with Levinsky still untoppled, still fighting desperately. Not that Levinsky did not get a bad scare in that heat. He staggered, as he had in the second and fifth, but managed to keep going.

In fact, in the ninth, Levinsky got hunks on Gene by cutting him badly over the right eye. This was pay for Tunney's having done as much for the Philadelphian in the sixth round.

* * *

NEW YORK papers gave considerable space to this championship fight. But they were not elated over the result, nor could their experts get excited over Tunney's performance, easy as his victory had been. There was more literary exuberation over Madden's draw with Fulton.

On May 24, 1922, Tunney engaged in the first of his five fights with Greb. The results of that series follow: May 24, 1922, Greb won on points, 15 rounds, New York. February 23, 1923, Tunney won on points, 15 rounds, New York. December 10, 1923, Tunney won on points, 15 rounds, New York. September 17, 1924, no decision, 10 rounds, Cleveland. March 27, 1925, no decision, 10 rounds, St. Paul.

Before going into the dramatic Tunney-Greb series, let me sketch in the future heavyweight champion's achievements in THE RING Magazine's natal year.

Gene started 1922 with that triumph over Levinsky. Then he stopped Jack Clifford in six. Whitey Wenzel, a Philadelphia worthy, was knocked out in four, but Fay Keiser stayed ten rounds with Tunney in a no-decision fight in Grand Rapids.

Tunney followed with a ninth round knockout of Jack Burke in Pittsburgh, and then ran into the loser's end in his first scrap with Greb.

Fay Keiser came into New York to meet Gene, who got the decision in 12 rounds. Charley Weinert went 12 with Gene in Newark, and Tommy Loughran boxed Gene ruggedly in eight in Philadelphia. You could have bought Tunney's world championship futures for two bucks.

Chuck Wiggins lost to Tunney in Boston, but the engagement went the limit of ten heats. Then Gene stopped Jack Hanlon in one. The next fight, Tunney's last in the year 1922, perhaps was significant. He knocked out Weinert in four heats. Then came 1923 with its two victories over Greb, and Tunney was on his way.

* * *

TUNNEY always has been voluble on the subject of Greb, to whom he has given a lot of credit for his own progress in the ring. When Harry died in 1926, Tunney, newly crowned heavyweight king, said:

"Everybody said Greb was a clown fighter. They called him a windmill and a freak, a tireless puncher who won his fights mainly because he had speed and could keep slapping and cuffing away.

"To me Greb was a great fighter. Indeed, I think he was the greatest fighter, in spots, I ever saw. He could box as well as anybody when he tried. He was a hard hitter when he set out to hit. He had a fine defense, and there was nothing wrong with his footwork.

"Of course, Greb had certain marked eccentricities in the ring. He was not what the game calls an orthodox fighter. But there was much more to him than clownish gestures and spectacular acrobatics. Behind all this was a real fighting background and a rare courage."

Tunney gave credit to Greb for his own gradual development into a heavyweight champion. Tunney fought Greb five times. Once Greb beat him. That was, incidentally, the only time in his life he was whipped. It was from Greb that Tunney won the light-heavyweight championship.

"I learned a lot in my fights with Greb," admitted the champion. "I learned, among other things, the value of sharpshooting, for it was necessary to be a sharpshooter to catch Greb. He was always on the go, side-stepping, retreating, advancing, always moving.

* * *

"FIGHTING Greb, I gained confidence in myself. I could see myself improve from fight to fight. The first time I met him he whipped me. The next time we fought I whipped him. When we matched again I whipped him even worse.

"The last time we fought was at St. Paul. I could have knocked him out that night. When the fight ended Greb said to me, 'I've fought you for the last time, Gene. You are too tough. Go and get Dempsey.' Greb was the first fighter of consequence who admitted I was ready for Dempsey."

Tunney said Greb was the most courageous fighter he ever met, or ever saw.

"I think everyone who saw the fight at Philadelphia will admit that I made Dempsey back up more than once. Well, I fought Greb five times and I never made him back up a single time. I knocked him back with punches frequently, but not once did he ever back away."

Tunney said that the quality that made Greb an extraordinary fighter was his native enthusiasm for the game.

"You don't find that in many fighters, but Greb had it to a marked degree. That's one reason why he preferred to fight himself into condition instead of training on the road and in the gymnasiums."

* * *

IN that first fight with Greb, Tunney waited and waited with that knockout punch, but the whirlwind Harry would not let Gene get set to deliver it. Tunney was handicapped badly by a broken nose.

Greb was the man to worry. He could be stopped at any moment by the harder hitting Marine. But, as it was, Tunney did the worrying as Harry duplicated the masterly performance with which he had beaten Tom Gibbons only several weeks before.

Tunney was handicapped badly by cuts which bled profusely. He suffered them in a collision with Harry's noggin in the sixth heat.

In that session he got a cut over the right eye. In a later round, Greb opened up a cut over the other optic, and then Gene really was something to behold.

Tunney always has referred to that first encounter with Greb as the toughest of his career.

Greb came in at 162¼ pounds, while Tunney weighed 174½, with Kid McPartland the referee, that night in the old Garden.

Greb got off flying and in the very first round belted a left to the nose which sent the blood gushing all over Gene, and then Harry and the Kid as well.

Greb grabbed the first four rounds. Not until the fifth did Gene get going, and even then he got nothing better than an even break.

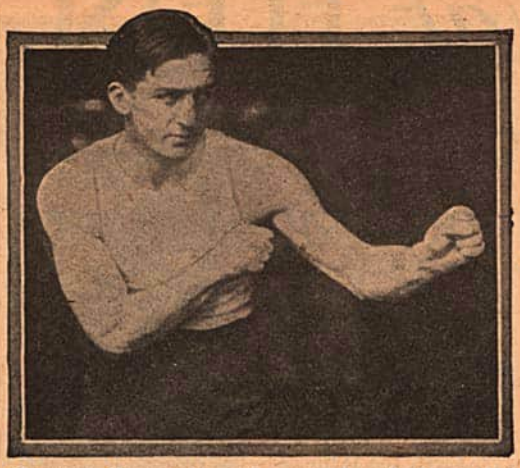
Tunney had begun a sharp attack on the body and his hard rights began to hurt the Pittsburgh Windmill.

However, the sixth round saw Tunney suffer a relapse. He lost that one by five punches to one. However, Gene rallied for an even break in the seventh.

* * *

AS the fight progressed, Tunney became more and more aware of the fact that he was up against a polished, clever campaigner and a tireless fighter, and that he was not going to be able to deliver a knockout. Greb kept getting faster and fresher. It was incredible.

Not a single one of those 15 rounds was won by Tunney. In only three was he able to get an even split. No wonder he calls that his toughest fight.



Georges Carpentier, who was knocked out by Gene Tunney in the fifteenth round.

Tunney was a student. He never fought a man without learning something new about the game, and plenty about his opponent. Meeting Gene the second time was something different.

In the second meeting with Greb, Tunney was far from a unanimous choice after all 15 rounds had been belted into the records. I thought Gene had won by a clear margin. But some of the experts gave it to Greb and many felt that it was a draw.

Tunney nosed Greb out with a terrific fourteenth round, and Harry hurt himself with his rough tactics.

In the fourteenth, Tunney shot over a right-hander to the jaw. Greb fell back to the ropes and plainly was dazed.

Had this blow landed early in the round, it might have led to a knockout triumph for Gene. However, it came in the last minute of that heat. As Gene pressed his advantage, Harry just kept swinging wildly—more wildly than ever. He was in a bad way.

No fighter ever welcomed a bell more than did Greb after that round, and as he sat through the last recess of a minute, his seconds worked madly over him.

* * *

GREB kept shaking his head violently from side to side to get the cobwebs out of it, and all the while Reddy Mason kept pouring cold water over him. Greb came back beautifully in the fifteenth and last round, but Tunney had too much for him and held the advantage which he had clinched with that dramatic fourteenth.

It was a great scrap.

WHEN BURKE SHOWED GAMENESS

THE last round of the six-round fight between Billy Papke and Sailor Burke at the National A. C., New York, was one of the most savage and one-sided ever seen in any ring.

Papke, a great two-handed fighter, used a crucifying left to the stomach and ribs and an electrifying right to the jaw that shook the deep sea man from truck to keelson. For five rounds the Illinois Thunderbolt showered Burke with every punch in his repertoire without being able to stop him.

With his reputation as a knockerouter at stake, Billy tore into the Sailor with everything he had in that final round, and punished him with a tiger-like ferocity that has never been surpassed at any time or place.

Burke reeled from pillar to post, trying to cover his tortured ribs and his battered jaw at the same time. There was no use in fighting back. All he wanted to do was last the limit, and by a wonderful display of gameness and endurance he succeeded.

When the fight was over both eyes were closed almost tight, his cheeks were seamed with deep gashes, his nose was split, his lips cut and bleeding, his ribs and stomach raw and red.

But he did last!

Nat FLEISCHER says:

Hard Luck Trails Pep, the Feather King

Injury Cancels Four Lucrative Bouts

N. E. Boxing Commissions in Clean-Up

OLD HARD LUCK seems to have singled out Willie Pep for special attention these days. First, the featherweight champion suffered an ankle injury that forced postponements of several important matches, among them meetings with Miguel Acevedo in Havana and Nel Tarleton in London, the latter, a title bout. Then, when he was about to resume training, the crash of a Miami-New York plane sent him to the hospital with an assortment of injuries.

The series of accidents to Pep recalls several other instances of ringmen who've experienced unfortunate and costly encounters with adversity in recent months. Beau Jack, training for bouts with Willie Joyce in Chicago and Tony Janiro in Madison Square Garden, seriously injured a kneecap in the gymnasium, and was put out of commission for several months.

Only a few days before the original date of his match with Rocky Graziano at the Yankee Stadium last summer, Tony Zale pulled up with what was diagnosed at first as a "severe cold," but proved to be pneumonia, and resulted in a three-months' postponement of the battle.

More recently, Graziano, reporting an injured back, called off a bout with Cowboy Ruben Shank in the Garden.

Charley Burley, training for a match with Bert Lytell in Baltimore, was bothered for several days with "pains in the side." He insisted they weren't serious, but his manager, Lew Burston, thought a bit of checking would do no harm. Lew hauled the Pittsburgher along to Dr. Vincent Nardiello, Madison Square Garden's official physician, and learned that Charley was toting around a load of pleurisy.

Ezzard Charles, rated in many quarters as Champion Gus Lesnevich's most dangerous light-heavyweight challenger, was forced to call off important bouts with Booker Beckwith in Chicago, Jimmy Bivins in Cleveland, and Oakland Billy Smith in Cincinnati when he injured a hand in training.

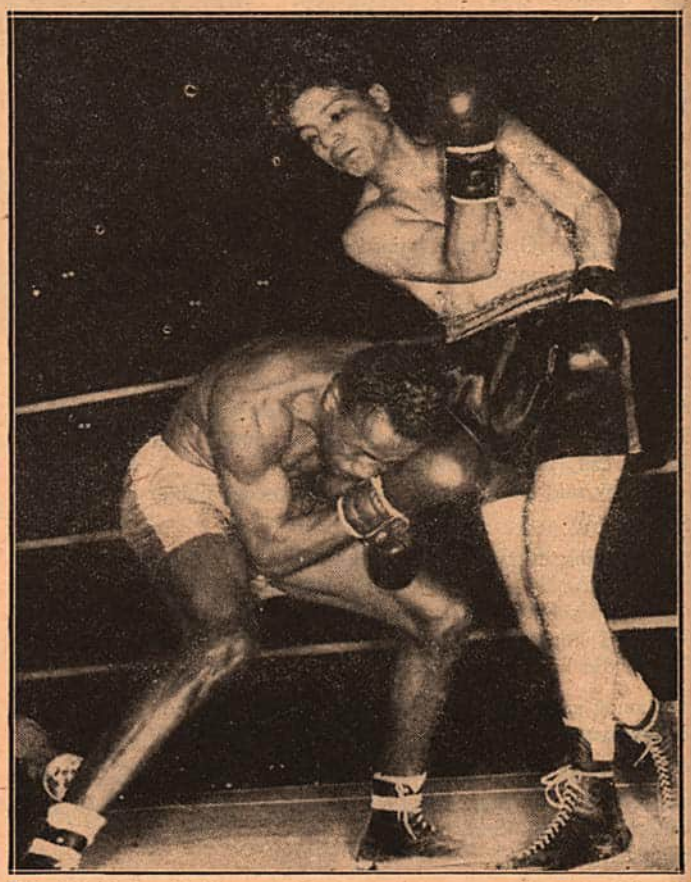
* * *

"TOUGH breaks," as they are called, must be expected now and then in boxing. But sometimes those "breaks" are a bit too tough, and reach fatal proportions. There was Eddie O'Hare, promising young New York light-heavy of the early '20's, handled by Leo P. Flynn. Vacationing with his "gang" in Maine one winter, O'Hare playfully dove off the roof of a cabin into a snowdrift—and broke his neck.

Then, there was William Lawrence (Young) Stribling, who was fatally injured in a motorcycle crash in Georgia.

One of the most consistent runs of adversity, with a tragic finish, was experienced by a great bantam of a quarter of a century ago, Amos (Kid) Carlin. A native of Jeanerette, La., Carlin was a sensation in New Orleans. A colorful ringster, the Kid was being boomed as another "Pete Herman." Among his outstanding performances were a knockout of Johnny Buff and a rousing battle with Pancho Villa. Then things started happening to him.

First, he was laid up with a blood infection. Recovered, he ran into a couple of annoying layoffs because of hand injuries. Then he was seriously injured in an automobile smashup, and spent several months in a hospital. Discharged, he went to Mandeville, popular resort on Lake Pontchartrain, to recuperate. Swimming one day, he ventured out a bit too far, and, not having fully regained his strength, was unable to reach shore, and drowned.



Harold Dade (left), new bantam king, crouches as Manuel Ortiz follows through with a sweeping right in their 15 round title bout in San Francisco. Dade ended Ortiz's five year reign.

Pancho Villa, then flyweight king, and one of the most spectacular champions the ring ever has produced, was suffering from an ulcerated tooth when he was matched with Jimmy McLarnin in Oakland, Cal. Advised to postpone the bout, he insisted on going through with it. The poison spread swiftly through his body, and ten days later he died in a hospital.

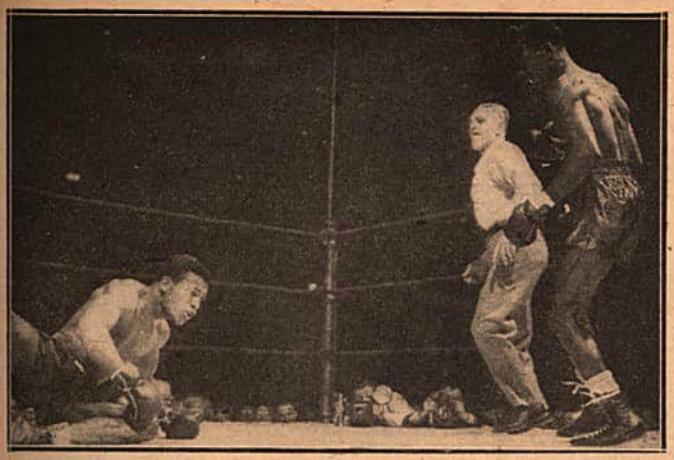
Hard luck trails the boxing profession more than in any other sport.

* * *

THE new year didn't get off to a particularly auspicious start for the reigning kings of the ring. The first title match of 1947 resulted in a new bantam champion being crowned, the comparatively unknown Harold Dade, 23-year-old Chicago Negro, turning in a surprising victory over the veteran Manuel Ortiz in San Francisco.

Dade is the lad who defeated Joey Dolan at Portland last December in a featherweight bout. Prior to the Ortiz match he didn't scale in once below the feather class in 1946, yet came in at 117¾ when he beat Ortiz for the bantam crown.

Ortiz's defeat could well augur a not too encouraging year for the other champions. At this writing, Joe Louis would seem to be the only ring monarch fairly certain of remaining on his



Here we see Sugar Ray hugging the canvas as Bell scored the first knockdown in their championship battle.

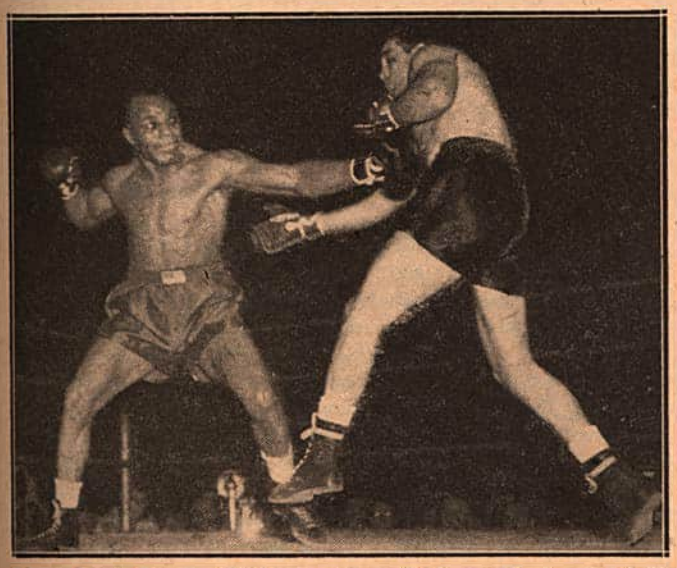
throne. There isn't a heavyweight in view at the moment who figures to have anything better than a vague outside chance with Joe. Yet, one cannot entirely ignore the significance of those first few seconds of Louis' battle with Tami Mauriello at the Yankee Stadium last September. Mauriello proved that Louis could be hit and hurt, and anytime Joe gets in there with a puncher, there's the chance something will happen. After all, Louis, going on 33, isn't as young as he used to be, and one solid punch can do a lot of strange things, even to a great fighter like Joe.

Next to Louis, the outstanding title-holders, in all-around ability, are Ray Robinson and Willie Pep. And recent developments have raised some curious speculation in those two quarters. Robinson had exceedingly rough going in his last two outings of 1946. He barely escaped disaster in his battle with Artie Levine in Cleveland, and had to fight desperately to edge out Tommy Bell in their welterweight title fray in Madison Square Garden. The 147-pound ranks are endowed with a lot of excellent talent these days, and there's no saying what may happen to Sugar Ray when he starts putting his title on the line.

Neither is there any saying what effect his recent series of unfortunate accidents will have on Pep's future ring form. Some good boys have been developing in the featherweight division, and Willie may find trouble when he's finally ready to resume operations.

* * *

THE other champions don't appear to be too safely ensconced on their thrones. Gus Lesnevich, at 32, defends his light-heavy title shortly against youthful, hard-hitting Billy Fox. Even if Gus successfully staves off Blackjack Billy's bid, he'll find himself beset by a strong array of other rivals, led by Ezzard Charles.

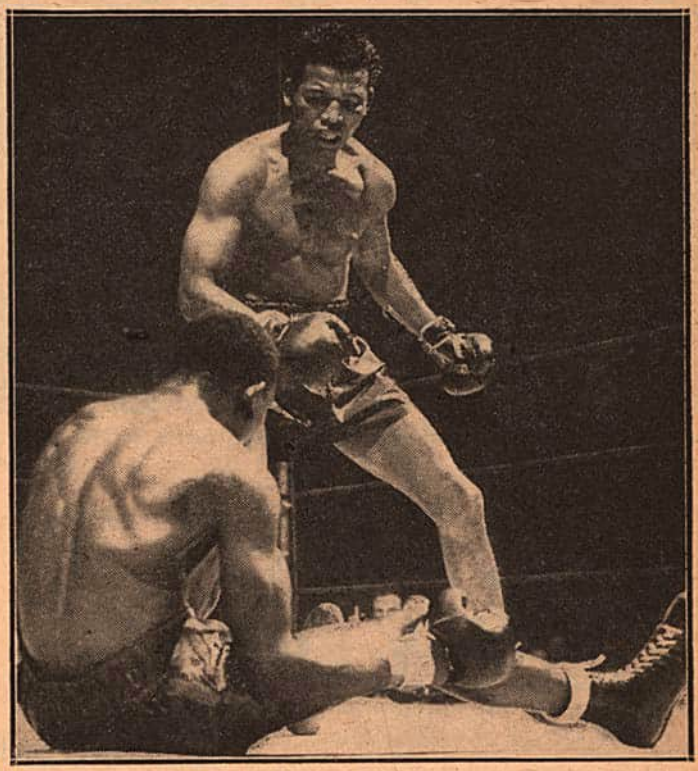


Jersey Joe Walcott (left), standing off Joey Maxim in their return engagement in which Walcott won the decision.

Tony Zale, also 32, heads probably the most formidable of all fistic classes, the middleweight, and if Tony succeeds in repeating his previous triumph over Rocky Graziano, he'll have to contend with challenges from the likes of Jake LaMotta, Charley Burley and Marcel Cerdan.

The lightweight title situation ought to be definitely cleared up this year, and the only way it can be done is for Ike Williams and Bob Montgomery to get together. It's utterly silly having Montgomery recognized as champion in New York and Pennsylvania, and Williams regarded as the title-holder throughout the rest of the world.

The flyweight title, currently held by Jackie Patterson of Scotland, also seems in a fair way of having another proprietor before 1947 runs its course. Patterson was a great little fighter a few years ago, but he seems definitely on the way out, and



Sugar Ray Robinson returns the compliments as he drops Tommy Bell in their bout in Madison Square Garden in which Ray was returned the winner and new champion of the welterweight division.

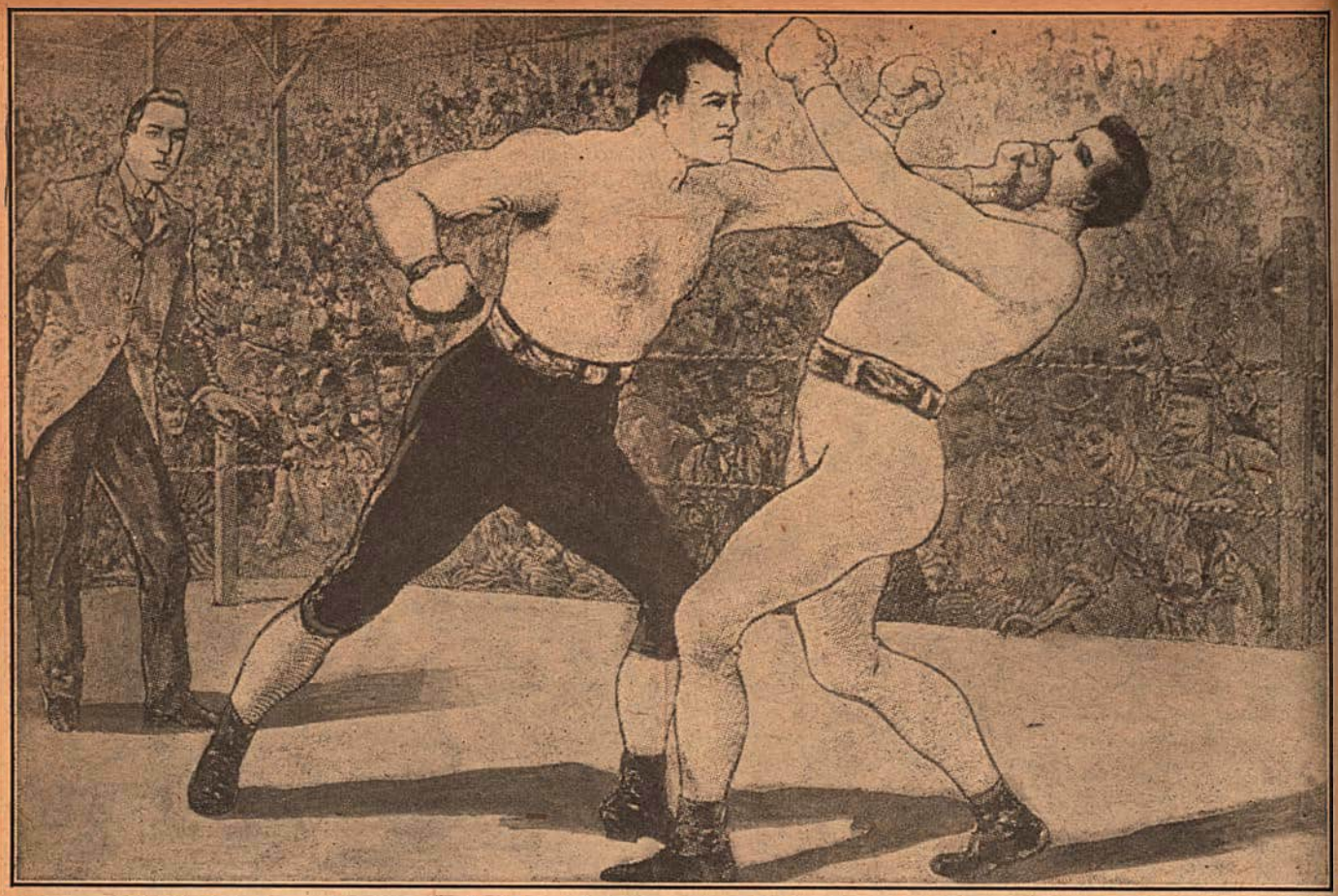
his record in 1946 was anything but impressive. Any one of a half-dozen 112-pounders in Britain and Continental Europe is likely to dethrone Jackie if given the chance this year.

* * *

REPORTS from boxing commissions throughout the country indicate unusual activity to tighten the fight laws following the record number of deaths and accidents in 1946. More stringent examinations of the contestants, a curb on frequent appearances in bouts and heavier padding on the floor of the ring are among changes either already made or authorized through new legislation.

The State of Maine took the lead and Rhode Island, Connecticut and Colorado are among the other states where added precautions have been taken. This is a step in the proper direction. If the supervision is stringent, if fight managers are curbed in their booking of talent so that no fighter may appear on a show within at least seventy-two hours following a previous bout, there will be less injuries and fatalities.

The greedy manager whose sole interest rests only in the percentage he is to obtain from his meal ticket, is the one who should be made to suffer. Too often, in order to circumvent the law, such manager bills his fighter *(Continued on page 53)*



A scene in the Sullivan-Ryan championship battle at Mississippi City on February 7, 1882 in which the Boston Strong Boy won the bare-knuckle title.

BOXING'S TIDE TURNED SIXTY-FIVE YEARS AGO

By JAMES P. DAWSON

FEBRUARY 7, 1882, sixty-five years ago, was the turning point in American pugilism, for on that day, John L. Sullivan, the Jack Dempsey of his era, defeated Paddy Ryan, the heavyweight title holder for the American championship under London Prize Ring Rules at Mississippi City, Louisiana, and thereby paved the way for the popularity of boxing as we know it today. In that historic contest there were nine rounds fought for a total of only eleven minutes, and when the battle was over the great Boston Strong Boy was acclaimed the new champion and with that victory started a wave of pugilistic enthusiasm that has grown yearly until today fisticuffs is the most popular international sport of any field of athletics.

When Sullivan turned the trick, little was he known except in New England. Among the Connecticut Yankees and the Boston Irish, John L. was a young hero, but in other parts of this land he was just another fighter until he demonstrated his fistic prowess by knocking out the champion. In making the match with Ryan, Sullivan had to go begging for a backer. Few would concede him a chance, yet inwardly he and his friends, I among them, felt that he was the master of any man and his perseverance finally was rewarded by the support of Jim Keenan, who previously had backed him against John Flood. (It was Keenan who came to the rescue with an additional $1,000 to enable Sullivan to complete the side bet of $2,500, the other portion of which was put up by the Cribb Club of Boston, the pioneer boxing club of America. For some unknown reason, the club refused to advance the final money to complete the stakes, some enmity between Sullivan and one of the members being given as the reason.)

* * *

IN FACT had it not been for the sportsmanship shown by Ryan the chances are that the match as then arranged would have fallen through. Richard K. Fox, backer of Ryan, wanted the contest for $5,000 a side, a sum Sullivan never could have covered, for his ability under London rules was absolutely unknown, while that of Ryan had been established by his defeat of Goss at Collier's Station, W. Va., on June 21, 1880, when Ryan won after a battle lasting 1 hour and 24 minutes, in which 87 rounds were fought.

This fight, by the way, was the first bare-knuckle affair that Sullivan had ever seen. He had gone there as the guest of Tom Early of Boston, after the Canadian authorities had prevented Goss and Ryan from meeting just across the border from Buffalo. But it was at this first gathering of ring followers that attention was drawn to Sullivan and led directly to his battle with John Donaldson at Cincinnati.

Sullivan never cared for London rules, but after the Donaldson fight and the glove contest with Goss at Boston, the admirers of Sullivan and Ryan began making comparisons of the two men against Goss. It had taken Sullivan but five minutes to defeat Goss, while Ryan required over an hour to turn the trick with the bare-knuckles. Like a pebble dropped into a quiet pool, the circle of discussion widened and soon became almost the sole

This is how they did it in the "Good Old Days." Making a match then, was far different from the procedure in this era. The promoter is the man who gets the fighters together now, but when "Grandpa was a Kid" the rival backers did the matching, then they set up the machinery for staging the bout.

topic wherever fistic followers gathered. This made it only a question of time when the men would be forced to meet in the ring to settle the question.

John L. wanted to face Ryan with the gloves for $1,000 a side. The amount of the stakes was not considered enough to interest the Ryan end, and it was suggested that a bare-knuckle championship affair be arranged for $5,000 a side. Later Ryan personally requested that this amount be cut in half, as he was anxious to settle matters with the Boston lad. Fox agreed to this. Mike McDonald of Chicago on behalf of Sullivan offered to furnish this amount for John, but a hitch arose over the stakeholder and McDonald refused to proceed any further. It looked then as if the match was definitely off.

* * *

SEVERAL members of the aristocratic Cribb Club then offered to back Sullivan to the extent of $2,500. Of this, $1,500 was posted, but when the final payments came due there was another hitch and the balance was not forthcoming. Billy Madden, manager of Sullivan, however, induced Jim Keenan to put up the extra money, which he did in spite of his differences with Sullivan following the Flood contest. With the posting of the final deposit both Sullivan and Ryan went into training, Sullivan at Bay St. Louis and Ryan at a New Orleans suburb.

In the choice of battle ground, Ryan had won the toss and named "within a radius of a hundred miles of New Orleans," there being no law against pugilism of any kind in Louisiana. When the men had been training three weeks and within two weeks of the date of the battle, a statute was hurriedly enacted making prize fighting a felony, and again it looked as if the match would have to be called off.

Ryan and Sullivan were rushed secretly from their training quarters for a conference at the St. James Hotel in the Crescent City. At this meeting Ryan declared his readiness to fight the next day or any time, anywhere the affair could be held without interference. Here Paddy displayed the same sportsmanship that he had in the earlier negotiations, so that on the assurance of several powerful politicians that the contest could be held before the law became effective the men agreed to go ahead.

Sullivan completed his training at Carrollton, while Ryan trained at another suburb of the Crescent City.

Barnes Hotel at Mississippi City was chosen as the battle ground, and there on a beautiful springlike morning on a vast lawn overlooking the bay the ring was pitched. Special trains brought great crowds from New Orleans and other places. Every vantage point was filled, but it was on the immense piazzas of the hotel that the élite gathered, among them many ladies.

When the men were about to enter the ring another hitch arose, this time over the question of the referee. It was finally agreed that two officials act, one being Alex Brewster and the other Jack Hardy of Vicksburg.

* * *

WHEN everything had been satisfactorily arranged, Sullivan "shied his castor" into the ring at 11:40 o'clock. There was a delay of some twenty-nine minutes before Ryan appeared and tossed his cap into the ring. In the toss for corners Ryan won and chose the southwest, thus making Sullivan face the sun.

The fight, judged by today's standards, was not a great one to look at. In fact, in all but the seventh round it was a one sided affair, with all the advantage in favor of Sullivan. In that round, however, Sullivan was as near to defeat as he ever was. Ryan had landed heavily on John's chin with the right as the latter rushed in. The punch dazed Sullivan to such an extent that he dropped his hands to his sides and he looked in a bewildered way at his opponent. So far gone did he appear that the reporters flashed that Ryan had won.

The crowd was in a frenzy and yelled for Ryan to finish the job. Paddy was so exhausted, however, that he could not follow up the advantage and Sullivan's youth asserted itself. He fought with terrific fury and battered Ryan all over the ring. It was in one of these drives that Ryan's truss slipped and he battled through to the finish, suffering greatly, but declining to permit his second to throw up the sponge.

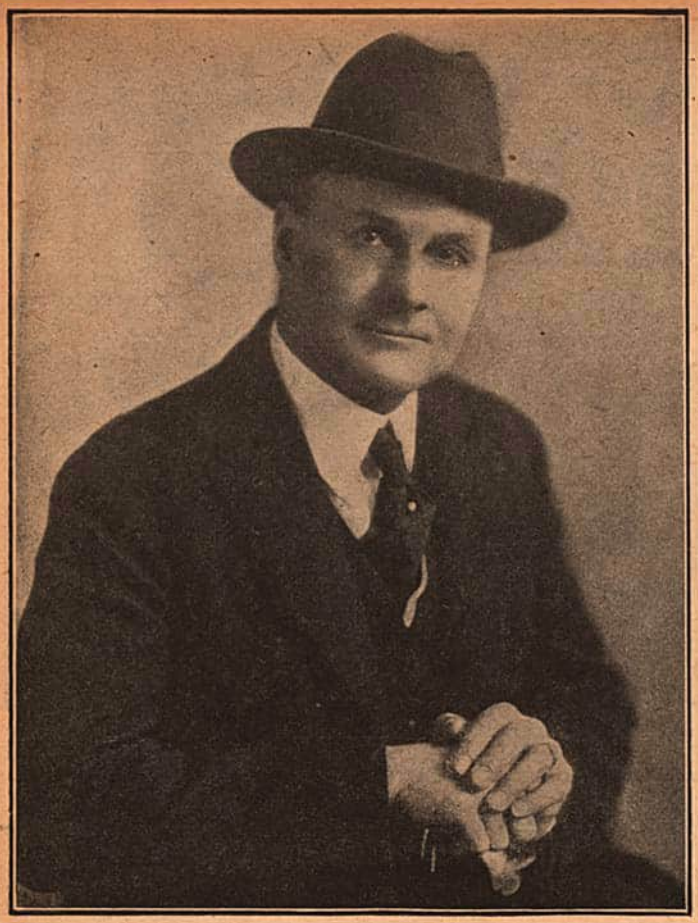
The end came a few minutes later, when Sullivan's youth again prevailed and he battered Ryan with rights and lefts until Paddy went down and his seconds finally acknowledged defeat.

During the progress of the battle newspaper rows in both New York and Boston were packed with persons eager to learn the results. The news came through during dinner hour and in front of the *Daily News*, then on the site of the bridge entrance in front of the *Sun* office.

When it was announced that Ryan had won, a tremendous shout had gone up, only to be drowned out a moment later when the correction was flashed. But later it was reported that Ryan had died from injuries he had sustained.

As a result of Ryan's gameness and sportsmanship, in their glove matches later on, Sullivan saw that Ryan got an extra good cut of the gate, while in the meeting at Frisco, when Sully landed the knockout punch in the third round, he caught Ryan

(Continued on page 35)



Tex Rickard, the first president of Madison Square Garden, the man who built the great sports arena.

THEY MADE *the* GARDEN FAMOUS

Tex Rickard, Gen. John R. Kilpatrick and Mike Jacobs Brought the Eighth Avenue Arena Into International Prominence

By HARRY MARKSON

THREE years after the first edition of Nat Fleischer's RING Magazine came off the presses, the new Madison Square Garden opened its doors. Built mainly to house the pretentious fistic enterprises envisioned by George L. (Tex) Rickard, it wasn't long before the Garden had attained a reputation as the foremost indoor sports arena in the world.

From its very beginning it has been more than a fight club. It has been THE fight club.

There are bigger arenas in this country. There are more modern arenas, but ever since December 11, 1925, when Paul Berlenbach retained his light-heavyweight title against Jack Delaney in the huge amphitheatre's first ring presentation, the Garden has continued to be the goal of every aspiring youngster seeking ring fame.

But the Garden has always been considerably more, too, than the most famous fight arena in the world. For boxing is only one of the many sports activities staged in "The House that Tex Built." Hockey and basketball and track and other indoor amateur and professional sports, besides such other events as the circus, the rodeo, horse shows, dog shows, and ice shows, look to the Garden as their No. 1 spot.

Rickard was a man of courage and vision. He got the idea for a new sports palace in New York at the time of the Dempsey-Carpentier fight in 1921. Rickard was astonished by the success of that venture, which drew more than $1,600,000 to become boxing's first million-dollar gate.

Convinced, then, that New York would support an arena built to accommodate big boxing ventures, Rickard began planning. He sold the idea to John Ringling, owner of the circus, and a group of Wall Street financiers. And then, when the New York Life Insurance Company purchased the ground on which stood the old Garden, Rickard's dream was transformed into a reality, an immense structure was erected of steel and iron situated at Eighth Avenue between Forty-ninth and Fiftieth Streets in New York City.

WHEN Rickard moved into the new Garden he named Jess McMahon as his matchmaker for boxing. McMahon occupied the post until 1928, when he was succeeded by Tom McArdle. But while McMahon held the office of matchmaker, a number of records were set which stand to this day. One of these came on February 18, 1927, in a match between Jimmy Maloney and Jack Delaney. These two heavyweights drew receipts of $201,613, the largest indoor gate in boxing history, the nearest to it being the $189,700 drawn by Joe Louis and Buddy Baer in a heavyweight title show on February 9, 1942, a show staged for the benefit of the Navy Relief Society. (Almost all boxing men agree that the Maloney-Delaney record will finally be topped next March 21 when Tony Zale again risks his middleweight crown against Rocky Graziano.)

General John Reed Kilpatrick, present head of the world's most renowned sports center.

Not long after McArdle had assumed his post as Garden matchmaker, Rickard arranged a boxing show in Miami headed by Jack Sharkey and Young Stribling, to take place early in 1929. Tex did not live to see that show. Stricken suddenly with an appendicitis attack which developed into peritonitis, Rickard passed away in January, 1929.

Even had he lived, however, Tex's career as head of the Garden appeared to be nearing its end. In the summer of 1928 a heavyweight title match between Gene Tunney and Tom Heeney had cost the Garden Corporation something like $200,000 and produced a lot of disgruntled board directors. Besides, Tex had become interested in Miami Beach real estate and, having seen his dream of a new Garden fulfilled, seemed to have lost some of his original enthusiasm.

* * *

AFTER Rickard's death the Garden board of directors elected William F. (Bill) Carey to the presidency. Carey retained McArdle as matchmaker for boxing and under this regime boxing thrived as never before in ring history. With such attractions available as Tony Canzoneri, Jimmy McLarnin, Al Singer, Ace Hudkins, Billy Petrolle, Jack Sharkey, Paulino Uzcudun, Jim Slattery, Kid Chocolate, and Jimmy Braddock, the Garden enjoyed a succession of sell-out and near sell-out crowds.

But then came the stock market crash of 1929 and the subsequent depression. Garden crowds fell off. Not even names like Max Baer and Max Schmeling could lure the customers. There just wasn't much money around and, in 1931, McArdle resigned his position as matchmaker. He was succeeded by James J. Johnston. The dapper little Jimmy, whose death last spring is still mourned in boxing circles, tried hard to revive Garden boxing. Carey gave him all the cooperation he could but then, in 1933, Carey himself gave up his job as Garden president to return to engineering and then to head the New York City Department of Sanitation under former Mayor Fiorello LaGuardia.

Stepping in when Carey resigned, came John Reed Kilpatrick, then a Colonel but elevated to Brigadier General during the recent war. Under Kilpatrick, Madison Square Garden reached a new degree of prominence in the world of sport and regained and still retains its status as the world's most celebrated arena—for boxing, for hockey, for basketball, for track, for numerous other activities. During the war, Kilpatrick was given a leave of absence and he served commendably for Uncle Sam as commanding officer of the Newport News Port of Embarkation. Taking his place as acting head of the Garden was Ned Irish, one-time New York newspaperman and the man who brought basketball into the Garden as a major enterprise. Now General Kilpatrick is back at his Garden post with Irish as his executive assistant.

Kilpatrick introduced many new ventures to the Garden but boxing failed to keep pace with the other Garden activities. The years from '33 to '37 saw the country getting back on its feet after the terrible depression period but boxing simply did not flourish. Kilpatrick stood by his matchmaker and resisted all pressure to force a change in his boxing department. Johnston endeavored to bring into the Garden the best fighters in the world, he tried by every means he knew how to revive the interest of the fans in his fistic presentations. But boxing was far from being the Garden's major activity. Built originally to be, in the main, a boxing center, the Garden was rapidly losing out as the nation's leading fistic arena.

Mike Jacobs, the king of fistic promotion, the man who has made the world boxing conscious.

* * *

AND then, in October, 1937, came a change in the Garden boxing policy which once again established that arena as the world's most famous fistic institution, a position which it enjoys today and which is not even remotely threatened by any other sports arena on the globe. While Johnston was struggling manfully to keep boxing alive, Mike Jacobs was going places with his Twentieth Century Sporting Club. With Joe Louis as his ace attraction, Jacobs was gaining world-wide attention with his stellar ring offerings. In the fall of '37 Jacobs closed an agreement with the Garden to take over control of boxing. Johnston moved out, Jacobs and his Twentieth Century Sporting Club moved in and boxing was on the way to unprecedented heights of prosperity.

Today major boxing and Madison Square Garden are synonymous. Today Mike Jacobs is recognized as the greatest promoter in fisticuffs. The Garden is the hub around which boxing the world over revolves. The Garden is a household word as the center for big time boxing. It sets the pace. Boxing is flourishing throughout the land because the Garden is flourishing, under Mike Jacobs' direction.

* * *

TO list Mike Jacobs' accomplishments as boxing impresario at Madison Square Garden would require a lot more space than has been allotted the writer of this article. We can, however, list a few of them, starting with the promotion of seven world heavyweight championship events in the Garden ring.

These begin with the Joe Louis-Nathan Mann title event early in 1938, in which Louis halted Mann in three rounds. Jacobs followed with Louis matches against John Henry Lewis (1 round); Arturo Godoy (15 rounds to a decision); Johnny Paychek (2 rounds); Red Burman (5 rounds); Buddy Baer (1 round); and Abe Simon (6 rounds).

The last two title defenses were particularly noteworthy because neither Louis nor Jacobs received payment, the Baer bout being for Navy Relief and the Simon bout for Army Emergency Relief. After the Baer fight Jacobs was able to hand the Navy people a check for $89,092, and after the Simon contest, he turned over to Army Relief a check for $64,980. In 1944 Jacobs staged a bout between Bob Montgomery and Beau Jack with every seat in the Garden selling for a war bond. More than $35,000,000 in bonds was sold at that event.

Jacobs also took advantage of a new air conditioning system installed at the Garden to stage shows right through the summer months. These were highly profitable not only in money but also in the number of fighters developed who played important roles in the winter seasons.

Time and time again, during the past seven years, Jacobs has staged Garden shows which have drawn far in excess of $100,000 and one of these, between Graziano and Marty Servo last season, set a new all-time high for so-called "little men." They drew $173,163.

On several occasions, too, Jacobs *(Continued on page 37)*

RING THRILLS

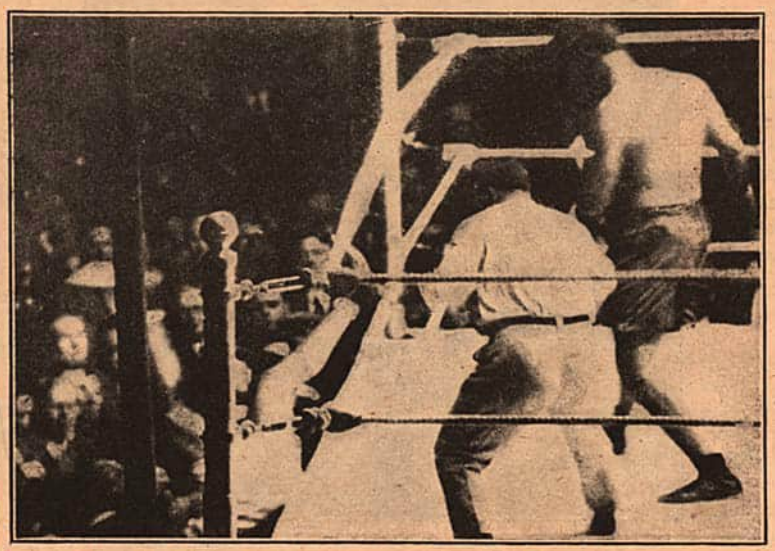
Many of Boxing's Greatest Battles, Sensational Contests That Will Live On in Memory, Took Place During the Last Quarter of a Century

By THE SPORTSMAN

AS one peers back through the vista of the years, he realizes that the real era of "modern boxing," the elevation of a once despised sport to the lofty plane it now occupies in the world of entertainment, began with the enactment of the Walker law in 1920, and the return of professional leather-pushing to New York.

And he also realizes the tremendous role one bout played in helping to install a firm, solid foundation under the sport.

That bout was the lightweight championship match staged by Tex Rickard in Old Madison Square Garden on January 14, 1921. It pitted Benny Leonard against Richie Mitchell.



The greatest thrill in boxing in the past quarter of a century came when Luis Angel Firpo knocked Jack Dempsey through the ropes in their battle for the world heavyweight crown at the Polo Grounds.

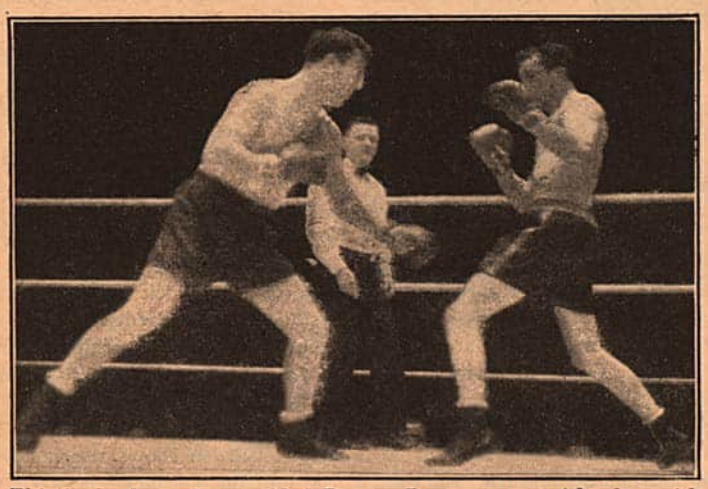
Until then, boxing was regarded by the so-called "better elements" of society as brutal and degrading and those associated with it, as hoodlums and riff-raff. In many states, the sport was utterly taboo; in others barely tolerated. The previous statute under which it was conducted in New York, the Frawley law, had been repealed in 1918.

But the popularity of boxing with our soldiers, sailors and marines in World War I had stirred up a demand for "another chance," and that demand helped Jimmy Walker, then state senator, to push his bill through the legislative chambers of Albany.

But the blue-nosed agitators refused to admit defeat. They continued their attacks on the sport, and for the first few months of the Walker law's existence, boxing lived a very precarious existence.

Then came the Leonard-Mitchell bout.

Miss Anne Morgan, of the celebrated House of Morgan, was in charge of a committee of prominent citizens interested in helping to restore the war-devastated lands of France. She realized the tremendous publicity value an important boxing bout would represent in attracting attention to the worthy cause. A series of conferences with Rickard resulted in Leonard being matched with Mitchell.



This is the bout that enabled Barney Ross to get a title shot with Tony Canzoneri—Here we see Barney (right) outboxing the great Billy Petrolle to establish himself as the leading lightweight contender.

IT was that night, twenty-six years ago, that boxing crossed from the "other side of the tracks." The night that rugged Tenth Avenue mingled with fashionable Park; when the Ghetto and the Gashouse District found themselves meeting the Four Hundred of Newport and the Hamptons. The night that Rickard, amazed at the swank and splendor of the "best people" occupying the ringside seats, made his now-historic remark: "I never seed nothin' like it."

It also was that night that THE RING was born, though it was not until almost a year later that it actually saw the light of day. It was the realization that the "best people" WERE interested in boxing, and could become a powerful influence in helping to combat the anti-boxing elements that led to the founding of THE RING by its present editor and his colleagues.

Leonard and Mitchell contributed their parts to "selling" the sport to the skeptical. History has produced many great lightweight battles, but none more sensational than that uncovered by Benny and Richie.

Leonard, a master boxer, and a keen student of styles and psychology, believed he had an excellent chance to knock Mitchell out in the first round. His arguments were based on logic. For one thing, he knew that Richie, a high-strung, nervous type, was generally unsteady at the start of a bout, and needed a round or two to settle down to business. For another thing, shortly before he won the title Leonard had knocked Mitchell out in seven rounds in the latter's home town, Milwaukee—the only time Richie had ever been stopped. Benny figured, plausibly enough, that the agile-minded Mitchell, remembering that defeat, would be more unsteady than usual in the first round. So Benny was determined on a quick victory.

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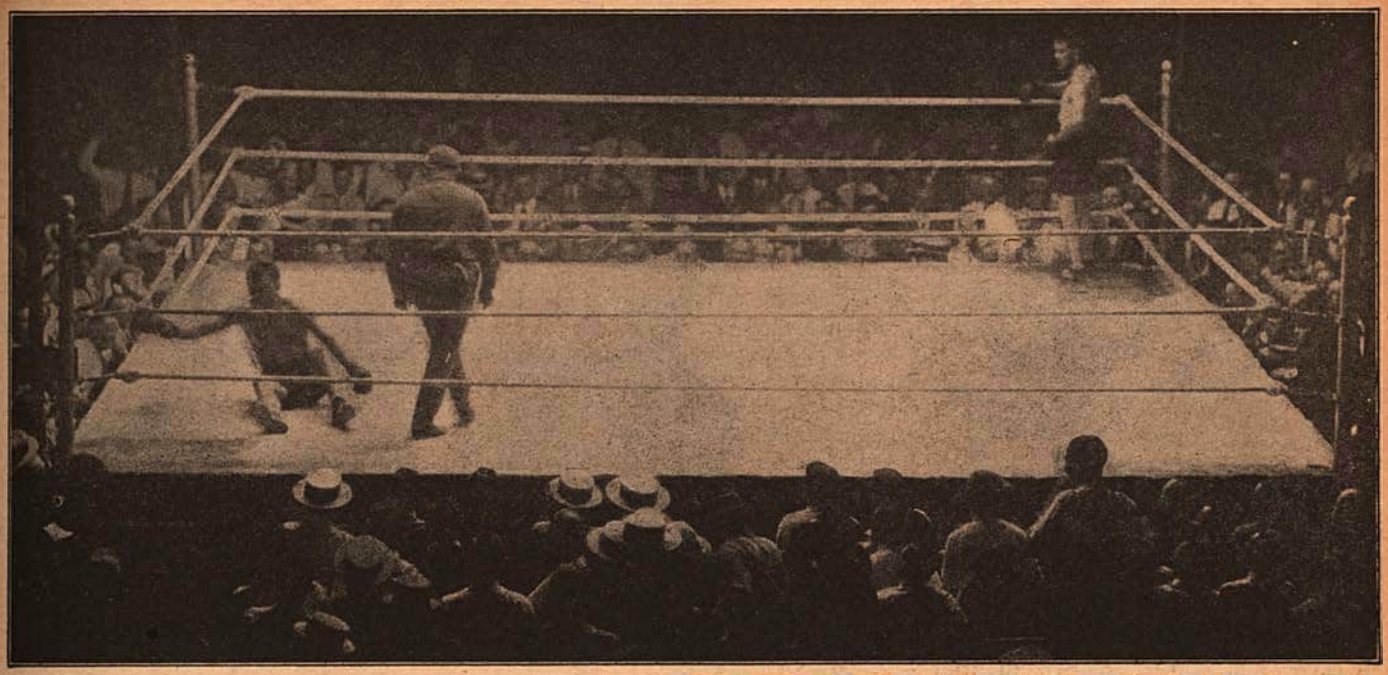
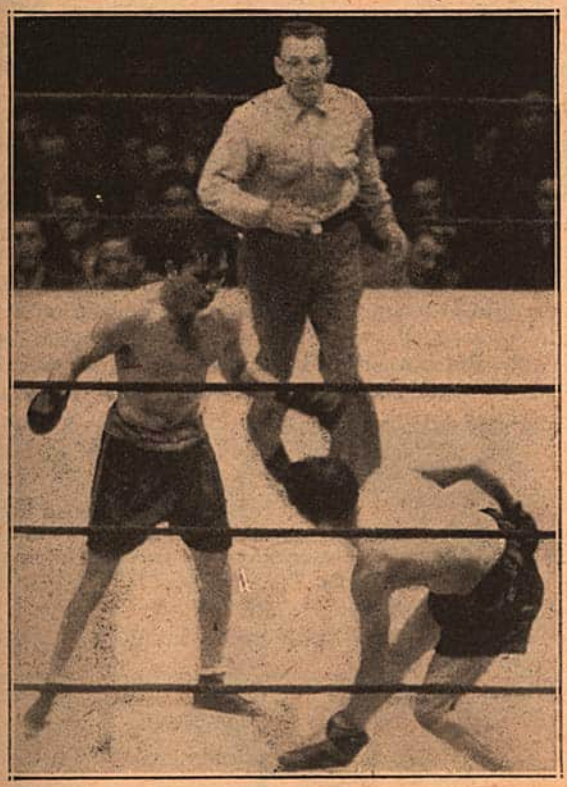
THE champion wasted no time fiddling around when the opening bell clanged. He went right to work, and hardly before the sell-out gathering realized what had happened,



It was the knockout of Georges Carpentier by Gene Tunney on July 24, 1924, in the fifteenth round, that brought Gene forth as a hot contender for the world heavyweight title. He followed that with victories over Jeff Smith and Harry Greb and the kayo of Tommy Gibbons in twelve rounds to get the shot that gained for him the world crown.



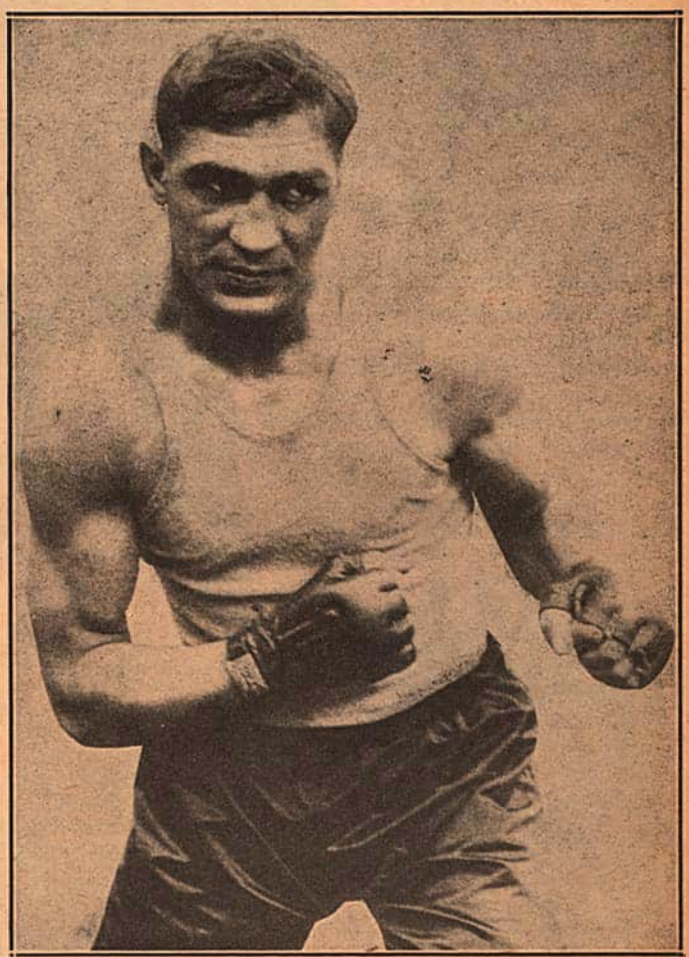
Barney Ross dropping Jimmy McLarnin in the fifteenth round of their return bout for the world welter crown in the Garden Bowl in Long Island City, September 17, 1934. A left to the body sent Jimmy down to his finger tips but he jumped up without waiting for a count and the bout ended with Jimmy regaining the welter crown.

Mitchell was down. Hurt and dazed, he staggered to his feet—only to be dropped again. Once more he pulled himself off the floor, to be battered down a third time.

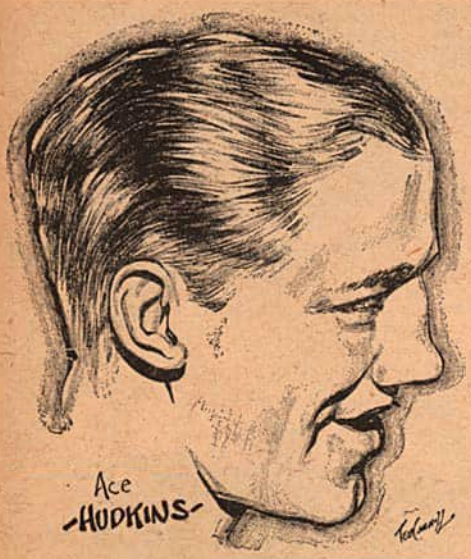
But there never was any disputing the Milwaukeean's gameness. Again he floundered to his feet, and reeled drunkenly into a neutral corner. Leonard coolly moved in on him, setting himself for what should have been the final punch. As Benny measured his all-but-helpless victim, Mitchell instinctively fired his right hand. It caught the unsuspecting champion under the chin, lifted him off his feet, and deposited him on his trunks in the center of the ring! Pandemonium reigned!

Sensational! A gross understatement!

Leonard was more surprised than hurt, but nevertheless, took the benefit of the count on one knee. His vision of a one-round knockout victory had gone aglimmering. It was not until the



Paul Berlenbach, who turned in many sensational battles in the old and the new Garden. Oom Paul's contests with Jack Delaney, Battling Siki, Jimmy Slattery, Young Stribling, and Johnny Risko were hair-raisers.



Ace Hudkins whose great fights with Ruby Goldstein and Sid Terris were among the headliners

Dave Shade, who sprang one of the big ring surprises when he knocked out Jimmy Slattery.

Paul Berlenbach and Battling Siki.

* * *

HOW Lynch and Sharkey, in their first bout, could have maintained the furious pace they traveled for fifteen rounds was incredible. There was hardly a clinch anywhere along the route, and the only times either moved backward was when he was hit! The final gong found them both exhausted but still firing away with everything they had. The decision was a draw—the only logical verdict.

Picking up in their return match where they had left off in the first, Lynch proved the better stayer. For ten rounds it was anybody's fight, but the gruelling grind finally began to show on Sharkey, and he wilted steadily, though he fought desperately until he collapsed in the fifteenth!

For sheer fury and savage punching, the Berlenbach-Siki brawl was one of the most vicious in ring annals. Siki, the Singular Senegalese, had invaded our midst in quest of a return bout with Mike McTigue, who had taken the light-heavyweight title from him in Dublin on a St. Patrick's Day program.

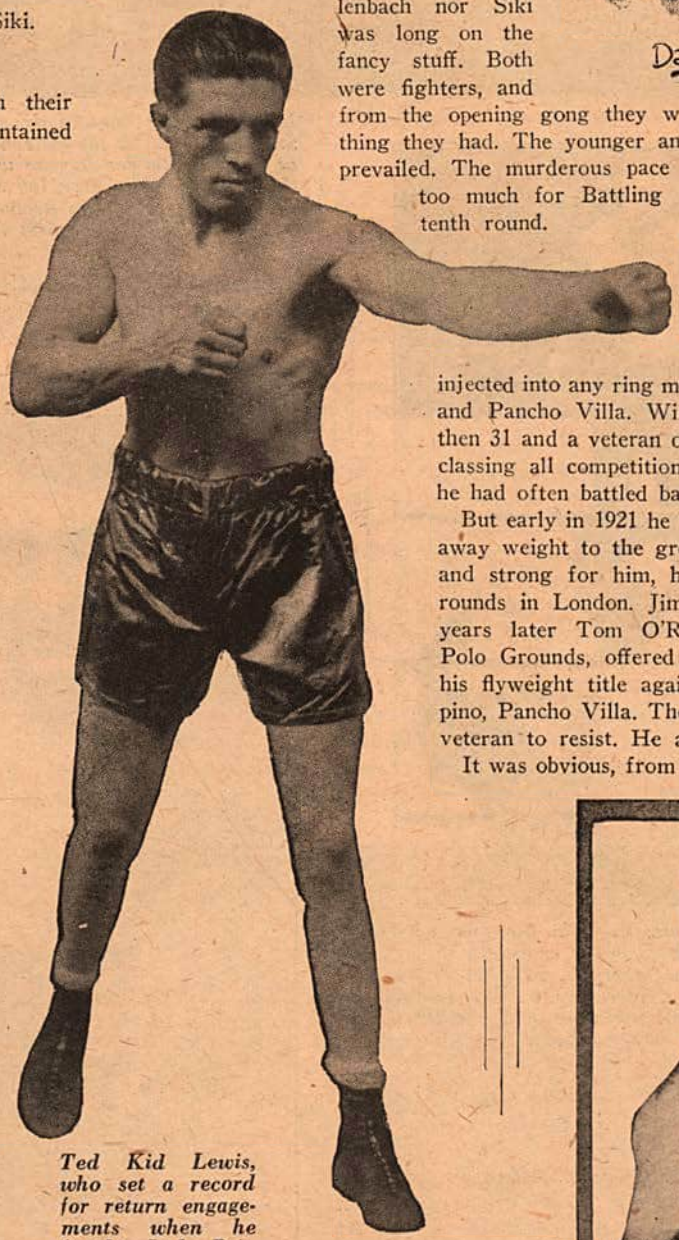
Berlenbach, a thunderous puncher, and the reigning sensation of the industry at the moment, also was campaigning for a crack at McTigue. The bout was staged as an elimination between the two. Neither Berlenbach nor Siki was long on the fancy stuff. Both were fighters, and from the opening gong they went at each other with everything they had. The younger and better-conditioned Berlenbach prevailed. The murderous pace and fearful punishment proved too much for Battling Siki, who was stopped in the tenth round.

* * *

THERE'S always drama in the passing of a once-great champion — and never has more drama been injected into any ring meeting than that of Jimmy Wilde and Pancho Villa. Wilde, frail little Welshman, was then 31 and a veteran of a long, strenuous career. Outclassing all competition in his own flyweight division, he had often battled bantams and even feathers.

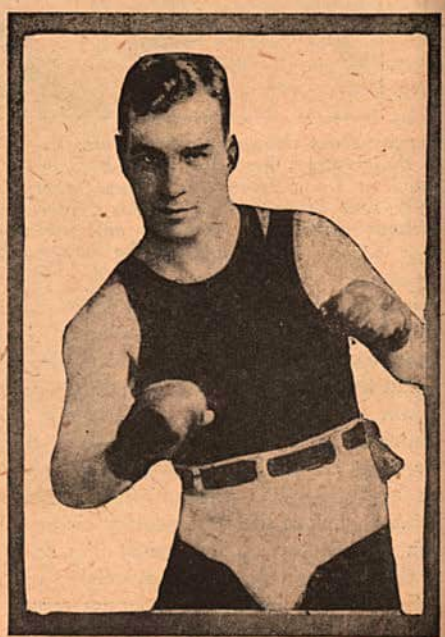
But early in 1921 he had overmatched himself, giving away weight to the great Pete Herman. Pete, too big and strong for him, had stopped Wilde in seventeen rounds in London. Jimmy decided to retire. But two years later Tom O'Rourke, then promoting at the Polo Grounds, offered him flattering terms to defend his flyweight title against the sensational young Filipino, Pancho Villa. The offer was too tempting for the veteran to resist. He accepted.

It was obvious, from the start of the bout, that Wilde

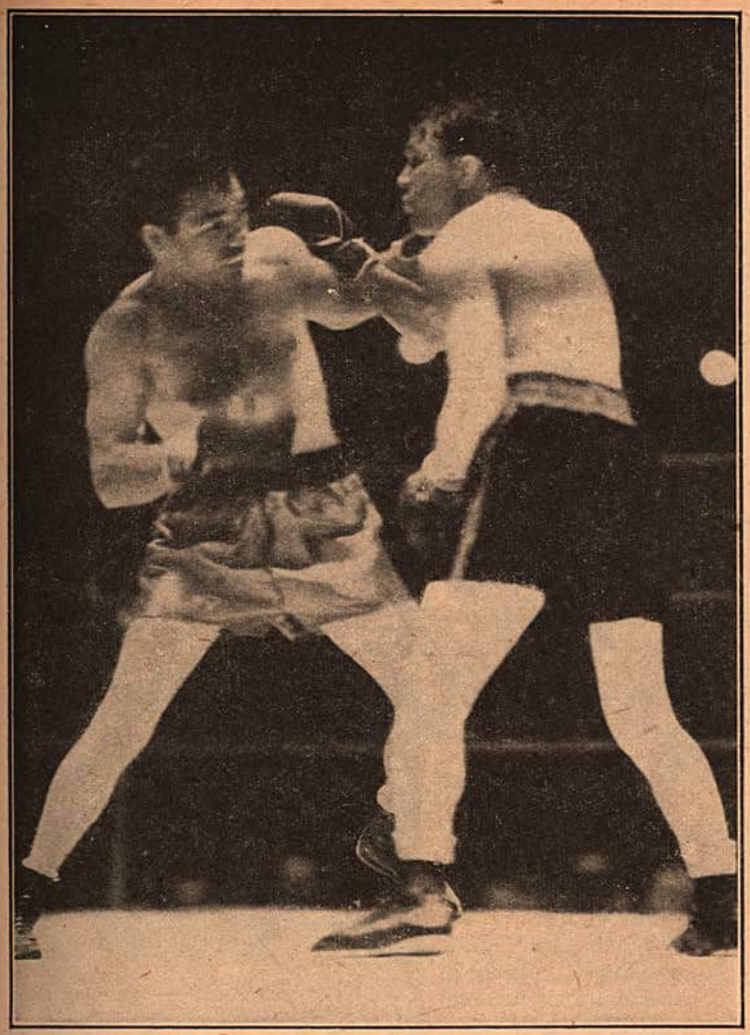


Ted Kid Lewis, who set a record for return engagements when he fought Jack Britton twenty-two times.

Gene Tunney, former AEF champion who dethroned Jack Dempsey in one of boxing's biggest upsets.

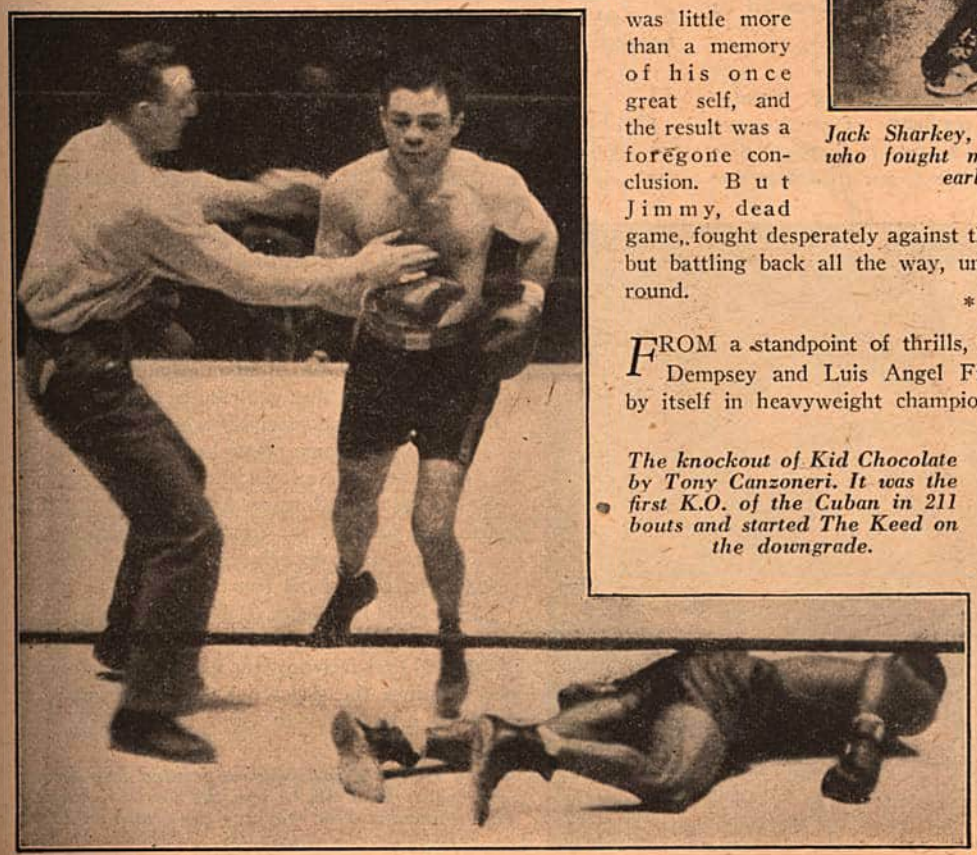


Jack Britton, welter king, one of the cleverest boxers who was at his best during the early days of THE RING.



The final round of the sensational battle between Tony Canzoneri (left) and Lou Ambers in Madison Square Garden on May 10, 1935, in which Tony outpointed his opponent and regained the world lightweight title.

Jack Sharkey, one of New York's greatest bantams who fought many thrilling encounters during the early days of the Walker Law.



The knockout of Kid Chocolate by Tony Canzoneri. It was the first K.O. of the Cuban in 211 bouts and started The Keed on the downgrade.

was little more than a memory of his once great self, and the result was a foregone conclusion. But Jimmy, dead game, fought desperately against the inevitable, absorbing a terrific lacing but battling back all the way, until he finally collapsed in the seventh round.

* * *

FROM a standpoint of thrills, that wild, riotous affair between Jack Dempsey and Luis Angel Firpo at the Polo Grounds stands out by itself in heavyweight championship annals. In actual time, it lasted only four minutes—but what a four minutes! The top thrill of that hectic Donnybrook was Dempsey being hammered out of the ring and almost into the working press section. (It often has been speculated on what would have happened that night if Jack Lawrence and Hype Igoe, protecting themselves and their typewriters, hadn't reached up, caught Dempsey, and pushed him back into the ring.)

Then, of course, there was Dempsey's celebrated "Battle of the Long Count" with Gene Tunney in the vast expanses of Chicago's Soldier's

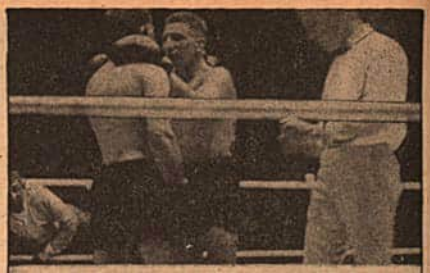
Sid Terris, the Ghetto boy who succeeded Benny Leonard as the kingpin of the Jewish fighters.

Field, one of the most talked of bouts in ring history.

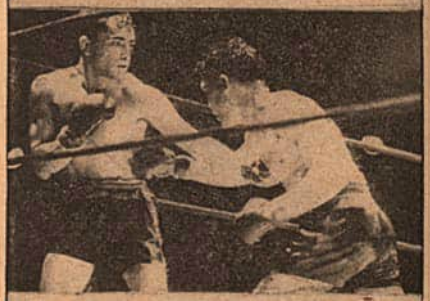
Though 32, and with a lot of the resiliency of youth gone from his system, Dempsey was a much better ringman that night than he had been a year before when, out of action for three years, he had dropped the title to Gene in Philadelphia. With that battle under his belt, and another with Jack Sharkey to sharpen up his fistic steel, the Manassa Mauler should have regained his championship, but he lost his chance during the confusion and excitement that followed his sensational knockdown of Tunney in the seventh round.

* * *

ANOTHER historic series of that era was the one involving Paul Berlenbach and Jack Delaney. Berlenbach had flashed across the fistic horizon like a meteor. Less than a year after making his fistic debut, he had become the current rage, and a sure-fire sellout at the Old Garden any time he was billed to appear. Delaney also had begun to attract attention, and a match between him and Paul became inevitable. They first met in the spring of 1924. Delaney proved too smart and too accurate a puncher for the hard-hitting but comparatively crude slugging Paul, and knocked him out in the fourth round.



1922—Benny Leonard, light-weight king, in historic battle with Lew Tendler.



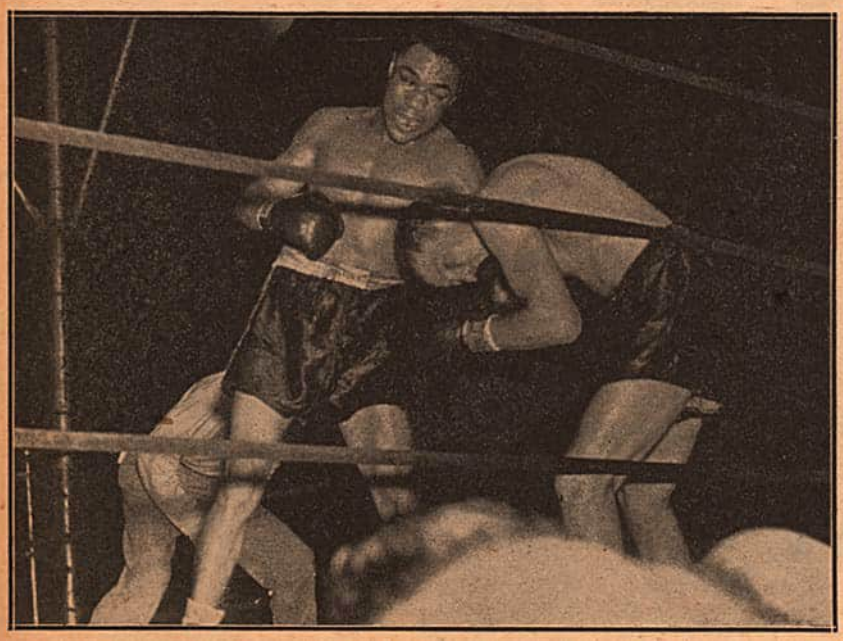
1937—Barney Ross, fighter and heroic soldier, defeats Ceferino Garcia.

1939—Lou Ambers vs. Henry Armstrong in a thrilling bout.

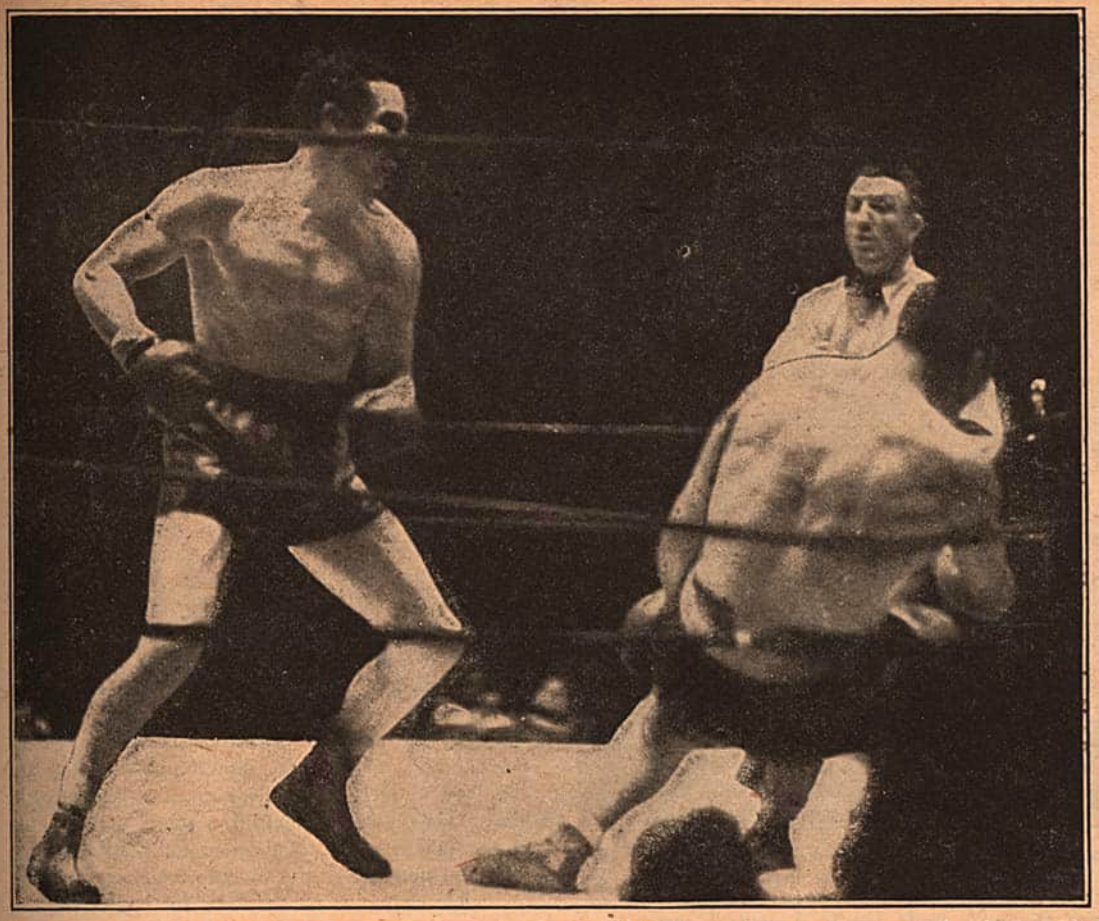
* * *

LATER, as Berlenbach improved, and won the light-heavyweight title from Mike McTigue, a return match with Delaney became a natural. The two rivals were honored with the first main event staged by Rickard in the New Garden in December, 1926. This time Berlenbach was returned the winner, winning the decision in a bruising 15-rounder.

The following summer they renewed their feud in Ebbets Field, where Delaney, with a brilliant exhibition of boxing, finished in front before a crowd that contributed a gate of $561,789—the largest receipts ever recorded for a bout in any division below heavyweight. Delaney and Berlenbach finished their series a year and a half later in Chicago, but Jack by that time had relinquished the light-heavy title, to campaign as a heavyweight, and Paul, showing visible effects of his short but gruelling career, had lost his old steam. Delaney won by a knockout in the fourth round. Berlenbach was not satisfied that Delaney was his master and wanted to continue the series but the Bridgeport boxer turned a deaf ear to Oom Paul's pleas.



When Henry Armstrong outpointed Lou Ambers on August 17, 1938, to win the world lightweight championship. Lou regained the crown on August 22, 1939.



On June 14, 1934, Max Baer, California heavyweight, knocked out Primo Carnera to win the world title. It was a sensational battle with many knockdowns and here we see the Italian as he was being counted out by Referee Arthur Donovan.

NO roundup of thrilling battles, especially where championships were concerned, would be complete without the inclusion of the Louis (Kid) Kaplan-Danny Kramer brawl in the Old Garden that climaxed an elimination tournament to decide the successor to Johnny Dundee as ruler of the world's featherweight roost, Dunkee having relinquished the title to compete as a lightweight.

Kaplan and Kramer survived the preliminary rounds that had seen the elimination of Bobby Garcia, Babe Herman, Mike Dundee and Jose Lombardo. And no two fighters were more qualified for a title match. Kaplan was a bull-necked, powerfully built lad, whose main fistic assets were ruggedness, a busy, two-fisted attack, and apparently unlimited stamina.

Kramer, a southpaw, packed one of the most lethal wallops in the 126-pound ranks. From the start of their battle, the buzzsaw from Meriden and the side-wielder from Philadelphia turned loose with everything they had, and for sheer, unadulterated slugging, their fracas was one deserving to be listed with the most thrilling in ring history. Kaplan proved to be the more enduring. He outlasted Kramer, who, fighting desperately, was beaten into submission in nine rounds. It was a humdinger of a scrap, a thriller from start to finish.

* * *

A WELTERWEIGHT title bout, strikingly similar in many respects to the dramatic Wilde-Villa flyweight affair, was the one in which popular Barney Ross was badly beaten by Henry Armstrong at the Long Island Bowl.

Ross wasn't knocked out, but he was close to a kayo. It is doubtful if any champion in all ring history ever stood up under a more brutal lacing than that absorbed by Barney through fifteen one-sided rounds early in the summer of 1938.

Ross wasn't quite the washed-up veteran that Wilde had been when he squared off against Villa. But Barney, at 29, and after ten years of active campaigning, had passed his peak and was on the downgrade. During his brilliant career, he had won the lightweight championship from Tony Canzoneri, then moved up to the welterweight ranks to annex the title in a spirited three-bout series with Jimmy McLarnin.

In the advance speculation, Ross was a pronounced favorite to whip Armstrong. It was felt that, even though he may have lost some of his speed, Barney was too clever a boxer and too cagey a ring general for the rugged, aggressive Armstrong.

But the bout was hardly a minute old before it became evident that Ross lacked the strength and stamina to hold off the determined, relentless attack of the younger and lighter challenger. Hammerin' Hank swarmed all over the fading veteran, and after a few rounds the question was: Could Ross go the limit?

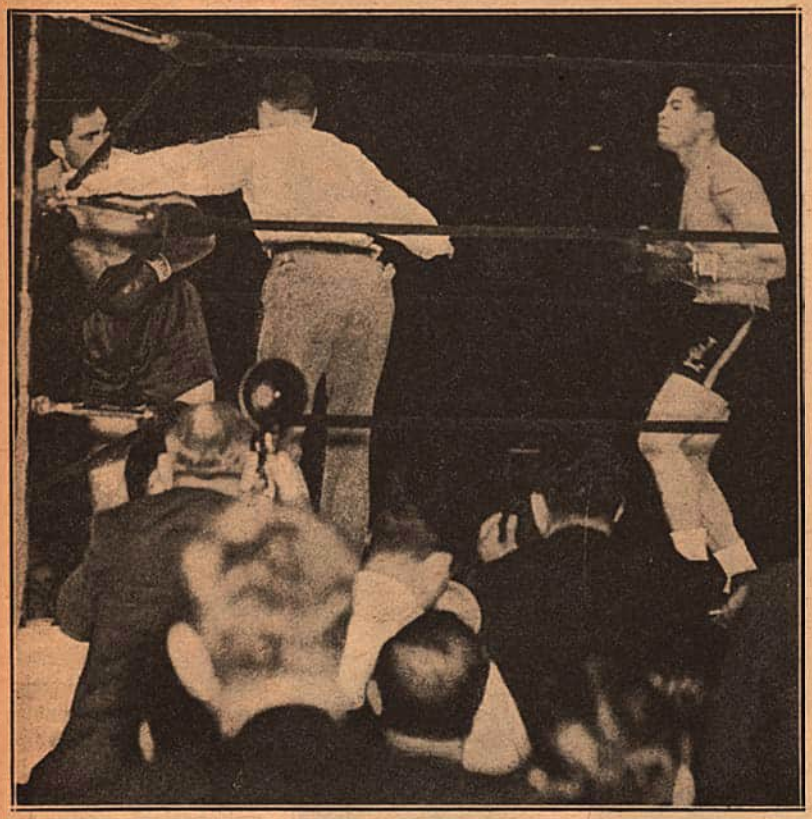
Barney did—with as remarkable a display of raw courage as the ring has uncovered. Battered from pillar to post, his face ripped and bleeding, his body an ugly mass of welts and bruises, he reeled and staggered his way through, fighting a hopeless battle, but making his Last Stand one of the most heroic in the colorful annals of the trade.

Joe Lynch, whose sensational battles with Jack Sharkey, Johnny Buff, Midget Smith and Pete Herman were classics.

* * *

SO far as middleweight title competition is concerned, the recent Tony Zale-Rocky Graziano epic at the Yankee Stadium probably rates as the most thrilling of these last twenty-five years. But the story of that thriller was told in a recent issue by THE RING Editor and is too well known by RING readers to warrant repetition.

But for a bitter, bruising, Pier 6 brawl between two of the ring's all-time greats, both world champions at the time, the riotous rumpus uncovered by Middleweight Harry Greb and Welterweight Mickey Walker during the summer of 1925 will always remain vivid in the



One of the most thrilling battles seen in New York during the past twenty-five years was that in which Max Schmeling was knocked out by Joe Louis in their return bout, a title contest. Here is Max hanging on the ropes while Referee Donovan sends Joe to a neutral corner.

memories of those fortunate enough to see it.

Though he was then 31, and had been a busy campaigner for 13 years, Greb had given little evidence of the advancing years and the wear and tear of more than 250 ring tussles. But Walker, young, strong and a thunderous puncher, felt he could set and maintain a blistering pace that would prove too much for the veteran. Mickey's plan was to start out from the opening gong, carry the fight to Greb, and wear the Pittsburgher down with a vicious, relentless two-handed body attack.

But Harry was waiting for him, and Mickey learned early in the battle that the Flying Dutchman was still a lot of fighter. Not only could Greb keep going at the furious clip Walker set, but he proved he could go even faster! At times during the brawl Mickey actually became bewildered by the veritable storm of leather Greb fired at him, and as the battle progressed it was the youngster, not the veteran, who wilted.

Going into the fifteenth round, Greb was far out in front on points, and Walker appeared so utterly exhausted there were those who doubted his ability to survive the final frame. But it was Harry, not Mickey, who came close to disaster in those last three minutes. Walker pulled himself together for one desperate rally, and it almost swept Greb to defeat. Almost, but not quite. Staggered by Mickey's furious assault, Greb's knees buckled under him several times, but Harry managed to survive that tumultuous stanza, to win the decision and retain his middleweight laurels.

* * *

OF the thousands of fistic contests held throughout the world during the last 25 years, only a few left indelible imprints on the pages of boxing history. They are fights that will be recalled as long as the sport lasts. In this category of thrilling matches must be included such pulse-quickening scrambles as the Louis-Galento go, the Apostoli-Garcia scrap, the Hostak-Krieger kayo, and the Ambers-Armstrong title match.

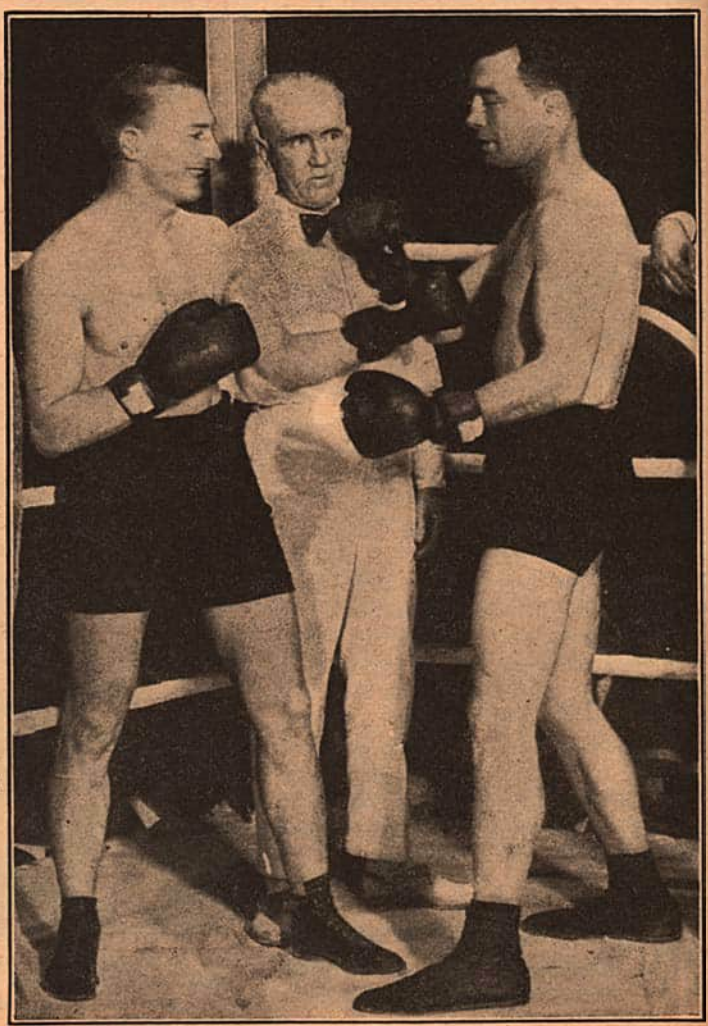
It is not too difficult to single out among the thrill-laden battles in 1939 one that surpassed all others that year. Everyone agrees that the emotional impact on onlookers and radio listeners alike reached a supreme pitch when the incredible Tony Galento deposited the world's champion, Joe Louis, on the canvas in the third heat of their up-and-down brawl.

The spectacle of the great Bomber, an odds-on favorite, who had been tabbed by millions as a first round kayo victor over the much ridiculed Galento, resting on the canvas has had no equal for drama and suspense since Luis Firpo catapulted the mighty Dempsey out of the ring back in 1923.

All Galento's past trespasses were swallowed up by the magnitude of this one great feat, as 40,000 excitement-mad spectators yelled themselves hoarse.

Of course the entire Louis-Galento fight so far as it went had been something to write home about. The men had piled thrill upon thrill from the very time that the keg-like Jerseyman had leaped in to stagger Louis with his swinging left hook in the first minute of the first round, down to the last seconds of the fourth and final stanza.

The perfect left hook with which the bombing title-holder dumped the pudgy Italian in the second round was like the crack of doom in its effect upon the crowd, and there was something fearsome and appalling about the merciless machine-like volley of blows that reduced Galento to a soggy, stricken mass in the fourth round. Red-letter moments these, but the palm must go to the Galento wallop that put the invincible champion on the floor for having supplied the supreme thrill of 1939 in pugilism.



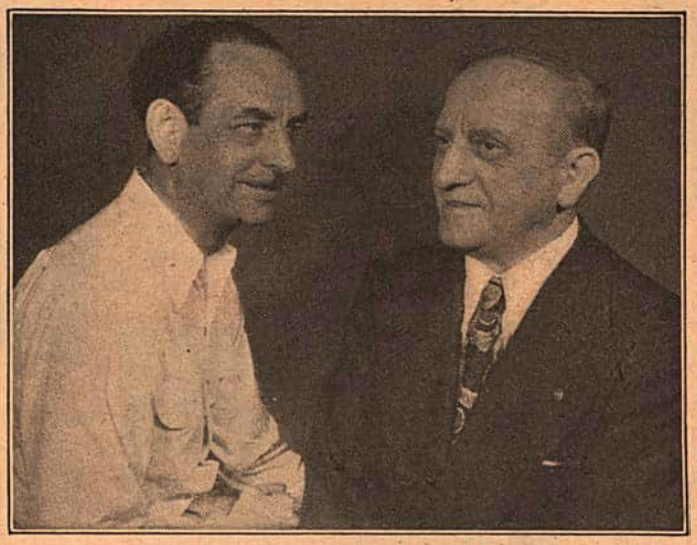
Benny Leonard (left) and Jack Britton, posing before their contest that resulted in Leonard losing on a foul when he struck Britton while Jack was down. It was a welter title bout and Patsy Haley, seen in the photo, was the referee.

Florida *a* Bee Hive *of* Activity

Dave White Leads Florida Promoters in Bringing Boxing Back Into Spotlight —Sunshine State Is Rapidly Regaining Its Position As Center of Pugilism in South

By NAT FLEISCHER

FLORIDA, America's winter sports resort, is rapidly regaining its position as a center of boxing. With Miami as leader, and Dave White as the outstanding promoter, talent is being developed in the divisions from flyweight through welterweight. This is arousing an interest in the sport such as was in evidence shortly after Tex Rickard's death, when the Madison Square Garden Corporation staged several fights of gigantic proportions in Miami, with Jack Sharkey, Young Stribling, Phil Scott, Johnny Risko and Pierre Charles, among other internationally known figures, as the headliners.



Promoter Dave White, left, and Nat Fleischer during the latter's recent trip through the South.

Dave, who comes from a family of fighters, and donned the mitts himself in his youth, knows his boxing, and, because of his knowledge, the Civic Center in Miami, which he leases, is packed weekly. His shows, though billing mostly local or Southern talent, are as good as any staged in the St. Nick Arena by Mike Jacobs' organization. Dave does his own matchmaking, one of the reasons why he is so successful.

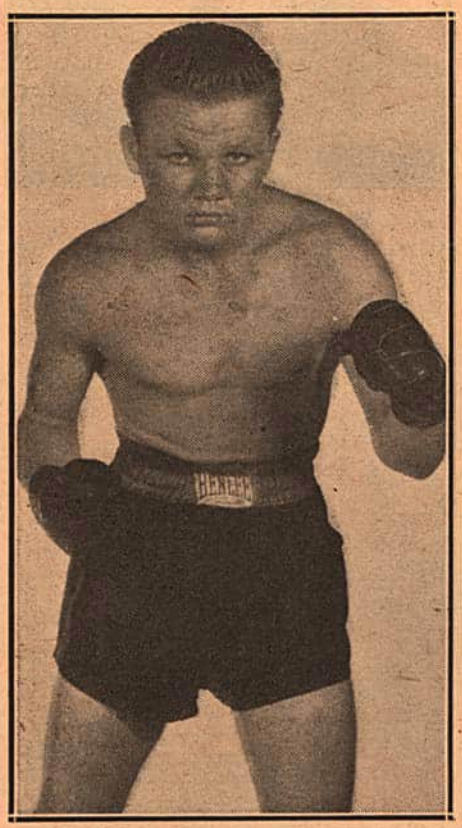
White is not the sole promoter in Miami. Sam Weinstein, former newsie, operates weekly at the Biscayne Arena, but the bigger and better shows are presented by White.

A few weeks ago, Dave took over in Tampa, and is staging good cards there, also. He operates at the club formerly owned by Lou Viscusi. Though Willie Pep's manager couldn't make a go of it, White is certain he'll not go into the red. One of his attributes is his knack of pairing "club fighters" with drawing power.

* * *

WHITE'S ace is Clyde Gordon, a New Englander, who has made a hit in Florida. Clyde recently won the welterweight championship of the South in a bout with Vince Gambill, formerly of Oklahoma, a contest sponsored by THE RING, with this publication's gold-plated belt awarded the winner.

For that bout, refereed by THE RING Editor, White had a complete sellout. It was the largest boxing crowd in Miami since the Sharkey-Scott and Carnera-Loughran contests, and the record for an indoor stadium. Interest was sky-high, and to accommodate those who requested seats, Dave had to place 1,000 additional chairs in the Civic Center.



Clyde Gordon, 18-year-old welterweight champion of the South.

Both Gordon and Gambill are good Madison Square Garden material. In New York, they would undoubtedly be called upon for a windup bout at the St. Nick Arena. They are thrill providers.

Another star in the making is Jackie Perkins of Worcester, 17-year-old lightweight, now making his home in Miami. He is one of the brightest prospects I have seen.

Two boys rapidly climbing the Southern featherweight ladder are Humberto Sierra and Chico Morales, who have many followers in Florida. Sierra is one of the fastest punching featherweights in the Sunshine State, and though he lacks a wallop he punches fast and sharp, and makes his shots count. That is what makes him a good attraction. He is the ace of Sam Weinstein's promotions.

Morales, in a bout in Memphis a few weeks ago, dropped Jackie Callura, former NBA title-holder, three times, but couldn't tag him with a sleep-producing wallop.

Morales and Sierra are good cards also in Georgia and South Carolina. Buster White and Red Reilly, operating at Savannah and Charleston, respectively, find each a stellar attraction.

Although Carlos Chavez is the best of the boys in the lighter divisions in the South, his services cannot be obtained easily, because he is in constant demand in California. He is one of the world's best featherweights.

* * *

THE West Palm Beach Arena, operated by the American Legion, is another club where thrilling bouts are the rule. As at other arenas throughout the South, the promoters use mostly home talent, with only here and there a visitor from the North, booked if he chances to be in the vicinity. Unlike the North, where the promoters have no difficulty obtaining high prices of admission, the Southern promoters, especially in the winter resorts, must depend mostly on the average fight fan for support; hence, keep the admission prices low.

I attended a show at the West Palm Beach Arena, and despite a heavy downpour, accompanied by a wind close to a gale, the house was jammed. The bouts were action-packed, and the spectators were well repaid *(Continued on page 51)*

CUBA *a* MODEL *of* PERFECTION *in* SUPERVISION *of* BOXING

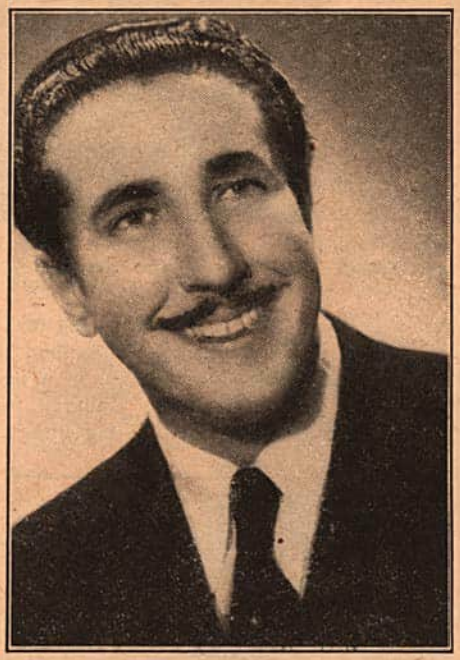
By NAT FLEISCHER

Luis Gutierrez does excellent job of supervising Cuban boxing, as chief aid to the Director.

CUBA, the most picturesque and most important of the islands in the Caribbean, has produced several internationally famous boxers in the past, and if activity in the sport at present is a criterion, we may soon see the rise of others to take the places of those who have passed out of the picture.

Kid Chocolate, the "Keed," as he was called in New York, where he fought his greatest battles, and achieved world fame, is only one of a string of fighters developed in the Pearl of the Antilles to gain niches in the fistic Hall of Fame. Black Bill, who at one time held a strong claim to the world flyweight championship, was another outstanding product of Cuba. Kid Charol, Antonio Valez, Lalo Dominquez, Santiago Exparaguerro, Relampago Saguerro and Miguel Angel Diaz are other names well remembered in the States, where most of these boys appeared under the management of Luis Gutierrez, now Cuban Boxing Commissioner.

Today, Cuba boasts of several thousand young men who aspire to world recognition in the field of pugilism, but, unfortunately, the class of the "good old days" is lacking. Of a total of 3,200 registered boxers, pro and semi-pro, scattered over every part of the island, only a handful may be classified as possible championship timber. The four outstanding boys, considered good enough to merit competition with the world's best, are Miguel Acevedo, Luis (Kid) Galvani, a 118-pounder, who hails from Matanzas, and is 20 years old; Gerardo (Kid) Gavilan, a welter who, after a short trip to the United States, recently returned to continue his campaign in an effort to get a crack at the world title, and Lino Garcia, a youngster who beat Acevedo to win the Cuban feather championship, and lost it in a return engagement with Miguel.



Luis Orlando Rodriguez, Cuban Sports Director. He heads the Cuban Physical Education Department.

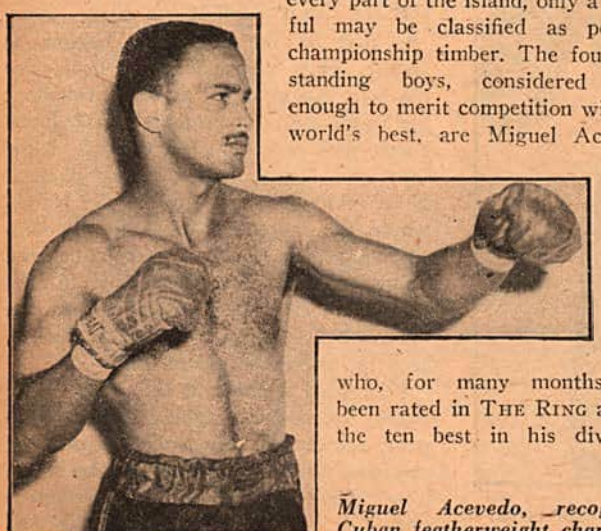
Cuba's leading boxing promoter is Luis Godoy, who has imported many American pugilistic stars.

There are many other two-fisted battlers, a few of whom are clever, most of them being of the Henry Armstrong boring-in school, but in the forementioned quartet the Cuban fistic fans carry their hopes. From among these four, they figure at least one world crown again will be brought to the Pearl of the Antilles.

Other lads who loom as excellent prospects are Wilfredo Miro, a lightweight of exceptional ability; Puenti Pi, a two-fisted, never-tiring 20-year-old bantam, and Black Pico, of the same school.

It doesn't take long for a visitor to be convinced the Cubans take their boxing seriously. They are fight fans of the first order. There is the usual Latin-American partisanship, but no more than that on display in Madison Square Garden, or any other club in the United States when two popular lads are having it out in the ring. In the end, the real winner gets his proper share of applause.

The Cuban Boxing Commission is unlike that of any similar body anywhere. Its chief, Luis Orlando Rod-



Miguel Acevedo, recognized Cuban featherweight champion.

who, for many months, has been rated in THE RING among the ten best in his division;

Island's outstanding bantamweight is Luis Galvani.

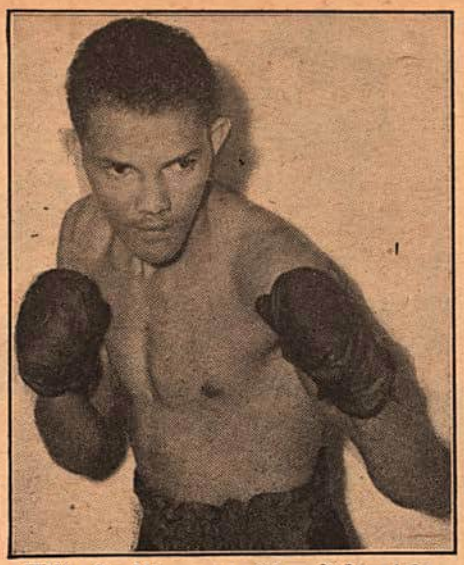
Brilliant 118-pound prospect is Armando Puenti Pi.

riguez, designated by the Government as Director General of Physical Education and Sports, is in control of all athletics on the island, but he has a huge staff to guide him and aid him in carrying out his duties. Luis Gutierrez, well known in the States as "Pincho," manager of Kid Chocolate, is his chief of staff. On Pincho's shoulder falls the burden of handling boxing, and he does an excellent job. From the time he opens the commission offices at 9:30 in the morning, until closing time, he is as busy as a bee. His chief medical advisor is Dr. Jose Alallama, who, for 19 years, has been head of the commission's medical department.

Half a dozen clerks keep tabs on every fighter on the island. Records are kept of every amateur, semi-pro and pro. Nowhere are such elaborate statistics to be found. Attached to each boy's report of his fights are the medical examiner's sheets. There is on file a cardiograph chart, an X-Ray picture of the body, and a fluoroscope diagnosis sheet, one from the laboratory showing the blood test; a skin specialist's report, in addition to nose, eye, ear, throat and dental records. An adverse report from any of these specialists, all of whom are employed by the Government, and work in a special clinic at the Sports Palace, bans a boxer from competition, and no amount of political interference can alter the decision. The medical board's action is final, and cannot be appealed. The board consists of Dr. Carlos M. Diaz Tellechea, Dr. Jose J. Alsina, and Dr. Guillermo Barrientos.

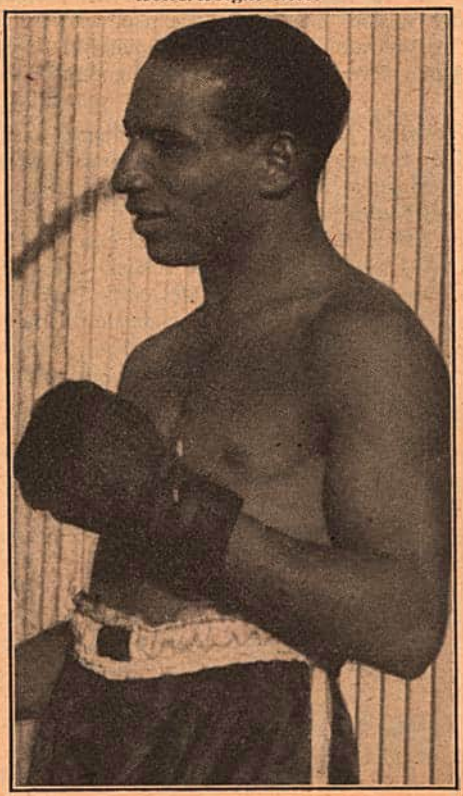
That's how it should be in this country. We have much to learn from Cuba. There are no blind fighters participating at any club, nor are there any punch-drunk boxers appearing in public bouts. The Government's medical board attends to such cases. Last year seventeen boxers had their licenses revoked because of poor eyesight. The boys were sent by the commission for free hospital treatment.

Recently a British Guiana fighter, well known in the States, but whose name I shall not mention, signed to box in Havana. The eye specialist reported the boy was blind in one eye, and a few days before the bout, though the house was a sellout, the commission was ordered to revoke the boxer's license, and the bout was called off at a big loss to the promoter.

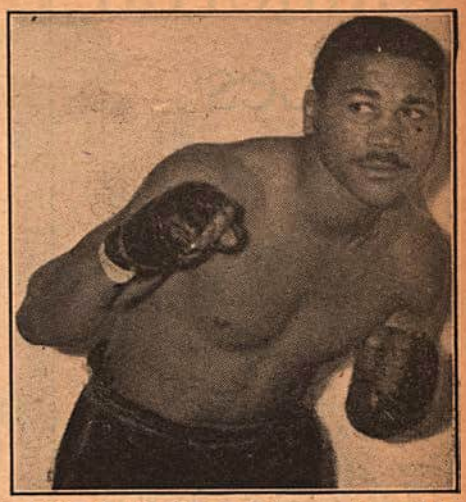


Wilfredo Miro, promising lightweight.

Gerardo (Kid) Gavilan, campaigning for welterweight title.



Top Cuban flyweight is Black Pico.



Kid Coullimber, Cuban welterweight champion.

A British news agency, Reuters, reported the story, and the fighter sued for damages. The agency asked the Cuban commission to aid in its legal battle, and the Cuban medical board filed a report with the court, showing why the fighter was barred. When the case came up, the court publicly thanked the commission for protecting the lad, and instead of the boxer collecting damages, the court ruled in favor of the defendant, and ordered the fighter to pay the costs. To this day, the boxer appears in bouts only in Central American cities, where the commissions are not as strict as in Cuba. Many states in this country would do well to follow the action of the Cubans. Too many partially blind and physically unfit boys get by our commissions.

* * *

THE Cuban boys not only take their fighting seriously, but perform in a manner that gives the fans a thrill from start to finish of a bout. There is no let-up. They go at each other like fighting gamecocks. They toss punches from every angle. There is little cleverness observed, because boxing in Cuba means fighting, and that's exactly what the fans get for their money.

The leading promoter is Luis Godoy, who has imported many American stars for his shows, and has an excellent reputation for honest dealing.

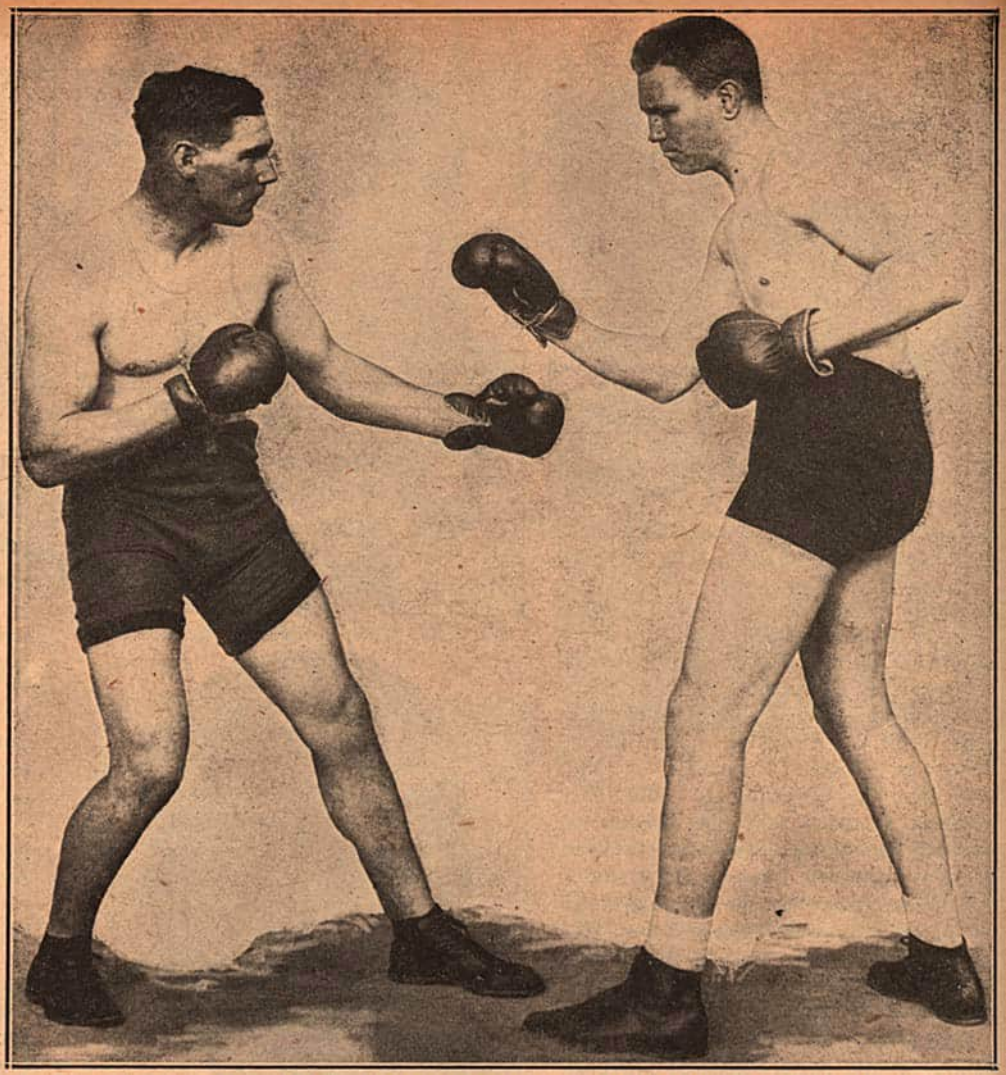
When the Pep-Acevedo bout, scheduled for December 21, and arranged by Godoy, had to be postponed because of an injury to the champ's ankle, Luis Gutierrez hurriedly assembled a substitute card, staged by his commission. Under the rules of the commission, that body may promote at least four shows per year to obtain additional funds to carry on its

(Continued on page 45)

Immortal Les Darcy

Australia's Greatest Middleweight Champion Ranked Among the World's Best

By
NAT FLEISCHER



Les Darcy (left) and Buck Crouse as they posed before their fight in Sydney on May 29, 1916, in which the American was kayoed in the second round.

WHAT Champion Tony Zale is today to the middleweight division in this country, Les Darcy was to Australian boxing. In the long and interesting history of pugilism Down Under, no fighter stood out more prominently than did Darcy. He ranks with the great boxers of that country, with such fistic heroes as Bob Fitzsimmons, who got his start in Australia; Larry Foley, Peter Jackson and Dan Creedon among others.

No Australian fighter was more popular or thrilled the enthusiastic fans of his native land more than did Les Darcy. He became a pugilistic idol before he reached his manhood, but unfortunately passed into the Great Beyond before he had a chance to get into his prime.

Like Stanley Ketchel and Harry Greb of American fistic fame, Darcy had gained international recognition as a middleweight. He rated as one of the best of all time. He was a fine looking lad, with steel-wired muscles built to rip and to tear. Quick as a cat on his feet, he carried a deadly wallop, one that American middleweights who had tested it in Australia on their visit to the Land of the Kangaroos, compared favorably with the lethal blows delivered by Ketchel.

He was born James Leslie Darcy at Woodville, New South Wales, on October 28, 1895. With the aid of Sydney Stadium officials, Darcy, who in his early youth showed an aptitude for the art of self defense, broke into professional boxing. His first fight in Sydney was a private tryout with the world famous Johnny Summers who had a reputation for hard hitting. Darcy, after taking a severe lacing in the first two rounds, came back full of fight and had the English champion hanging on in the fourth round. Boxing critics brought to the scene to witness the tryout, proclaimed Darcy a marvel. It wasn't long thereafter before Les Darcy's name was on the lips of every Australian fight follower.

* * *

DARCY whipped every one on the way up. His countrymen had no chance against him. He was a great boxer and a splendid hitter, a combination that makes champions. But he lacked one asset of a truly great fighter—the killing instinct. There were times when he had an opponent at his mercy, yet he let him remain the limit because of sympathy. It was a kindly gesture on his part in a game that seldom shows little kindnesses.

America had heard much of Darcy.

Tex Rickard was flooded with letters telling him of the prowess of the new Australian phenom. He was urged to bring him on to America but he hesitated because there was a war on and he feared the consequence of the visit of a foreign athlete of military age to this country.

American promoters, unlike Rickard, made fabulous offers to the man who had won both the middleweight and heavyweight championship of Australia. He was twenty-one and the offers looked good to him but he didn't know how to react to them.

Great Britain was deep in the world war. The Anzacs were being shipped to Europe in large numbers. Thousands had died and thousands were to die on the muddy Flanders Field and in Northern France.

Darcy was at a loss what to do. He feared what might be said of him should he go abroad in civilian clothes instead of as a soldier. He had kayoed such famous Americans as Eddie McGoorty, Jimmy Clabby, George Chip and Buck Crouse, each a claimant to the world middleweight crown and as a fighting man whose reputation had reached the shores of America, the land of milk and honey, he could make a fortune if he were to accept one of the American offers. He finally made up his mind. He would go to America, the land of hospitality, and fight under the promotion of Tex Rickard.

That was his decision. Little did he figure what that decision would mean to him. Little did he expect to be hounded like a criminal once he reached our shores. But such was the case.

* * *

THE grim shadows of war had not yet touched the United States. Indeed, our country was enjoying greater prosperity than ever before, and boxing loomed large in this rich man's land. Tex Rickard was prepared to get some of that wealth for both Darcy and himself by having Les perform exhibitions on a six months tour following one or two fights in New York. But the unexpected had altered the situation.

Darcy had left his native land on October 28, 1916. The report came to America that he had accomplished this secretly though later it was learned that he had received proper permission and had not avoided publicity through a subterfuge. Immediately enemies in this country who had been unsuccessful in bidding for his services, began to attack Darcy as a slacker. He was referred to as one who was coming to America to avoid serving his country.

On the day that he arrived in New York, he received a royal welcome from press and cameramen, with Promoter Tex Rickard heading a delegation of sportsmen to greet the newcomer at the dock. It looked like a good omen so far as Les' visit in quest of fame and fortune was concerned. But, quite suddenly, as if from out of a clear sky, Darcy found himself attacked on all sides. Adverse criticism, focused on him by enemies of Rickard, was so great that soon Darcy found the strong tide of public opinion against him. The services of patriotic organizations was enlisted and America being on the side of the Allies, though we had not yet entered the world war, the target of abuse, headed by cries of slackerism, struck Darcy between the eyes. He was flabbergasted at this change of attitude. He couldn't understand it and pleaded for a chance to prove his case but without avail.

* * *

THE voices of the few friends he had was drowned by the public condemnation. Even Tex Rickard finally had to abandon his plans. He had planned to have Jack Dillon clash with Les Darcy in the latter's first appearance in America. As Dillon was one of the outstanding challengers for world honors, a fight between Darcy and Jack would have been a natural. Buck Crouse had been knocked cold in the second round and Eddie McGoorty twice was saved from a knockout by the heave of a towel. George Chip was out for many minutes after being hit on the jaw in the ninth round. All of which was ample proof of Darcy's granite toughness and made the match with Dillon all the more interesting.

But Governor Whitman of New York refused to permit the bout to be staged. He openly declared that New York would not sanction the appearance of a slacker, yet he made this unwarranted decision without having investigated the Australian's case to ascertain the facts. All he hearkened to, was the cry of those who were using the flag of patriotism against a lad whose country had turned him down for military service.

The blow was terrific. It broke the heart of the Australian champion. His nerves cracked under the strain. He withdrew into himself and grew moody. He shunned both friends and foe. He left for the south to get away from the vicious attacks of the Northerners but he found that what the Governor of New York had done, was being followed in all other states.

* * *

IT had now become a case of persecution. He had not deserved those vicious attacks. Men far older in experience in the way of the world, couldn't stomach what was dished out to Les Darcy. The light went out of his eyes. He became ill. He looked like one who was dying on his feet. He found it necessary to go to bed. He lay there, staring into the open space seeking some reason for this sad state of affairs. But he couldn't fathom it. It was too much for him.

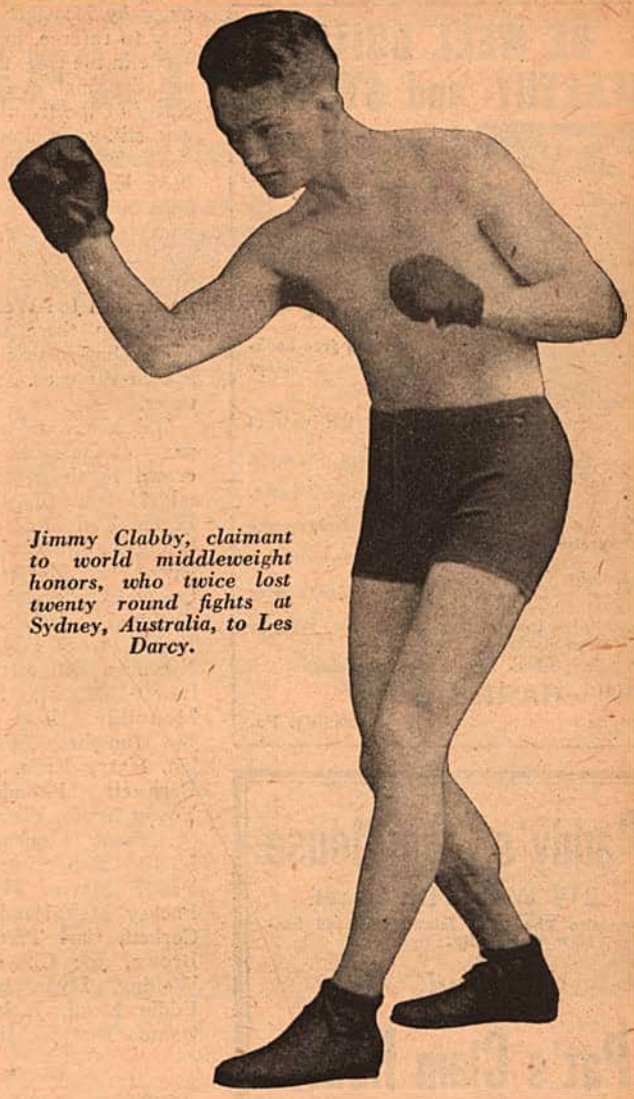
He didn't lack the courage to fight on the battlefield. He was a fighting man. Yet Les Darcy, only a boy, was hounded from state to state. His bodily resistance weakened and he was a ready subject for the death that soon overtook him.

The doctor's verdict was "poisoning through an infected tooth," the same type of infection that killed Pancho Villa, but the true verdict should have read:

"He died from a broken heart."

Death came to him at the Garthy-Ramsey Hospital of Memphis, Tennessee, on May 24, 1917, after lingering in its shadows for more than a week. The people of Tennessee staged an inspiring funeral. His body was shipped back to his native land and today it lies in the family vault in Maitland Cemetery.

The Australian sportsmen took the death of their great fighter



Jimmy Clabby, claimant to world middleweight honors, who twice lost twenty round fights at Sydney, Australia, to Les Darcy.

to heart. They had figured on a great future for their hero and now he was gone. They accused the Americans of poor sportsmanship in their attitude toward Les Darcy.

Australia's finest pugilistic plum was plucked from the Garden of Glovedom before it had a chance to ripen! Had Les Darcy lived, there is no telling to what heights this great Australian middleweight would have gone. His Immortal Memory goes marching on!

* * *

A GOOD story is told of Mrs. Darcy. On the night of the second Darcy-Clabby contest, the good lady was in the private parlor of the Lord Dudley Hotel, in Woollahra, and within easy distance of the Sydney Stadium where the battle was staged.

A friend, who happened to be passing, remarked:

"Are you not worrying over the fight, Mrs. Darcy?"

"Well, yes I am, for I do like Jimmy," she replied with a broad smile.

Though it might seem beautifully sarcastic, Mrs. Darcy did not mean it as such. She had every faith in her son's ability to again defeat Clabby, and said so in her own quaint manner.

Among others who came to Australia to stem the onward flow of Darcy's success was a Roumanian boxer named Costica. Unlike every American who fought with the utmost bravery against Les Darcy and in the teeth of certain defeat, this particular scrapper made a most pathetic picture. They had not been fighting many seconds when Les crashed a right to the Roumanian's chin. The visitor adopted a prayerful attitude, much to the amusement of the fight fans.

Even the promise not to hurt the fellow had not the slightest effect. All that seemed to be in the foreigner's mind was to get out of the ring as soon as possible.

When seen on the following Monday, *(Continued on page 37)*

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Memories!

(Continued from page 5)

out. He was still unconscious in his corner, his trainers working frantically to revive him, when the decision in his favor was announced.

* * *

IT could, of course, have been no one but a Battling Siki who'd have had the temerity to risk his light-heavyweight title against an Irishman in Dublin on St. Patrick's Day. Surprise, surprise! Mike McTigue won! . . . The order of things was reversed when Ould Michael boldly invaded the lair of Young Stribling, down in Columbus, Ga. But Mike did manage, after a wild experience, to escape with (a) his life and (b) the title. Harry Ertle, brought along by Manager Joe Jacobs from Jersey City to referee, handed out three decisions —one in the ring, another in his hotel room, and the final one in the comparative security of the train heading home. McTigue was still champion!

The last show in the Old Garden. May 5, 1925. Everybody who was anybody in the fight business was there that night. Johnny Dundee and Sid Terris topped the farewell card. A bit of a coincidence that, nearly five years before, Dundee also had headlined, with Joe Welling, Tex Rickard's first promotion there under the Walker law. Well, Dundee was consistent, at least. The Scotch-Wop, as he was dubbed, lost both times.

Old Madison Square Garden! . . . How many of the faces, so familiar to the fight crowd in those days, have departed our midst! Rickard, Jimmy Walker, Leo P. Flynn, Tad Dorgan, Bat Masterson, Bill Muldoon, Jim Corbett, Jack Curley, Silvey Burns, Bill McGeehan, Charley Mathison, George Underwood, Eddie Long, Three-Fingered Jack Dougherty, Tom O'Rourke, Frank (Doc) Bagley, Jim Buckley, Billy Newman, Bill Brennan, Bartley Madden, Lew Diamond, Mike Valentine, Jack McAuliffe, Lew Brix, Lou Brown, Joe Humphreys, Freddie Welsh, Jack Dillon, Harry Ertle, Johnny Gallagher, Jack Bernstein, Philadelphia Jack O'Brien, Young Griffo, Vince Treanor, Jimmy Clabby, Frank Flournoy, Eddie Kane, Billy Miske, Bob Edgren, Young Stribling, Paddy Slavin, Mysterious Billy Smith, Packey McFarland, Battling Siki, Young Corbett, Carl Tremaine, Ed Frayne, Bill Brown, Joe Choynski, Kid McCoy, Joe Welling, Hype Igoe, Bill Farnsworth, Eddie Mead, Jack Johnson, Joe Jacobs, Damon Runyon, Jimmy Johnston!

* * *

OTHER recollections that have remained vivid through the years. . . . . The stirring lightweight battles in the Old Garden —Leonard vs. Richie Mitchell, Leonard vs. Rocky Kansas, Leonard vs. Joe Welling, Kansas vs. Tendler, Charley White vs. Willie Jackson. . . . White's surprising knockout by the supposedly light-hitting Pal Moran. . . . . Midget Smith's sensational debut — a one-punch knockout of clever Phil Franchini. . . . The tournament that crowned Louis (Kid) Kaplan, the Meriden Buzzsaw, featherweight champion after a lively series of scuffles involving Bobby Garcia, Babe Herman, Danny Kramer, Mike Dundee and Jose Lombardo . . . . Paul Berlenbach's gruelling back-alley brawl with Battling Siki. . . . The quick job that George (K. O.) Chaney turned in on Eddie Mead's ambitious west sider, Georgie Brown. . . . Jack Britton whipping Ted (Kid) Lewis to wind up a remarkable series. . . .

Frankie Genaro's three brilliant exhibitions against Pancho Villa in Jersey City, Ebbets Field and the Garden. . . . Charley Doesserick's heavyweight cards at the Pioneer. . . . Johnny Buff's spectacular two-round knockout of Abe Goldstein at the Manhattan Casino. . . . Johnny Dundee's two nip-and-tuck arguments with Jack Bernstein at the Velodrome, and Berlenbach's win over Stribling in the same ring . . . . The thunderous punching of Luis Vincentini, Argentine lightweight. . . .

The sorry finish of a great career—Willie Jackson's pathetic showing against Johnny Shugrue in the Jersey City Armory . . . . Al Roberts' noisy followers from Staten Island. . . . AEF Champion Bob Martin's knockout of old Frank Moran at the Boxing Drome in the Bronx. . . . Harry Wills outmauling Luis Angel Firpo at Boyle's Thirty Acres in Jersey City. . . .

The artistic boxing lesson Sammy Mandell, then lightweight champion, tossed into Jimmy McLarnin at the Polo Grounds. . . . Gene Tunney's last defense of the heavyweight title, and the systematic job he turned in on game, plodding Tom Heeney. . . . Those rival Boston heavies, Jack Sharkey and Jim Maloney, and their battles with each other and with Jack Delaney. . . . The sensational one-round affair between those Ghetto lightweight rivals, Sid Terris and Ruby Goldstein, at the Polo Grounds, and Sergeant Sammy Baker's technical k. o. of Ace Hudkins on the same card. . . . Jack Delaney's two sensational knockouts of Tiger Flowers. . . . The gruelling series between Delaney and Paul Berlenbach. . . . The Pier 6 brawl between Harry Greb and Mickey Walker. . . . Dave Shade's startling knockout of Jimmy Slattery. . . . All but flattened in the first round, Tommy Loughran's spectacular comeback against Leo Lomski. . . . Ernie Schaaf's fatal meeting with Primo Carnera. . . .

McLarnin, specializing in polishing off Jewish favorites—Louis Kid Kaplan, Sid Terris, Sergeant Sammy Baker, Ruby Goldstein, Al Singer—finally meeting his match in Barney Ross. . . . McLarnin's interesting series with Billy Petrolle. . . Petrolle's string of knockouts in the New Garden over Bat Battalino, Justo Suarez, Eddie Ran and King Tut. . . . Henry Armstrong's amazing feat of winning three world championships within a year—the featherweight from Petey Sarron, the lightweight from Lou Ambers, and the welterweight from Barney Ross. . . .

The "Haunted House," Madison Square Garden's Long Island Bowl, where no champion succeeded in successfully defending his title. Its record—seven starts, seven losses, the heavyweight crown transferring four times, and the welterweight thrice. . . . Bill Farnsworth, Ed Frayne and Damon Runyon making a fight promoter of Mike Jacobs. . . . The spectacular New York debut of a 21-year-old from Detroit—Joe Louis. . . . Shufflin' Joe's two historic meetings with Schmeling. . . . The Carnival of Champions at the Polo Grounds, Fred Apostoli stopping Marcel Thil in a middleweight number, Barney Ross retaining his welterweight laurels against Ceferino Garcia, Lou Ambers turning back Pedro Montanez's bid for the lightweight crown, and Sixto Escobar blowing the bantam diadem to Harry Jeffra. . . . Tommy Farr and his weird entourage at Long Branch. . . .

Yes, a lot of things have happened these last twenty-five years, since THE RING made its first appearance in public. THE RING wasn't too robust an infant back in February, 1922—but, then, the boxing industry wasn't any too hale and hearty, either. Both boxing and THE RING had to buck a lot of tough, and at times discouraging opposition to keep going. But keep going they did—and today we find them grown into solid, substantial fixtures in the entertainment world.

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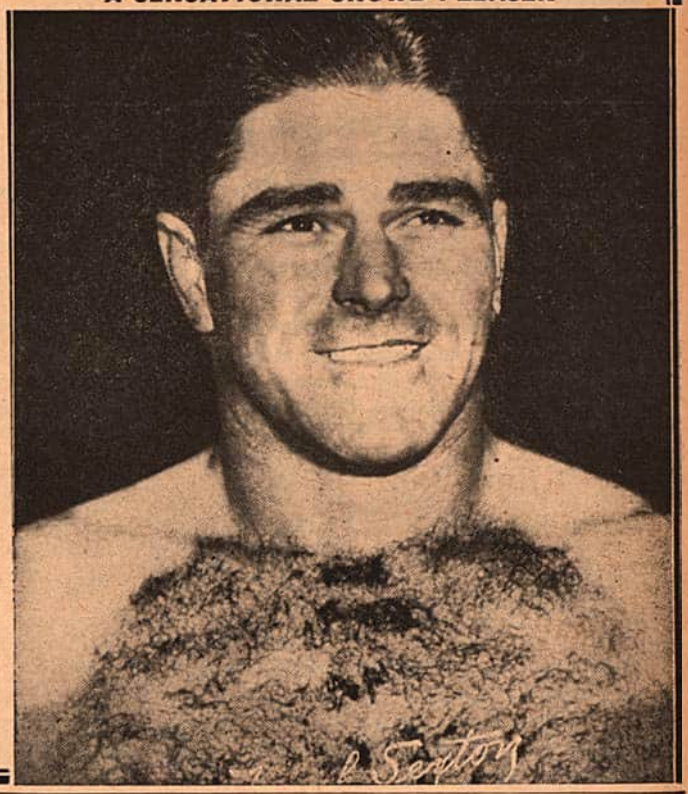

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Boxing Tide Turned

(Continued from page 19)

as he was falling and helped carry him to his corner.

"I'm sorry, Paddy, that I had to do it, but it's part of our game," said Sullivan, sympathetically.

* * *

SULLIVAN'S success against Ryan suggested the famous transcontinental knockout trip that made boxing so popular, although in many States at the time there were laws against pugilism that were being enforced. Sullivan's personal popularity, coupled with the desire to see him in action, however, made officials tolerant and except in very few cases was there any real interference. New York, in fact, appeared to be the hardest on the "Big Fellow," where Alex Williams, then a captain, was very active and invariably stopped proceedings.

It was following the arrest of Sullivan and Alf Greenfield of England that the first judicial decision of which there is any record was made in which it was pointed out that sparring or boxing was not prize fighting within the meaning of the statute. This followed the meeting between Greenfield and Sullivan in that old train shed of the New York, New Haven and Hartford Railroad, which was replaced later by the historic Madison Square Garden, then known as Gilmore's Garden. Under this decision, boxing was tolerated and continued at the sufferance of local officials in the North and East until the passage of the Horton law, later the Frawley law and the present Walker law.

Today practically every State in the Union has laws governing boxing under commissions.

Boxing is in a healthy condition and the rewards great, a far different condition from the times when champions fought finish fights for purses and side stakes of less than a pair of "curtain raisers" get today.

And all through the progress of boxing, as we know it today, there is the Sullivan influence. One is led to wonder what would have been the result if the outcome of the Sullivan-Ryan affair had been reversed. Ryan would hardly have made the sport popular, but it is safe to feel that boxing, which has existed in one form or another for thousands of years, would have had some champion to revive it, even if Sullivan had not.

Sable Sockers

(Continued from page 12)

change in conditions, Mr. Dan Morgan, sage of sockology, stated: "Yes sir, years ago fellows like Jeannette, Langford, McVea and Johnson himself, called themselves the luckiest guys alive, when they got away with a thousand dollars. Today a couple of guys like Ray and Walcott need a truck to carry the thousand dollar bills home."

* * *

RESPECTED and popular Billy McCarney, old Professor of Fistiana, offers an interesting observation anent the high place of Negro pugs today. "They have a better rating than they ever had before," opines Uncle Will. "The Negro fighter today may not be any better than the real old timers, but he is generally better educated, more polished on the average and a perfect gentleman at all times. Of course this is due to most of them imitating Louis so no matter how you look at it you always come around to Joe."

That the public approves of the present state of affairs is evident by booming boxing gates throughout the country. The old nonsense about two Negro boxers not being an attraction is disproven every night. Walcott and Ray sold out the huge Garden recently. The same thing is happening everywhere.

The regime of Joe Louis as heavyweight king will go down in history as an era when tolerance, honesty, decency and fairness flourished as never before. Long may he reign.

THE "ST. PAUL PHANTOM"

Mike Gibbons, Wizard of Fistiana, Master of Ring Science

By HARVEY THORNE

LISTED among the middleweights of ring history whose names are synonyms of greatness, is Michael Gibbons, St. Paul Phantom, Wizard of Fistiana and one of the most successful boxers the sport ever has known. Right now we can think only of four men of his poundage who might have outdistanced him. Stanley Ketchel, with his terrific hitting, would have stopped Gibbons in a twenty-round engagement. Bob Fitzsimmons, the invincible and courageous, would have whipped Gibbons and so would Kid McCoy and Tommy Ryan.

None of these are contemporaneous with the fleet St. Paul fighting machine. He reigned during a time when only mediocre opposition was offered but with all that, the genial Michael never ascended to the championship of his division. Mike was head and shoulders above all his opponents but he lacked just one quality essential if a man is to be crowned champion.

When Mike was approaching greatness, the middleweight division was without a leader. Ketchel had been killed by a murderous bullet. Billy Papke had faded from the picture through lack of condition and the result of two terrific lacings administered by Ketchel. Frank Klaus of Pittsburgh was in Paris doing only moderately well.

The only man in Mike's class, whom he needed to hurdle to win the crown, was Eddie McGoorty. Eddie had just returned from a successful invasion of Australia and was left hooking his way through opponents so furiously as to get first claim on the crown left by Ketchel.

All Gibbons needed was to beat McGoorty. The nation was ready to acclaim Mike champion immediately after he whipped McGoorty. Mike knew that. He told me several times he was certain he could knock out McGoorty but felt that the match was big enough to draw a handsome purse and he was not to be hurried into the contest.

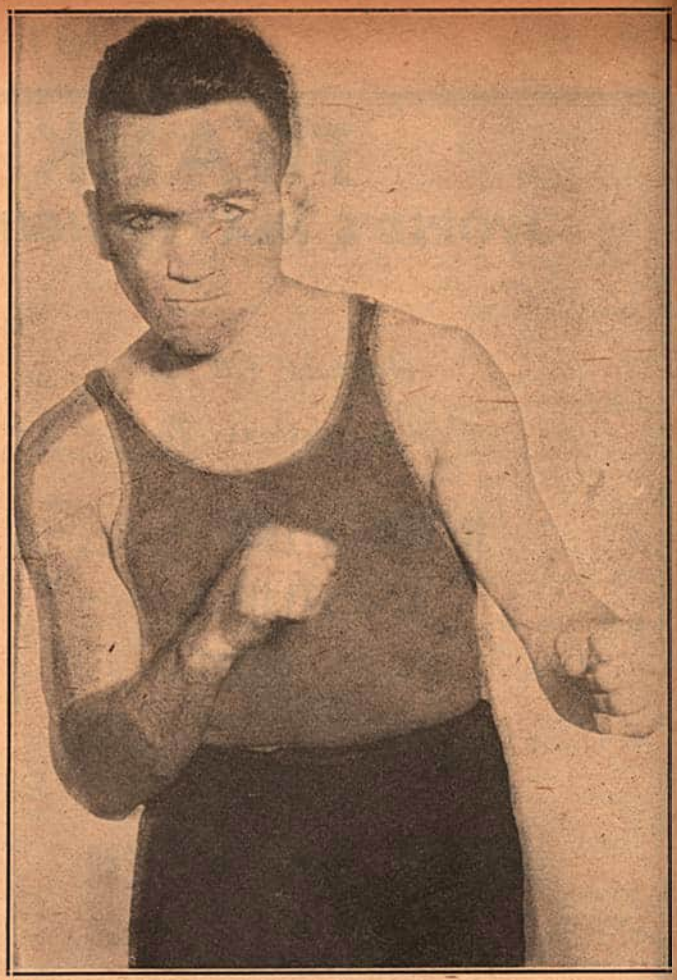
Matched to box Jimmy Clabby who was rated among the very best at that time, Clabby was induced to go to St. Paul for a six-round encounter with Gibbons. Clabby did not know of the young St. Paul boy and got the surprise of his life although Clabby managed to win the laurels mainly because Gibbons was overcautious. He outpointed Gibbons.

Clabby and Gibbons were frequent rivals in the next couple of years until Clabby finally decided Michael was much too good to be mingling with, and then Jimmy hastened to Australia where he won much fame.

From 1911 on until the war, Gibbons was in big demand by boxing promoters and fought all over the country. He met practically every leading middleweight and managed to beat all of them except when the result meant something more than getting the winner's end of the purse.

* * *

WHEN Mike decisively beat Young Jake Ahearn, the Dancing Master, he became the outstanding middleweight of this country and Europe. He laid claim to world honors, but one man stood between him and that crown—the great Les Darcy, Australian who died of a broken heart in this country when he was accused of slackerism during the World war and couldn't bear the disgrace. It was an unjust accusation and cost the great fighter his life.



Mike Gibbons, a middleweight who ranked supreme among the clever boxers of his period.

With Darcy still in the picture at the time Gibbons claimed the crown, boxing experts were divided as to the world ownership and Mike therefore never received the whole-hearted support of international scribes. At the time, Gibbons was the cleverest fighter at his weight or any other weight in the world. He was the classiest middleweight since the palmy days of Fitzsimmons, Tommy Ryan and Philadelphia Jack O'Brien, the three masters.

Almost any old-timer will tell you that Mike was the nearest approach to the superb artistry of Tommy Ryan that the middleweights have ever known. His chief fault lay in being overcautious. Where Ryan would have taken a chance, Mike was wary.

However, it would be unfair to attribute this to lack of courage. There was a good reason for Mike's dislike of reckless slugging, and it lay in the fact that, although he was fighting middleweights, he only scaled around 150 pounds at his best, and had to give away considerable weight to his opponents. The scaling notch for the class was 158 pounds which men like Eddie McGoorty and Jimmy Clabby could only make by dint of hard training.

From 1911 up to the outbreak of the first World war, Gibbons was trump card for the promoters. He boxed all over the country and beat the best of 'em. The boxing writers named him the St. Paul Phantom, with reference to his smooth, gliding ghost-like movements when in action, and thoroughly appreciated the bewildering suddenness with which he so often became transformed into a deadly knockout puncher.

He disappointed them occasionally, as at the time when he boxed McGoorty in New York, loafed along lazily, made no attempt to fight back, and permitted Eddie to walk off with the honors in ten rounds. Few present doubted that he could have stopped McGoorty had he chosen to exert himself, but he simply didn't try.

The experts were bothered by these queer Gibbons moods, but

it didn't lessen their high estimate of his ability, or change their opinion that he could be champion if he so desired.

Bob McAllister came to New York from California with a reputation as one of the fastest boxers ever turned out on the Pacific slope. He was a product of the celebrated Olympic Club, from which Jim Corbett graduated, and the Native Sons, one and all, predicted that Bob was a second Corbett in the making for speed and style, and sure to become a star heavyweight as soon as he put on some extra flesh.

He was matched with Gibbons and for several rounds displayed a disconcerting left jab and agile footwork that seemed to bear out all the good things that had been written about him. Mike was being outpointed, McAllister had it on him in height and reach and knew how to utilize those advantages.

But Gibbons got his man's measure by the time the fight entered the sixth round. He jarred and jolted the tall youngster with short lefts and rights and had him hanging on at the bell. In the seventh, Gibbons cut loose, beat McAllister repeatedly to left counters and then shot a right uppercut full on the chin. Six seconds were tolled off, and then the California's handlers threw in a towel as token of defeat. They might have saved themselves the trouble, for Mac was out cold!

That is one illustration of what Gibbons could accomplish when he was really out for the kill, as in the case of his knockout victory over the sensationally clever Young Ahearn, who got a similar dose of Gibbons' smashing leather in four rounds.

On the opposite side of the picture there was the McGoorty affair, and Mike's battle with Packey McFarland in 1915. That wonderfully smart boxer from Chicago, who started out as a lightweight, had outgrown both that class and the welter grade but was well under the middle limit. As regarded weight, he and Mike were evenly matched and it was an open question which was the cleverer boxer.

The spectators were prepared for a scientific treat and from one point, maybe, it was just that when Mike and Packey began operations in a ten-rounder. The trouble was that they were too clever, and not sufficiently aggressive to please a majority of the patrons. McFarland wouldn't take a chance and neither would his opponent. Each was wary of the other.

Masters of every trick in the game, they feinted, jabbed with clock-like precision, blocked beautifully and their footwork was beyond criticism. But neither attempted to land anything resembling a dangerous wallop and the ten rounds wound up with no damage inflicted on either side.

It was a no-decision bout and the newspaper boys dubbed it a pretty boxing exhibition with honors even, but the universal opinion was that, considered as a fight, it came very close to registering in the "no contest" category. What the fans said couldn't very well be printed without risking punishment by the postal authorities.

Gibbons began his fistic career at the age of twenty. In his first seven years he participated in 83 contests of which he won 26 by the knockout route. He didn't possess a knockout punch of the type hard hitters owned. He had a peculiar style, and with that style, he could strike out as hard as any of his rivals.

His knockout blow was not one at long range. He had to execute it from close to the body. It was a short jolt, delivered with either left or right, but it sent an opponent into dreamland when it landed, as Young Ahearn, as clever a fighter as ever put on the gloves, could attest.

Well, an overdose of the scientific stuff unaccompanied by the expected leavening of slugging, always did disagree with the digestions of the "coves what loves a mill!"

Gibbons was a product of the Y.M.C.A. training. The first years of his boxing career were spent as an instructor in the St. Paul Branch of the Y.M.C.A.

After being outpointed by Clabby in 1910, Mike came to New York where he impressed the fans with a mighty clever exhibition in stopping Young Sherman in the Garden in the fourth, and thereafter, until 1918, he didn't lose a bout.

It is hard to explain the man who could knock out such experts as Willie Lewis and Bob McAllister and yet be unable to cope with Al McCoy or Mike O'Dowd. It must have been that fight with McGoorty at almost the start of Mike's career that installed in him a fear of punishment and kept him from advancing to the position he deserved.

They Made the Garden Famous

(Continued from page 21)

has run shows on Mondays as well as Fridays and has done very well. He has built many stellar attractions, has staged dozens of championship fights, has, on numerous occasions, brought together New York-recognized and N.B.A. champions to settle conflicting claims.

We are concerned here, of course, with Madison Square Garden proper but it is important to make mention of the Jacobs outdoor activities since his affiliation with the Garden in 1937. Just this past summer, for example, Jacobs set two new records with outdoor events. His Louis-Conn title bout, with its $100 top, drew close to $2,000,000, most ever drawn for a boxing show in New York and second largest gate in boxing history.

And the Zale-Graziano middleweight title match drew $342,397, most ever for men at that weight. Then, too, one must make mention of the many contests promoted by Jacobs outside New York, in cities like Detroit, Philadelphia, Cleveland, Chicago, Boston, Los Angeles, Miami, Pittsburgh—in all of which the Garden has shared.

It is small wonder that the boxing world is virtually unanimous in agreeing that never before has there been a promoter of Jacobs' equal, never before has there been a promoter with the courage, imagination, resourcefulness; and never before has there been a promoter more determined to stage honest boxing.

The last twenty-five years of boxing in Madison Square Garden constitute a history-making epoch. The period has been marked by a decline of fistic talent compared to what was in the market during the great Dempsey era, but on the financial side, it has been a quarter of a century of high finance in fisticuffs. Cauliflower Preferred has been at a premium.

Les Darcy

(Continued from page 33)

Costica unburdened himself as follows to the writer:

"Well, you see, all the leetle boy and all the leetle girl they meeta me at Coogee and they say:

"'You fighta da Darcy? My word, da Darcy, he killa you.'

"Then that fella, Reda da Watson, he come, he seea me train at Chidda da Ryan's place and he say:

"'What for you train? You traina to fall down and then get up? That all you do when you meeta da Darcy!'

"It no good. I vera fright before getta into de ring. Darcy vera stronga man. He beata da best so I praya he notta da hurt me!"

As events have proved, May is certainly an unlucky month for the unfortunate Darcy family. It was then that Les passed in his checks at far off Memphis, Tenn. The same month, some few years later, brother Frank succumbed to an attack of pneumonic influenza, at St. Vincent's Hospital, Sydney, and in May of the following year, that poor, broken-hearted Mrs. Darcy joined her bonny sons.

SOUTHERN OHIO JABS

By J. JIMMIE AMANN

WILLIE RUSSELL, veteran Columbus, O., lightweight, continues on his winning ways. He broke the ice of the 1947 New Year in his home town with a four-round knockout over Oscar Wright of Washington, D. C. Dave Clark, Cincinnati middleweight, did not fare so well on the first day of the year. At Milwaukee, Dave lost a ten-round decision to Cecil Hudson of Los Angeles.

At Dayton, Ohio, on December 30, Eddy Miller stepped up a notch in the middleweight division, scoring over Bill Parsons of Illinois in the top bout.

A likely looking heavyweight is Joe McHone of North Carolina.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . Bernie Bernstein, New Yorker, bulletins this column that his new addition, Ray Spurlock, has won eight straight in the East. . . . Eddie Shock, popular Dayton, O., promoter and manager, is now acting as guest referee in several clubs around the Midwest. . . . Bobby Powell, former Kentucky ring star, is now making Cleveland, O., his home. . . . My 1947 promoters and managers guide is now ready at one dollar per copy. . . . It features the names and addresses of 800 promoters and managers. . . . Bob Shively of Akron, O., is anxious to show his boys in the Middlewest rings. . . . My fight flashes service at one dollar per year still is making a hit. . . . Contact Jimmie Amann, 6716 Palmetto St., Cincinnati, Ohio. . . . This address available also for fighters unattached, and managers of good fighters who want local and national booking.

GOOD CLUB FIGHTERS

By NAT LOUBET

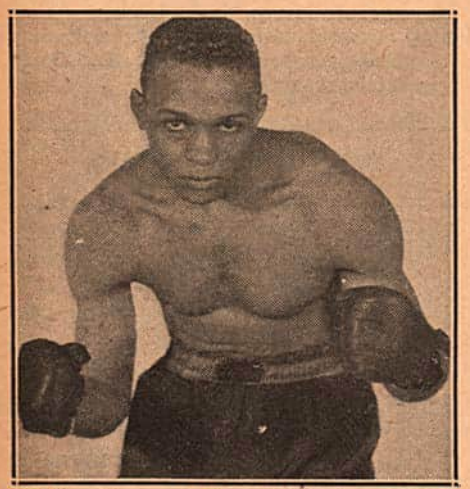
Bill Turco, New England welterweight, who has won four straight since returning from the war.

BOBBY MANN

JOE WOODMAN, who is best known as the manager of the famous Sam Langford, has taken Bobby Mann, recent Navy dischargee, under his wing. Joe knows his fighters, as is illustrated by his statement some years back that Ike Williams was a potential titleholder.

But that's all over the dam as they say at Jacob's Beach, and Woodman is concentrating all his efforts on bringing along Bobby Mann. Bobby is a 21-year-old welterweight who early this year gained an eight-round draw with Ernie Petrone.

While in the service Mann fought five



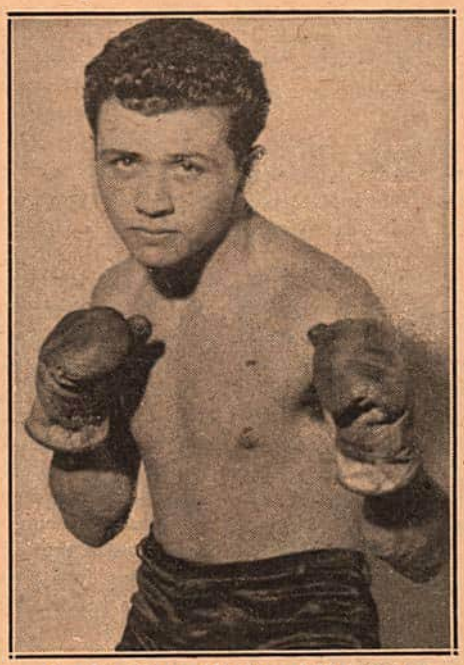
Bobby Mann, welterweight from Trenton, N. J.

bouts in the Manila Square Stadium, winning four and going to a draw with Star Messina.

* * *

AURELIO CRUZ

THE land south of the border has contributed many leather pushers to the fistic wars and now another busy Mexican lightweight is banging away in his campaign for recognition. Aurelio Cruz recently made a successful invasion of the States when he trekked to Houston to put the



Aurelio Cruz, Mexican lightweight.

quietus on Ted Christie in four and Le-Roy Pappas in six. From Houston, Cruz traveled to New Orleans, where he met and kayoed Augie Lapara in six sessions.

Most of Aurelio's fighting has been accomplished in his native Mexico City. Unfortunately he has been suffering from jinx of the bad ogre and he has received broken mitts on four separate occasions. In his fight with Enrique Rodea he broke his left hand in the first round and then in the third suffered the same fate with his right. Nevertheless he went on to ice Rodea in the sixth heat. A nice display of heart.

His manager, George Lamb, states that Cruz's hands are in top shape and no longer show any tendency to break. With good mitts Aurelio should make the wins a little easier.

* * *

(BABY) JOEY DIAZ

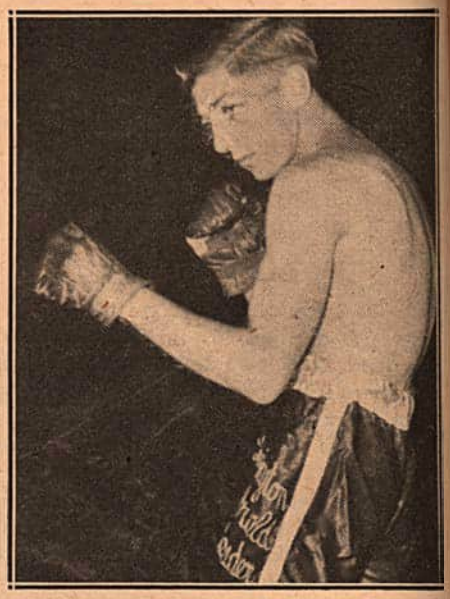
JOSE MIGUEL RODRIGUEZ DIAZ, better known as Baby Joe Diaz to fight fans in the South, is a 20-year-old featherweight who first saw the light of day in Havana, Cuba. Jose arrived in this country 10 months ago and immediately joined the professional leather pushers.

Diaz got off to a poor start in the States. In his first bout he ran into Freddie Pope, also Freddie's gloves, and received a broken nose for his trouble after making a good showing for six heats. As an aftermath of the Pope bout Joey had his nose renovated and took a six weeks' layoff.

After convalescing, this young Cuban crowd-pleaser went to work seriously and defeated Paul Bustamante, Jackie Blount, Frankie Evans, Joey Wasnick, Battling Oscar and Bob Barrett. He drew with Joey Puig and Al Gomez, while losing to Manolito Kid, Curly Nichols, Romero Ouiment and Freddie Pope.

It is reported that Diaz has never been dropped to the canvas in any of his fights, that he can take it and has a lot of moxie.

He is handled by Pete Andrews.



Billy Barrett, bantamweight from Louisville.

BILLY BARRETT

BILLY BARRETT made quite a name for himself in Southern amateur boxing circles by winning the 1942 Kentucky State Golden Gloves crown in the bantamweight division and then going on to win the All-Amateur Southern Title.

Shortly thereafter Billy entered the Navy and ran up a string of 19 out of 22 starts in service competition. Since his discharge he has joined the fight-for-pay group and in his first time out has gained a four-round knockout over Ralph Rogers.

His manager is Ed "Happy" Davis.

Willard Coffey, Chicago's busy lightweight.

WILLARD COFFEY

BORN in Charleston, West Virginia, Willard Coffey vowed at an early age that he would emulate his idols, Lou Ambers and Tony Canzoneri, whose rise he followed. Today Willard as a lightweight is attempting to follow in the footsteps of his idols.

Fighting out of Chicago, Coffey has lost four fights out of fifteen. Among those he has taken the measure of are Jackie Boyd, Bobby Williams, John Varcy, Butch Maxwell, Ted Varnadoe, Joe Law, Herman Mills and Ted Weems.

His manager is Jerry Cole.

THE 20th CENTURY S. C.

PRESENTING WORLD'S GREATEST

BOXING ATTRACTIONS

AT

MADISON SQUARE GARDEN

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ALSO

ST. NICHOLAS

ARENA

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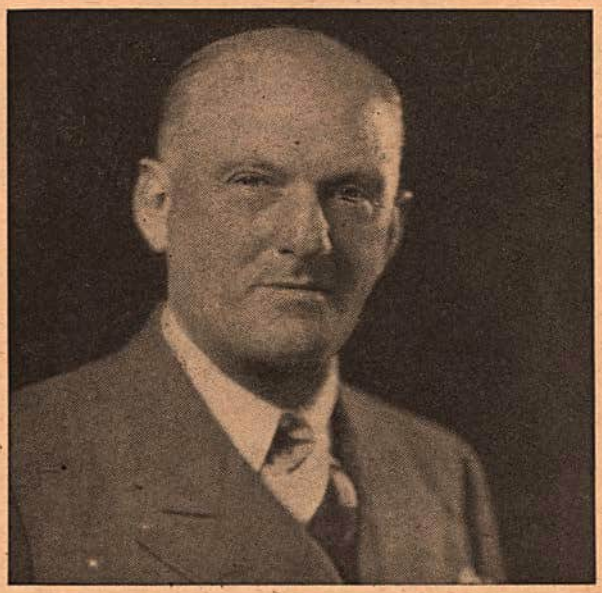

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YANKEE STADIUM

AND

POLO GROUNDS

•

Mike Jacobs

AND HIS STAFF CONGRATULATE

The Ring

ON ITS QUARTER CENTURY OF SERVICE TO BOXING

A Quarter of a Century of WRESTLING

By "STANLEY"

CALL them "funny faces" if you like, but don't we all love 'em, those grunters of the mat, these lovable rascals? They are forever doing the unusual and at times the extraordinary. That's why we like 'em. And as far as entertainment goes they are unique in that respect.

For the past twenty-five years, THE RING has presented top stories and photographs of wrestlers, both past and present. It has striven to keep the public abreast of the times in this ever-moving form of entertainment.

Wrestling's golden era was during the thirties. It was then that Londos, Steele, Lewis, McMillan, Browning, Shikat, Marshall and Zbyszko were packing Madison Square Garden every time they strutted their stuff. Jack Curley was the brains behind the promotion of these spectacles. Curley was responsible for building up the game to its highest point.

Jack Curley, the master showman of wrestling, who was responsible for building the mat sport up to its all time high.

Looking back through the years, certain highlights stand out above all else. Who can forget the time a former Notre Dame football great named Joe Savoldi, introduced a new flavor to the old pastime in the form of a flying drop kick? It was good enough to knock the golden crown off the classic brow of Jim Londos.

Then there was the late Jim Browning. His flying body scissors caused a mild sensation amid the ranks of the faithful. Browning became champion of the world with the aid of that spectacular twist. In 1934 he lost the title to Jim Londos in the Madison Square Garden Bowl on Long Island before a record house.

* * *

IN 1931 wrestling hit a new high under the magic hand of Curley. In looking over a copy of the New York *World Telegram*, dated October 21, 1931, we note the following:

"They tore down the entrances at Madison Square Garden last night in their eagerness to see the world's heavyweight championship match between Jim Londos, the titleholder and Ferenc Holuban of Hungary. Coming in unprecedented numbers, 22,000 wrestling fans stormed the gates, stampeded the gates, rushed the ticket takers, and in a frenzy of excitement, swarmed into the spacious arena long before the first preliminary match was due to go on in order to make certain that they would miss nothing.

"The Garden officials were astounded. The police were taken off their guard and looked on in amazement. The boxing commissioners looked on speechless, not fully realizing what this mad rush was all about.

"But they soon learned. It didn't take long, once the crowd gained its seats and the matches were on, for the officials and the scribes to see that New York was wrestling mad. It was a gathering of nations, practically every country in the world was represented. Truly a cosmopolitan crowd in a cosmopolitan city."

* * *

THAT gives you an idea of what wrestling meant in those days. Back in April of 1931, Jack Curley released his all time wrestling ratings. Here was the opinion of a man who had devoted his life to the mat sport. He was always on the top of the heap for a period of thirty years as a promoter and a manager. We feel it worth while to print the ratings of this man:

1. George Hackenschmidt, Russia
2. Jim Londos, Greece
3. Tom Jenkings, United States
4. Frank Gotch, United States
5. Richard Shikat, Germany
6. Stanislaus Zbyszko, Poland
7. Hans Steinke, Germany
8. Strangler Lewis, United States
9. Yussif Mahmout, Turkey
10. Earl Caddock, United States.

* * *

GOING back a little further to 1927, we find that Joe Stecher was then touring the nation defeating all comers with his famous scissors. Joe was getting a bit tired of the game by that time and he wanted to retire to his farm. One thing stood in his way, the figure of Ed "Strangler" Lewis. Joe was the champion and Lewis was hot on his heels demanding a shot at the crown. Stecher, however, felt that the Strangler had been in the limelight long enough and that a newcomer should get a chance at the throne.

Hence when Lewis pinned Wayne Munn, the former champion, he claimed the championship but was never recognized nationally. About that time Jim Browning began cutting a name for himself by giving Joe Stecher a great battle. Stecher was the victor but only after a very hard match.

* * *

GUS SONNENBERG, former Dartmouth football star, was the man who introduced the spectacular into wrestling. He was the first of a long line of gridiron stars who turned to the mat for a profession. Sonnenberg was a fine wrestler. He was popular and always made the fans turn out in droves. No matter in what condition an opponent had him, Gus was always a threat. If he landed with his drop kick properly, the bout was over, as was the case in his title contest with Strangler Lewis.

Others who used the kick to good advantage after Sonnenberg originated it were: Sammy Stein, Abe Coleman, Ernie Dusek, Joe Savoldi and a host of others.

* * *

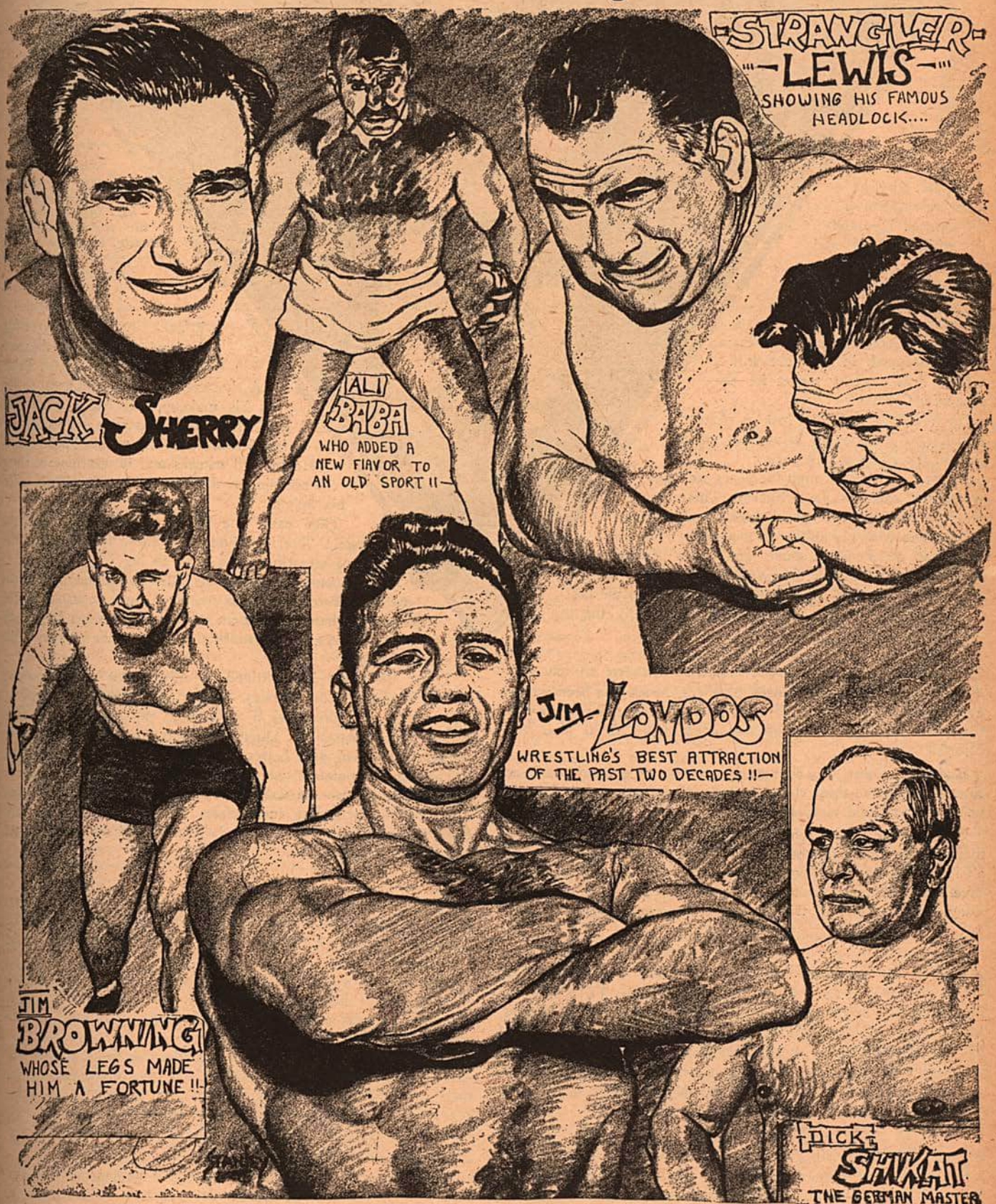
A VERY popular matman who made his appearance in the early thirties was Ed Don George. A clean cut, good looking New Englander, Don was recognized as champion in some quarters. He had loads of ability and class. George was master of all holds and leverage. He defeated most of the best men of the day and he is still going strong.

In 1929 a wrestler was being built up by the Curley and Toots Mondt combine. He was a German with a splendid physique and wrestling ability such as few others attained. He was Dick Shikat.

Sonnenberg was champion at the time and Shikat was pushing toward a bout with the drop kick expert. Gus, for some reason, refused to give the German a shot at the title and thus a split was caused in the championship. The Bowser-Mondt combine decided to recognize the winner of a Londos-Shikat match as champion.

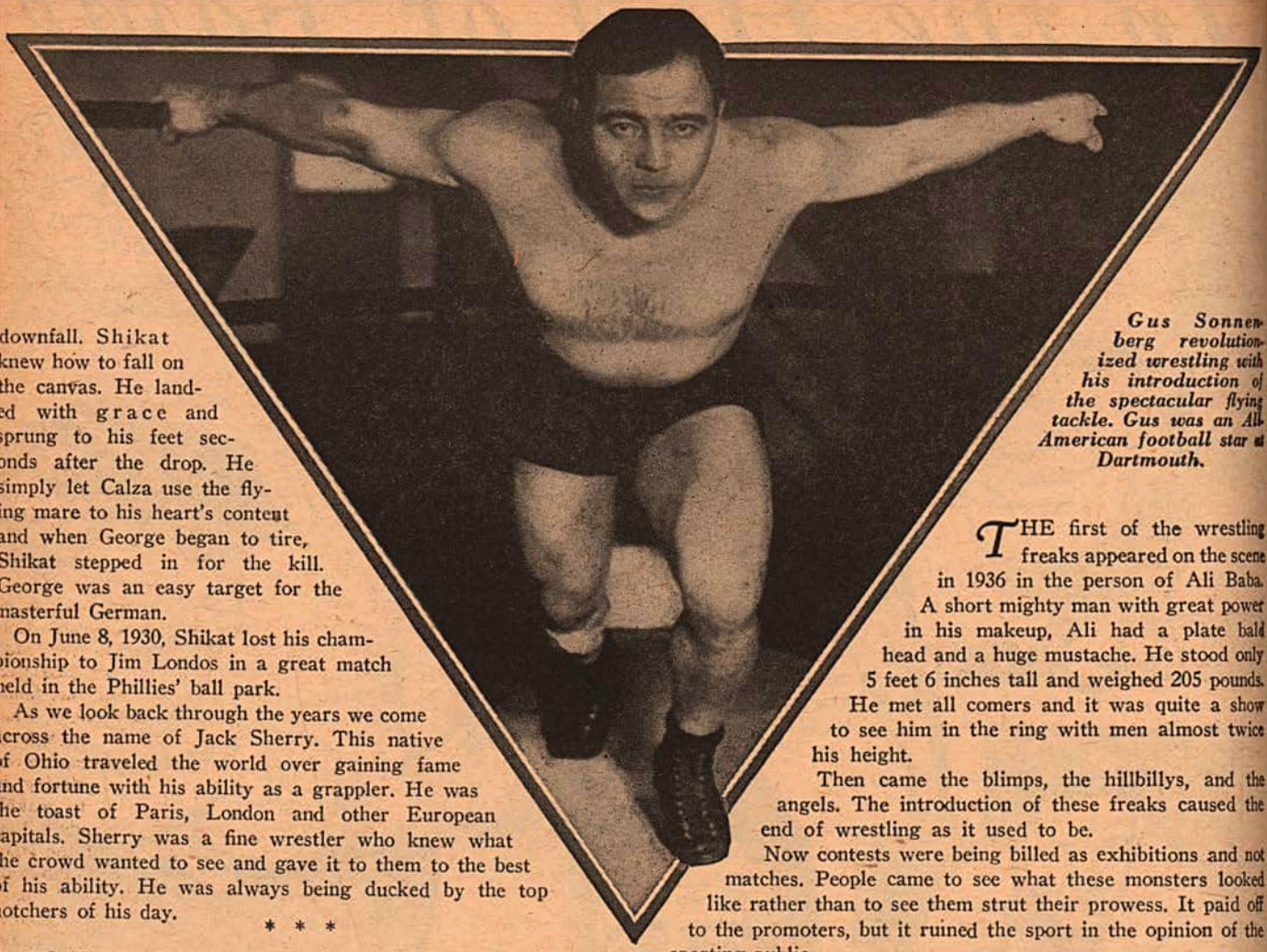
On August 23, 1929, before 30,000 persons at Philadelphia's Municipal Stadium, Shikat emerged the victor in a spectacular contest. It was the first time in five years that Londos had tasted defeat, the last man to turn the trick being Joe Stecher.

In the Hall of Fame



AFTER the Londos bout Shikat's fame spread throughout the nation. He was extremely popular with the German folk of Pennsylvania and New York. Some of those who fell before the onslaughts of Richard were: Gino Garibaldi, Romano, Hagen, Stocca, Holuban, Steinke, Clinkstock and many others.

Many will remember Shikat's match with the Italian champion, George Calza. They fought bitterly for over an hour before Calza's shoulders were finally pinned to the mat. Dick used his head to win this one. George was a master with the flying mare and strange as it may seem, that very old hold caused his



Gus Sonnenberg revolutionized wrestling with his introduction of the spectacular flying tackle. Gus was an All-American football star at Dartmouth.

downfall. Shikat knew how to fall on the canvas. He landed with grace and sprung to his feet seconds after the drop. He simply let Calza use the flying mare to his heart's content and when George began to tire, Shikat stepped in for the kill. George was an easy target for the masterful German.

On June 8, 1930, Shikat lost his championship to Jim Londos in a great match held in the Phillies' ball park.

As we look back through the years we come across the name of Jack Sherry. This native of Ohio traveled the world over gaining fame and fortune with his ability as a grappler. He was the toast of Paris, London and other European capitals. Sherry was a fine wrestler who knew what the crowd wanted to see and gave it to them to the best of his ability. He was always being ducked by the top notchers of his day.

* * *

NO history of the mat sport could be complete without mention of the famous Dusek brothers. Much has been written about them on the pages of THE RING during the past twenty-five years so we will not go into great detail about their very colorful careers.

Rudy, the oldest, was a great star in his day and he is still active. Ernie is the most colorful of the team and is credited with being the first bad man of the mat.

People come to see the Duseks get beaten rather than go on to win. The Dusek brothers, realizing that factor, cashed in for all it was worth. Each one, Rudy, Ernie, Joe, Emile, and Wally have made fortunes through wrestling and are very well fixed today. Rudy is one of the leading promoters in the country.

* * *

ONE of the most amazing things about this sport of wrestling is that most of the men who were active when THE RING was first published in February, 1922, are still active today. Londos, Lewis, Szabo, George, McMillan, Steele, to mention a few, still pull out their tights on certain nights and are still able to go to it and give the fans a run for their money. In no other sport will you find cases like that with the possible exception of billiards and tennis.

* * *

DOWN through the years we come across other names of men who were famous in the mat world. The big Irishman Danno O'Mahony leaped to fame by defeating Jim Londos in 1935 at Boston with his well known Irish Whip. Then there is Steve Casey, Eli Fisher, Man Mountain Dean, Hans Kampfer, Hans Steinke, Fritzie Klein, Ivan Kodnukoff, Sando Szabo and Matros Kirelenko, among many others who made wrestling history during the period before the acrobatic exhibition acts came into prominence.

THE first of the wrestling freaks appeared on the scene in 1936 in the person of Ali Baba. A short mighty man with great power in his makeup, Ali had a plate bald head and a huge mustache. He stood only 5 feet 6 inches tall and weighed 205 pounds. He met all comers and it was quite a show to see him in the ring with men almost twice his height.

Then came the blimps, the hillbillys, and the angels. The introduction of these freaks caused the end of wrestling as it used to be.

Now contests were being billed as exhibitions and not matches. People came to see what these monsters looked like rather than to see them strut their prowess. It paid off to the promoters, but it ruined the sport in the opinion of the sporting public.

Today the sport is headlined in only a few of the nation's cities, St. Louis, Los Angeles, Denver, Richmond and Montreal, Canada. In other localities it appears in the smaller clubs with rather limited capacities. During the war wrestling picked up in interest and is enjoying better times than it did in prewar years.

The same promoters who made it possible for wrestling to flourish previous to the war, are now in the spotlight as the nation's leading grappling impresarios. The best of the field are Paul Bowser, Toots Mondt, Rudy Dusek, George Zaharias, Al Mayer and Jack Pfeffer.

* * *

IT is interesting to note that during the past twenty-five years, the lighter weight wrestlers received little or no publicity. They did not arouse the interest of fans as did the men in the heavyweight class.

Some wrestlers who tip the scales at 175 pounds or under are excellent talent but in order to gain recognition, they find it necessary to meet men who outweigh them by as much as fifty pounds.

At present the lighter boys are gaining headway all over the nation, particularly on the Pacific Coast where the patrons like their sport fast and exciting. There is no doubt that the light-heavyweight or middleweights can put on as thrilling and dazzling a display of grappling as can be seen anyplace, and by degrees they are taking their place in the spotlight.

While we are on the subject of lighter matmen, it is proper that we mention the name of the greatest little lightweight wrestler that ever drew a breath, George Bothner. They still talk about his ability whenever a group of old timers get together.

During the coming years it will be the policy of THE RING to keep mat fans in contact with the sport by bringing you up to the minute on news and keeping you abreast of the activities of the wrestlers and promoters.

BROADCAST FROM NEW YORK

By JERSEY JONES

IT WAS only fitting and proper that Ray Robinson, after chasing the world welterweight title so persistently for five years, should finally have caught up to it during the Yuletide season. Old St. Nick couldn't possibly have delivered a more appropriate Christmas gift to a more deserving young man.

But it must be admitted that the Robinson who outfought Tommy Bell in a gruelling fifteen-rounder in Madison Square Garden was several notches below the Robinson who, in the advance speculation, figured a top-heavy favorite. Sugar Ray won, but he had to fight one of the most desperate battles of his career to finish ahead of the plodding Youngstowner.

The wide range of explanations offered for Robinson's below-par exhibition still leave a lot of things unanswered. It has been said that Ray, bothered by an annoying cold, was unable to train properly; that the opening of his new tavern in Harlem had diverted considerable of his time and attention; that he had experienced difficulty making the welter limit, 147 pounds.

Every ringman, of course, is entitled to an occasional "off night." But the significant feature of Robinson's performance against Bell was the apparent lack of his usual confidence. It may have been due directly to his near-disastrous affair with Artie Levine in Cleveland. Against Bell he appeared punch-shy. He wasn't sure of himself. He certainly wasn't the cocky Robinson who previously had stood so far above all welterweight opposition. He winced every time Bell hit him in the body; he was knocked down once and staggered often by Tommy's left hooks to the chin. There were times during the bout that Ray, instead of the fast, accurate sharpshooter the Garden clientele had come to know so well, was actually amateurish in his swinging.

Taking him off his showing against Bell, Robinson, as champion, is likely to find more opposition among the leading welters than he encountered as the "uncrowned king," and, to keep in action, it may not be necessary for him to step out of his class and battle the heavier and stronger middleweights. The ranking 147-pounders, who had so studiously avoided him before, aren't so sure now that Ray is unbeatable. They know he can be hit and hurt. That knowledge is apt to produce some worthy competition for Sugar Ray when he's ready to defend the title.

* * *

After being fed a milk diet for three years, rangy Charley Fusari finally was given a hunk of meat to chew on in the Garden, and the young man did an impressive masticating job. He gnawed away so thoroughly on tough Chuck Taylor, the Pennsylvanian was unable to answer the bell for the seventh round.

A bit nervous at the start, which was to be expected of a youngster making his first appearance as a Garden headliner, Fusari had some turbulent moments in the early frames, particularly when Taylor bulled his way into close quarters. Charley definitely is a long-range operative, and not constructed for infighting. As the battle progressed, Fusari became more confident and assured, and his speed and accurate two-handed punching proved too much for the game but slow-moving Taylor, who absorbed terrific punishment in the fifth and sixth rounds.

It was Fusari's forty-seventh straight win as a professional (his thirty-second via the kayo route), and by far the most impressive of the lot.

Just how good the young Irvington welter really is should be determined when he tangles with his ringwise Jersey rival, Tippy Larkin, in the Garden on February 14. Charley doesn't appear any too strong, and his ability to stand up under a hefty clout has yet to be demonstrated. Larkin figures to be a real test for him. Tippy isn't too robust himself, and his own chin at times has displayed fragile tendencies, but the Garfield Gunner is one of the shiftiest boxers and snappiest punchers in the 147-pound ranks, and he'll enjoy a tremendous advantage in experience.

* * *

Ray Robinson's tremendous box-office appeal was again evidenced by the remarkable turnout for his affair with Bell. Bucking one of the worst nights of the winter, with a violent storm raging, 15,673 paying customers contributed $82,948 in the till. . . . Incidentally, Mike Jacobs' smooth-functioning organization grossed $5,446,713, via 706,155 cash customers, with a total of 83 shows staged during 1946 in the Garden, the St. Nick Arena and the Yankee Stadium. The three outdoor extravaganzas—Louis vs. Conn, Louis vs. Mauriello, and Zale vs. Graziano—accounted for more than half the take, 123,587 clients paying out $2,603,124. . . . Freddie (Red) Cochrane, former welter champ, has landed in Australia with Clint Miller and Whistling Willie Roache, whom he will handle on a fistic tour of the Antipodes. Though the Elizabeth sorrel-top has officially hung up his own gloves, it would occasion no particular surprise to a lot of folks if, during his sojourn Down Under, Cochrane is prevailed upon to make a "comeback" against the Australian sensation, Dave Sands, a lusty belter who holds both middle and light-heavy titles of the island continent. . . . Max Waxman is doing a terrific ballyhoo job building Curtis Sheppard into a probable match with Joe Louis in Baltimore's Municipal Stadium this summer. One of Max's clever maneuverings was to have the Hatchetman listed as No. 1 heavyweight title contender in Jack Dempsey's annual ratings. The fact that Waxman, who handles Sheppard, also is Dempsey's business manager had nothing to do with it, of course. . . .

Joe Louis' Good Neighbor jaunt through Pan-America gets under way February 5 with an exhibition in Mexico City. That spry old gentleman, Billy McCarney, long a specialist in such matters, is lining up the extensive itinerary, which will cover stops in Guatemala, Costa Rica, Colombia, Peru, Chile, Argentina, Uruguay, Brazil, Venezuela and Puerto Rico. The tour is expected to last between two and three months. Though he has celebrated some 75 birthdays on this turbulent sphere, McCarney still packs plenty of the Three V's—Vim, Vigor and Vitality—and if there are any angles in the trade the Old Professor doesn't know, they haven't been discovered as yet.

Chattering of heavyweights, how come Melio Bettina is so generally overlooked when future Louis opponents are discussed? It's only one man's opinion, of course, but this commentator would pick the Beacon Bomber to whip any of the current contenders, and it would be interesting to see how Louis himself would fathom Melio's puzzling southpaw style. . . . The influx of fistic visitors from other lands continues. Latest to check in is Ken Shaw, Scottish heavy, imported by Joe Vella, manager of Gus Lesnevich. Shaw worked a couple of times with Lesnevich when the light-heavy champ was in England, prepping for Freddie Mills and Bruce Woodcock, and Vella was impressed by the young Scot's toughness and willingness. "He has a lot to learn," says Joe, "but a few months in this country, under Trainer Allie Ridgeway's wing, should do him a lot of good."

* * *

Jimmy (Bow-Tie) Bronson is serious about getting back into the trade. Reports have it that dapper Jimmy will take over the management shortly of Bobby Garcia, Jr., welterweight son of the Bobby Garcia who rated with the top featherweights a generation ago. Bobby, Sr., fatally injured in a railway accident in Baltimore three years ago, was one of the aces of the Bronson-Lou Brown menage that included such headliners as Jeff Smith, Jack and Pete Zivic, Allentown Johnny Leonard and Eddie Burnbrook.

. . . The prize announcement of the year was the one released recently by one of the local sluggeries. "The boxing show scheduled for tonight," it read, "has been called off on account of a leak in the water tank." Oh, yes, heavyweights had been billed. . . . Bob Montgomery, holder of the New York-Pennsylvania version of the world lightweight title, is planning a hop to Hawaii for a bout in March with the native sensation, Frankie Fernandez. En route, the Bobcat will stop off in Los Angeles for a February 25 date with Joey Barnum. . . . Because of the many international activities in boxing these days, Nat Fleischer has paid particular attention to the foreign department of his 1947 Boxing Record Book, and the statistics of close to 500 British, Continental European, South African and Australian leather-pushers will appear.

Tuning up for his forthcoming joust with Tony Pellone in the Garden, Tony Janiro ambled out to the Jamaica Arena for a mild workout at the expense of Pete Geno of Greenwich Village. The Youngstowner, scaling 149 to his victim's 146, completely outclassed Geno, and Referee Ray Miller wisely intervened in the fifth round to halt the one-sided affair.

Janiro's fellow-townsmen and stablemates, Joe (Red) D'Amato and Joey Carkido, also turned in easy wins on the card. D'Amato, 144, was credited with a one-round kayo when his vis-a-vis, Billy Ganges, 147, Brooklyn, suffered an injured nose and called it quits, and Carkido, 139, had the better of Bob Williams, 140, Leesport, Fla., in six.

In another six, the veteran Texas Lee Harper, 129, now of Ozone Park, outpointed Bobby Woods, 134, Baltimore, while Mike Bitet, 123, Ozone Park, fought a draw with Charley Titone, 123, Brooklyn, and Tony Gioia, 160, Astoria, outpunched Jimmy Brink, 164, Harlem, in fours.

It was three times and out for Al Victoria, 137, Harlem, in the sixth round of his fray with Frankie Palermo, 139, Fordham, at the Forum Arena. Referee Harry Gleicher stopped the affair to save Victoria from further punishment after his third trip to the canvas. In the semi-final, Bernie Bernard, 130½, Bronx, whipped Raul Gil, 126½, Mexico, in eight. In fours, Johnny Moran, 129½, Bronx, outscored his neighborhood rival, Tony Sileo, 127½; Bill Danker, 155¾, won over Jimmy Jackson, 161, in another Bronx argument; Gus Vargo, Bronx, defeated Charley Finley, 146, Harlem, and Johnny Johnikin, 132½, had the better of Tom Harrison, 135½, in an all-Harlem controversy.

A strong finish gave Willie Beltram, 136, Bronx, a split decision over Freddie Russo, 134½, Rahway, in a ten-rounder at the St. Nick Arena. Russo had all the better of the early going, but Beltram closed with a rush, scoring no-count knockdowns in the seventh and ninth stanzas.

The semi-final wound up in a hurry, Pat Brady, Hartford, flattening Earl Trader, 126½, Wilmington, in twenty-seven seconds.

Joey Fredda, 143, Maspeth, proved too tough for Harry Preston, 146½, West Side, and the latter was unable to answer the bell for the sixth round.

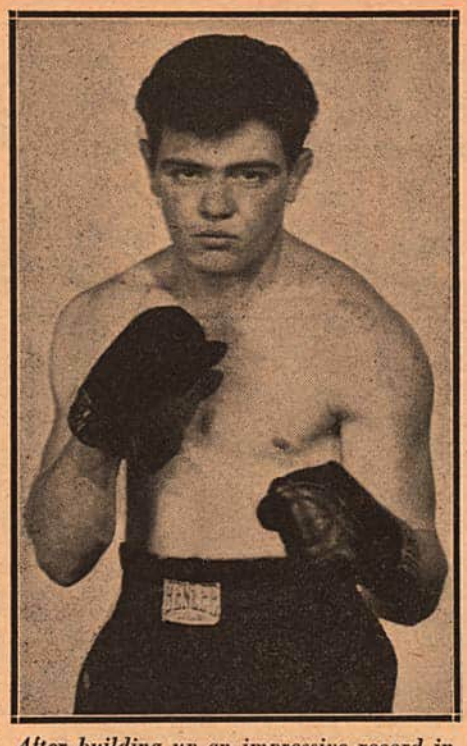
Roy Taylor, 160, Bronx, whipped Elton Evans, 168, Philadelphia, in six. All three of the scheduled fours finished in two-round kayoes, Steve King, 191½, Brooklyn, stopping Earl Turner, 190, Cincinnati; Joe Nelson, 151½, East Side, halting Howard Settles, 155½, Harlem, and Jimmy Mangia, 159, East Side, polishing off Jimmy Jackson, 161, Bronx.

Jimmy Warren, hard-belting Brooklyn lightweight, kept his undefeated 1946 record intact by pounding out an eight-round decision over Humberto Zavala at the Broadway Arena. Warren, at 134, was outweighed seven pounds by the Mexican, but it proved no handicap to him. He won by a wide margin.

Joey Varoff, 140, East Side, had the better of Sammy Julian, 137½, Brooklyn, in the semi-final eight. Johnny Marino, 128, Brooklyn, registered a five-round kayo over Don Scanlon, 128, Ozone Park, and Walter Stewart, 154¼, flattened James Lorenzo, 157½, Brooklyn, in the third. Joe Gamby, 125¾, Brooklyn, outpointed Grady Wilson, 125, Bronx, in six, and Billy Smith, 139½, Medford, Mass., whipped Willie Wilson, 136, Brooklyn, in four.

Sandy McPherson, the Oklahoma heavyweight, outslugged Harry Berntsen, the Norwegian, in an eight-round belting bee at the Ridgewood Grove. McPherson tipped the scales at 216½ to Berntsen's 211. In the eight-round co-feature, Tommy Marra, 155½, White Plains, suffered his second defeat in twenty-eight starts when he was edged out by Clem Fitzpatrick, 156½, Ozone Park. Sid Haber, 147, Brownsville, decisioned George Montgomery, 146¼, Cleveland, in six, while in fours Jimmy Hegeman, 128½, Red Hook, whipped Sammy Chernoff, 124, Bronx; Herbie Morris, 149, Cleveland, defeated Lou Spherdis, 150, East Side, and Marvin Dick, 125¾, Brownsville, outpointed Grady Wilson, 125¾, Kentucky.

By going the eight-round distance, though he lost the decision, at the Park Arena, Johnny White, veteran Jersey City heavy, earned the distinction of being the first opponent Bill Poland has failed to knock out since his return to the ring. The Bronx belter had previously flattened four straight rivals. Poland, at 200½, won clearly enough, but had to hustle all the way to whip White, who weighed in five pounds heavier.



After building up an impressive record in New England rings, Dennis Patrick Brady, young Bronx lightweight, is back in his own bailiwick and doing well against local opposition.

In scheduled sixes, James Carter, 133½, Bronx, knocked out Ruby Garcia, 133½, Puerto Rico, in the third; Vic Amato, 162, Brooklyn, outpointed Benny Jacobs, 157, Port Chester, and Ray Schaf, 158½, East Side, had the better of Tommy Burke, 154½, Brooklyn.

Pete Kennedy, thumping Elmsford welter, continued on his winning way by stopping Vic Pignatoro of the Bronx in the eighth round of their return engagement at the Forum Arena. Pignatoro had given Kennedy a stiff argument in their first meeting two weeks previously, but Pete was complete boss in the encore. After Vic had gone down twice in the eighth and was on the verge of toppling over again, Referee Jack Watson intervened and called it a night. Kennedy weighed 146¾ to Pignatoro's 144½.

Sal Perello and Ralph Nieves, local entries, registered triumphs over visiting firemen in sixes, Perello, 120, whipping Manuel Zurita, 126½, Mexico City, and Nieves, 155¼, outpunching Herbie Morris, 151, Cleveland.

In a free-swinging battle, Tommy Houston, 147, Glendale, and Rocco Rossano, 144, Brooklyn, slugged their way to an eight-round stalemate at the Jamaica Arena. Andy (Buster) Peppe, 174, Greenwich Village, stiffened Luther McMillan, 172, Brooklyn, in the sixth round of the semi-final. Vince Gigante, 173, Greenwich Village, outpointed Willie Pappas, 176, Brooklyn, and Mike Billiscio, 208, Rye, N. Y., outpunched George Haywood, 182, Phoenix, Ariz., in a couple of sixes.

Gene Gosney, the Oklahoma heavy, now operating out of Forest Hills, made it six straight kayoes in these parts when he battered Johnny Aicher, formerly of Sharon, Pa., now of Cliffside Park, N. J., into submission in three rounds at the Ridgewood Grove. Referee Jack Appel halted the one-sided affair with Aicher helpless on the ropes.

Al Guido, 141, New York, outpunched Lou Prince, 133, Princeton, N. J., in the semi-final six, while other sixes went to Vic Amato, 162, Brooklyn, over Leroy McQueen, 161, Detroit, and Joe Scala, 142, New York, over Earl Shaw, 147, also of New York. Another six resulted in a draw between Baby Beau Jack, 140, Quonset, R. I., and George B. Smith, Medford, Mass., while the four-round opener also produced even-up action between Jack Bagby, 186, Texas, and Jimmy Johnson, 184, New York.

In the ten-round semi-windup to the Charley Fusari-Chuck Taylor affair in the Garden, Gerardo (Kid) Gavilan, the Cuban welter, repeated the win he registered over rugged Johnny Williams of Montgomery, Ala., the previous week at the St. Nick Arena. Gavilan, a flashy boxer and snappy puncher, was out in front all the way, but Williams fought stubbornly, and made the Cuban hustle. The Kid weighed 144 to the Alabaman's 142¾.

Maxie Docusen, 128, New Orleans, brilliant younger brother of Bernard, notched another win in a special six by giving Bobby Richards, 126½, Portland, Ore., a thorough going-over. In another six, Jimmy Corti, 133½, Newark, was given the nod over Frankie Leta, 133¾, Irvington, N. J.

Patrick Young, 140½, Greenwich Village, had Ray Solomon, 141, Washington, D. C., in such tough shape that the referee halted the affair in the fourth. Another four produced a decision for Ivor Fredericks, 122, Harlem, over Carl Trader, 127, Wilmington, Del.

Making his first start since Lenny (Boom Boom) Mancini fractured his nose three months previously, Cyril Gallie, colorful Welsh welter, galloped to a unanimous decision over rugged Artie DiPietro, West Side, in a lively eight-rounder at the Broadway Arena. Gallie, too fast for DiPietro, registered a nine count knockdown in the opening stanza, and had the better of the milling all the way, but the West Sider, a willing mixer, made him hustle. Gallie weighed 143 to DiPietro's 142½.

Nick Kashuba, 153½, Brooklyn, outpunched Pete Muscarnera, 147, Williamsburg, in the eight-round semi-final, while in sixes Paddy DeMarco, 135, Brooklyn, outpointed Danny Randy, 132½, Greenwich Village, and Jimmy Mangia, 159, East Side, whipped Lew Perez, 155¾, Puerto Rico. Murray Abrams, 140, East Side, flattened Pat Cesare, 140½, East New York, in the opening round of a four, while in another four Charley Titone, 123½, Brooklyn, outfought Tony Sileo, 126¾, Bronx.

Chester Rico, 141, Bronx, had too much stuff for Juste Fontaine, 139½, Pittsburgh, in a ten-rounder at the St. Nick Arena and won by a fairly comfortable margin. Tommy Garland, 181, Hollywood, registered a technical kayo over Jimmy Meeks, 192, Bronx, in the second frame of the semi-final. Charley Hayes, 161, Detroit, whipped DeWitt Dean, 155, also Detroit, in eight. Roscoe Hinson, 147, Harlem, outpointed Gus Vargo, 152, Bronx; Tony Maciarella, 153½, Bronx, whipped Harold Stroud, 153¼, Harlem, and Benny Davis, 157, Harlem, outfought Sam Crawford, 157, Harlem, in fours.

Bernie Reynolds, brilliant young light-heavy protege of Gus Lesnevich, made it fourteen wins in fifteen starts in his first year of professional campaigning by stopping George Haywood, Phoenix, Ariz., in the second round of a scheduled eight-rounder at the Park Arena. Reynolds, at 177½, thoroughly outclassed his opponent, who scaled 182. In two other eights, Clem Fitzpatrick, 157½, Ozone Park, outpointed Augie Fleischauer, 155, Bronx, and Clarence Wilkerson, 166, Bronx, whipped Johnny Lomax, 164, also of the Bronx. In fours, George LaFalgio, 128, Bronx, stopped Billy Hilliard, 129¾, Passaic, in the second; Ross Anzalone, 138, Harlem, defeated Ken Hulton, 137½, Brooklyn, and Johnny Moran, 128, Bronx, outpointed Al Headley, 131, Brooklyn.

The best battle on the Ray Robinson-Tommy Bell card was a scheduled six between Archie Devino, 125, Long Island City, and Tommy Monty, 121, Brooklyn, which wound up in the fourth round when Referee Jimmy Freeman stepped in and halted activities, declaring Devino the winner. It was a rip-roaring affair while it lasted, with both boys hitting the canvas. Buddy Garcia, 136, Galveston, was given a disputed decision over Archie Wilmer, 133, Philadelphia, in a hard-fought eight. Joe (Red) D'Amato, 143, Youngstown, made it twelve knockouts in fifteen professional starts by stopping Leroy Epps, 144½, Harlem, in the second, after flooring him three times. Tony LaBua, 132¼, Ozone Park, flashed a lot of stuff for a youngster in taking a four-round decision over George Knox, 138¼, Newark, while in another four Oscar Lewis, 136¼, damaged the nose of his Harlem rival, George Johnson, 135, so severely the latter was not permitted to come up for the third round. In a six, staged after the main event, Henry Johnson, 152, Harlem, who also operates as Artie Towne, had the better of Bobby Lakin, 157, Jamaica.

Lee Q. Murray, hard-thumping Norwalk, Conn., heavy, tacked another kayo to his record by flattening Earle Lowman, sometimes of Detroit, currently of Harlem, in the third round at the Forum Arena. Lowman, 216½, substituted for Eddie Blunt, but he proved no match for Murray, 210, who had things pretty much his own way until he finished matters with a thunderous right to the jaw. Charley Frick, 153½, and Mickey Zangara, 151½, New York rivals, battled it out in the six-round semi-final, with Frick having somewhat the better of the milling. In another six, Pat Brady, 137, New York, punched out a decision over Domingo Reyes, 135, Puerto Rico.

Andy Peppe, 174½, Greenwich Village, punched out a six-round decision over Bob Isler, 174, Harlem, at the Jamaica Arena to even the series between the two rivals. In other sixes, Sandy Saddler, 131, Bronx, knocked out Lou Marquiz, 135, Puerto Rico, in the second. Leon Sawyer, 144, Harlem, stopped Guillermo Risco, 146, Mexico City, in the fourth; and Dino Bellito, 131, Canton, O., grabbed a verdict over Paul Midiri, 131, Corona. In fours, Sammy Chernoff, 124, Brooklyn, outpointed Willie Sawyer, 120, Harlem; Frank Pondillo, 125, Brooklyn, beat Joe Gandi, 125, also of Brooklyn, and Steve King, 184, New York, outpointed Mel McKinney, 195, Los Angeles.

Up-and-coming Archie Devino, promising New-

ark featherweight, added another win to his fast-growing list by stopping Jimmy Callura, the Canadian, in the seventh stanza of their scheduled eight at the Ridgewood Grove. Devino packed too much power for his opponent. Both rivals scaled in at 126. In another eight, Frankie Gromada, 139, New York, registered a clean-cut win over Steve Vaccarelli, 136½, Brooklyn. In sixes, Henry Holley, 175, Brooklyn, battled to a draw with Tommy McKeagney, 169, East New York, while Carl DePietro, 133, East Side, flattened Joe Miles, 133, Brooklyn, in the first. Sol Cantor, 132, Brownsville, outpointed Johnny Joniken, 131, East New York; Charley Finley, 143, Harlem, edged out Henry Beil, 147, East Side, and Arthur List, 132, Brooklyn, had the better of Mike Bitet, 131, West Side, in fours.

Showing in a New York ring for the first time since his sensational knockout by Rocky Graziano in the Garden, nearly two years before, Billy Arnold, thumping Philadelphian, pounded out a decisive win over Jerry Fiorello, Brooklyn, in ten rounds at the St. Nick. Though he had Fiorello close to a kayo in the third, and dealt out heavy punishment throughout the scrap, Arnold couldn't finish his gritty rival, who fought back desperately all the way. Both scaled 153½.

Kilroy was there again in the semi-final, Billy, of Paterson, one of the brightest middleweight prospects in these parts, knocking out Tommy Burke of Chicago in the fourth. Kilroy weighed 157½ to Burke's 154½. Both sixes wound up in a hurry, Eli DeLoach, 146, East Side, flattening Walter DeMaio, 151½, Queens Village, and Johnny Dudley, 142½, Harlem, stopping Charley Howard, 148¾, Pittsburgh, in the opening frames.

Tony LaBua, fast-rising Ozone Park lightweight, cleaned up the only smear on his record by knocking out Justine Johnson, Brooklyn, in the fifth round at the Jamaica Arena. A few months previously, Johnson had taken a decision from LaBua, for the only defeat in Tony's career of seventeen professional starts. For their return match, LaBua weighed 132½ to Johnson's 135½. Vic Amato, 163, Brooklyn, whipped Willis Scott, 156, Harlem, in the semi-final six. Fred Menna, 147½, Jamaica, outpointed Danny Ruggiero, 152½, Yonkers, in another six. In fours, Charles Titone, 123, Brooklyn, beat Wendel Douglas, 119, Bronx; George LaFalgio, 126, Bronx, gained the decision over Mike Bitet, 125, Ozone Park, and Danny Randy, 134½, Greenwich Village, kayoed Eden Germaine, 134, Bridgeport, in 3.

Pat (Dennis) Brady, 129¾, Bronx, flattened Georgie Knox, 127½, Newark, in the fourth round at the Forum Arena. Knox made three trips to the canvas before he finally stayed there. Three other kayoes were registered in the supporting card. The semi-final was halted in the second when Raul Roque, 127, Puerto Rico, suffered a nasty cut over his left eye, Sal Ferello, 121, Harlem, being credited with a knockout. Joe Torrens, 143½, Bronx, disposed of Charley Finley, 145, Harlem, in the opening frame, while Pal Brady, 137, brother of Pat, ironed out Johnny Jamison, 136, Philadelphia, in the second. In two fours, Al Silverman, 141¼, outpointed Domingo Reyes, 137, Puerto Rico, and Dennis Ryan, 148, Bronx, had the better of Charley Grant, 144½, Bronx.

Willie Beltram, the Bronx's belting beauty, had a couple of rough moments in his ten-round swatfest with Johnny Dell at the St. Nick Arena, but managed to pull through and grab the decision over the Brooklynite. Beltram was dropped for a count of eight in the second, and staggered twice in the seventh, but his better boxing and sharper punching gave him the edge at the finish. At 135½, Willie had a pound and a half pull in the weights.

In the semi-final, Mario Ramon, 139¾, Mexico City, registered seven knockdowns before finally disposing of Al Victoria, 137½, Virgin Islands, in the seventh round. In a scheduled six, Steve Ketchel (Kopacki), 200½, Fall River, knocked out David Glanton, 188, Harlem, in the third, and in another six Eli DeLoach, 147½, East Side, outpointed Ralph Nieves, 151¾, Puerto Rico. Haf Anspach, 159¾, Williamsport, edged out Sam Crawford, 157½, Augusta, Ga., and Johnny Moran, 131, Bronx, defeated Jimmy Hegeman, 128¾, Brooklyn, in fours.

The Garden came up with an unusual card for its first show of 1947. Three ten-round encores of St. Nick Arena battles. The program drew a surprisingly good turnout of 12,987 cash customers, and a gross of $60,937.77. From a standpoint of action, the best scrap was produced by Joe Curcio, Newark southpaw, and Bee Bee Washington, of Washington, D. C. Curcio, at 151¾, gave away nine and a quarter pounds, but the weight handicap did not appear to bother him noticeably. It was a ding-dong, give-and-take affair from start to finish, with Curcio grabbing the decision, though most of the assembled gathering seemed to think Washington had the edge.

Johnny Colan, 174, West Side, finally succeeded in winning over John Thomas, 192¾, Fort Lauderdale, Fla., after dropping two verdicts to him at the St. Nick. It looked in the first round as though Thomas would make it three straight and take permanent possession of Colan. He staggered Irish Johnny a couple of times, then dropped him for a count of nine. But Colan survived the rough opening frame, and came on to outbox and outpunch the heavier Thomas for a well-earned decision.

Julio Jiminez, 138, Mexico, squared accounts with Roman Alvarez, 140-pound Latin from Manhattan, in the third ten, but his margin was slight, and the decision was of the split variety, Referee Ruby Goldstein and Judge Frank Forbes giving Julio the nod, and Judge Arthur Susskind (Young Otto) voting for Alvarez.

In four-round prelims, Steve Ketchel, 201, Hartford, grabbed the verdict over Oscar Goode, 188, Newark, and George Sanchez, 122½, Puerto Rico; knocked out Fausto Garcia, 125½, Mexico, with three seconds of the first round to go.

Weathering a stormy first round, Maxie Shapiro, 136, shifty East Side veteran, came on to outpoint Al LaBarba, 141, Bronx, in an eight-rounder at the Ridgewood Grove. In another eight, Tommy Garland, 182, recent importation from Hollywood, stopped Johnny Holloway, 208½, South Carolina, in the sixth. Both sixes wound up via kayos, Jimmy Mulligan, 166, Boston, halting Leroy McQueen, 166, Brooklyn, in the fifth, and Pete Mell, 191, Englewood, N. J., flattening Bob Miller, 187½, Newark, in the first.

Though he won handily enough, Jimmy Doyle, flashy Los Angeles welter, didn't look too impressive against Sal Richie, of the East Side, in their eight-rounder at the Broadway Arena. Several times Doyle was jarred by Richie's counters, and a right to the body made his knees sag in the sixth. But Jimmy piled up enough points with his aggressiveness and effective left hand to put him well out in front at the finish. Both rivals scaled 150½. In the semi-final eight, Nick Kashuba, 157½, Brooklyn, was given a close decision over Antonio Carmona, 161, Puerto Rico. Texas Lee Harper, 130½, now out of Ozone Park, proved too smart for Raphael Berrera, 131½, Mexico, in a dull six. Marvin Dick, 125, Brownsville, whipped Johnny Marino, 131, East Side, in another six, while in fours Joe Stacey, 142, Montreal, stopped Jake Boykin, 145, Harlem, in the second, and Joe Poccia, 141½, Yonkers, drew with Joe Jordan, 146½, Yonkers.

A strong finish gave Irving Palefsky, 152¾, the decision over Ernie Copeland, 152½, in an eight-round Bronx feud at the Park Arena. It was Palefsky's fiftieth win in fifty-two outings. James Carter, 134, Bronx, outpointed Walter Keene, 138½, Pittsburgh, in the semi-final eight, and Mike Bitet, 123, Ozone Park, drew with Frank Pondillo, 126, Brooklyn, in six. In fours, Pete Mell, 191, Englewood, N. J., knocked out Mef McKinney, 183, Brooklyn, in the second; Mike Santonino, 151, Corona, stopped Nick Bertucci, 153, Brooklyn, in the first, and George Verchick, 183, South Plainfield, N. J., had the better of Johnny Willard, 200, Brooklyn.

Registering his ninth straight win since his discharge from the Army Air Forces, Sanders Cox, 185½, Dallas, flattened Georgie Parks, 186½, Washington, in the second round at the Jamaica Arena. Parks was dropped with a left hook for a count of nine, and when he staggered to his feet a right to the chin finished him. Davey Cohen, 142½, Brooklyn, outpointed Charley Finley, 146, Bronx, in the semi-final six, while Johnny Harvey, 161, Port Chester, outslugged Tommy Burke, 154, in another six.

Returning to the ring after a seven-months' layoff, Bobby Ruffin, 142, encountered little opposition from Vic Pignatoro, 145½, at the Forum Arena. The Astorian bounced Pignatoro off the floor half a dozen times before stopping the Bronxite in the fifth. In the semi-final, Mickey Zengara, 151½, outpointed his Bronx rival, Charley Frick, 153, in six. In a quartet of fours, Pat Brady, 137, edged out Domingo Reyes, 138; Ralph Proscia, 118, whipped Larry Spencer, 119; Thompson Harmon, 136, outpunched Al Silverman, 138, and Billy Dankar, 155, kayoed Jim Jackson, 156, in the second.

Tony Janiro, youthful Youngstown welter, proved a bit too fast and clever for Greenwich Village's rugged Tony Pellone in their Garden ten-rounder, but the Ohioan had to hustle all the way to take the decision. All three officials—Referee Benny Leonard and Judges Jim Hagin and Tom Gilfoyle—voted for Janiro, but how closely they figured the count was indicated on their combined slips which gave the winner a total of 16 rounds to 12 for Pellone, with two even. It was the first time Janiro had travelled beyond eight rounds, but the distance proved no handicap to the Youngstowner, who, at 147 to Pellone's 144½, finished much the stronger of the two. The match attracted 14,021 cash customers and a gross gate of $75,552.

Joey Varoff, 137, East Side, was no match for Wayland Douglas, 145, Los Angeles, in the semi-final. After Varoff had been floored a couple of times, and was reeling around helplessly, Referee Jack Watson halted the lopsided affair in the fourth. In a six, staged after the main event, Andy Peppe, 173½, Greenwich Village, dropped Luther McMillan, 174½, Brooklyn, half a dozen times but couldn't keep him down.

Joe (Red) D'Amato, 143½, Youngstown stablemate of Janiro's, made Eska Moseley, 145½, Bronx, his sixteenth consecutive professional victim, taking an easy six-round decision. Billy Strauss, 137, Paterson, twice dumped Mike Konnors, 140½, West Side, to win decisively in another six.

Pete Mead, promising Grand Rapids middle, punched out a convincing win over Indian Gomez, Havana, in eight rounds at the Ridgewood Grove. Mead, 156, won all the way, frequently staggering Gomez, 161, but couldn't finish his rival. Forrest (Fist) Dever, 145, Grand Rapids, kayoed Leroy Epps, 147, New York, in the fourth round of the semi-final. In fours, Eric Best, 155, New York, whipped Lew Perez, 156, Puerto Rico; Bobby Baldwin, 152, Englewood, trounced Harvey Weiner, 151, Brooklyn; Ronnie Burns, 140, Paterson, defeated Kenny Hilton, 137, Brooklyn, and Joe Stacey, 143, Montreal, outpointed Teddy Wilson, 148, Bronx.

Cuba Model of Perfection

(Continued from page 31)

work, and when the board takes over, neither Godoy nor Elipidio Pizarro, the other promoter, may operate. All the gate receipts, less three percent for the commission, is used as a pool for the boxers.

On this occasion, the Papacio de Deportes fans saw six action-packed fights that, from a spectator's point of view, were thrill-providers. Every bout was a humdinger. The fans, excitable, as are all Latin American sports enthusiasts while attending their favorite pastime, cheered the fighters to the shrieking point. There wasn't an idle moment in a card that lasted from 9:30 p.m. until 12:20 a.m., when Baby Coullimber, a terrific clouter of the wild-swinging school, battered Joe Molina, a southpaw welterweight, into submission in the fifth round.

The commission also has a motor ambulance available for the use of the boxers.

A day at the Kid Chocolate gym, a Government-sponsored project, makes one from the States feel we have much to learn in our supervision of American boxers. At this gym there are paid instructors whose duty it is, from noon to 6:00 p.m. daily, to teach the sport to those who have decided on a professional boxing career. Chocolate himself is the leading instructor.

The gym consists of sleeping quarters, with Navy type cots, double deckers, to care for 36 boys. These quarters are given over to lads from distant cities who come to Havana and are unable to pay for their board. Adjoining the sleeping quarters is a restaurant, where the boys are furnished free meals three times daily. They get anything they want, present their identification tickets, and the meals are charged to the Department of Physical Education.

After breakfast, roadwork is followed by a physical examination. The unfit are weeded out and sent back home at Government expense. The others are drilled until ready to perform as semi-pros. Before he can don the gloves, each boy must submit to a clinical examination before a board of specialists consisting of a general practitioner, and eye, ear, nose, throat and heart experts. Then he receives a blood test, skin examination and a malnutrition and fluoroscope examination, all free. After this, if passed by the board, he receives the green light, and his future in the fight game rests on his own shoulders.

It is the most complete examination on record among world boxing commissions, and speaks highly of the care taken to avoid fatalities.

We salute Cuba for its efficiency in sports supervision.

America, wake up!

Dade Rated the Fighter of Month

By THE RING EDITOR

THE new year started off with a bang in boxing, with many of the leading figures in each division shooting into action. A new champion was crowned in the bantam division, when Harold Dade, Chicago Negro, came through with the decision in fifteen rounds over Manuel Ortiz in San Francisco. That triumph makes Dade, who throughout the past year fought in the featherweight class, the Fighter of the Month. In 1946 most of Dade's bouts were at weights ranging from 123 to 127 pounds, yet for Ortiz he did 117¾.

In the heavyweight division Tami Mauriello resumed his fistic warfare with a one round kayo of Shamus O'Brien at Chicago. He turned the trick in 1:03. Tami will have to mingle with better talent if he hopes to tackle the world champion in a return engagement, or hopes to fight Woodcock in London.

Joe Walcott evened the score with Joey Maxim by taking his measure in their return bout. Maxim previously beat Al Velez and Jack Marshall, each in ten. Lee Q. Murray is making a comeback. He gained two knockouts, with Earle Lowman and Colion Chaney as the victims.

In the light-heavy division Billy Fox added to his string of victories with a five round kayo of Shelton Bell, then made it forty-three in a row by halting Reedy Evans in two. Tommy Yarosz, a ranking light-heavyweight, made a good start with two victories, over Jimmy Fields and Howard Bennett, respectively. Johnny Colan finally connected on the third strike after muffing the first two by beating John Thomas, in ten.

Red Priest, Steve Belloise, Sonny Horne, Joe Curcio, Fred Apostoli and Billy Arnold were among the winners in their middleweight bouts.

When Ray Robinson defeated Tommy Bell to win international recognition as welter king, he had a tough time of it and by virtue of his great stand against Sugar Ray, Bell earned the leading contender's place forcing Tippy Larkin down a peg. Jimmy Doyle, back in the form that brought him to national attention prior to his injury in the fight with Artie Levine in Cleveland last year, is rapidly forging to the front. A few more fights and he'll be ready to challenge Bell for the title shot.

The welter section was the busiest during the month with more than 100 contests staged in three weeks.

Enrique Bolanos, Johnny Bratton, Larry Cisneros, Freddie Dawson and Willie Joyce were among the leaders in the 135 pound class who got into action.

The leading bouts of the month follow:

Here are the heavyweight bouts:

Tami Mauriello knocked out James Shamus O'Brien in 1:03 of the first round.

Melio Bettina halted Joe Muscato, 3. Bruce Woodcock blasted Nills Anderson in 4 rounds in London. Johnny Ralph stopped Joe Foord, 3. Al Hoosman knocked out Bill Polan, 4. Polan beat Johnny White, 8. Ollie Tandberg halted John Nilsson, 9, and beat Stef Olek, 10.

Nathan Mann knocked out Johnny Allen, 4. Sanders Cox knocked out Georgie Parks, 1:57 of 2nd. Buddy Scott halted Tommy Bensch, 9, in Johannesburg. O'Dell Riley belted out Gene Jones, 7.

Lee Q. Murray knocked out Earle Lowman, 3. and Colion Chaney, 2. Sanders Cox outpunched Ross Strickland, 8.

Joey Maxim beat Al Velez 10, and Jack Marshall, 10, but lost to Joe Walcott, 10. Charley Lester outscored John Hubbard, 8. Earl Evans stopped Booker Robinson, 1. John Nilsson chilled Georges Martin.

Fitzie Fitzpatrick stopped Pat Valentino, 5. Valentino beat Big Boy Brown. Sandy McPherson outfought Harry Berntsen, 8. Johnny Shkor stopped Joe Matisi, 7. Leo Matriciani whipped Jimmy Meeks, 6.

Diulio Spagnolo knocked out Giorgio Milan, 2. Pierre Van Deuren was stopped by Pit Wilde, 10. Steve King stopped Earl Trader, 2.

Jimmy Hooper outscored Howard Thompson, 10. Al Sinibaldi beat Buddy Knox, 10. Booker T. Robinson knocked out Earl Evans, 1. Gene Gosney stopped Johnny Aichers, 3. Rusty Payne stopped Willie Brown, 4.

Tony Gangemi outpunched Baby Kid Nichols, 6. Steve King beat Melvin McKinney, 6. Abel Cestac halted Clarence Brown, 10. Tommy Woodward beat Sherman Washington, 6. Pat Richards kayoed Eddie Thomas, 2.

Tommy Garland stopped John Holloway, 6. Billy Gilliam outscored Howard Chard, 6. Roy Hawkins stopped Leo Bigsby, 3. Steve Ketchel stopped Dave Glanton, 6.

Abel Cestac beat Bill Weinberg, 10. Billy Petersen outpointed Johnny Denson, 10.

Light-heavyweight contests:

Billy Fox iced Shelton Bell in 5 rounds for his 42nd straight knockout win. He later halted Reedy Evans in 2. Bob Foxworth chilled Tom McVey, 4, beat Mack Parshay, 6, but lost to McKinley English, 8.

Tommy Yarosz outfought Jimmy Fields, 10, and Howard Bennett, 10. Anthony Jones halted Tom McKeagney, 3, and Davey Feld, 4. Jimmy Richards stopped Joe O'Connell, 2. Carlos Perez beat Gentle Daniel, 10. Jack Fowlks chilled Oscar Goode, 6, and Goode lost to Steve Ketchel, 4.

Billy Grant shaded Henry Hall, 10. Al Johnson halted Tommy Charles, 7, and beat Charley Banks on a disqualification. Banks lost to Gunboat Davis, 10. Dave Sands stiffened Alf Gallagher, 3.

Henry Hall whipped Saint Paul, 10. Bill Thompson drew with Wylie Burns, 8. Johnny Buttrum and Jackie Lyons drew in 8. Cleve Bailey whipped Joe Carter, 8. Buster Peppe knocked out Luther McMillan, 6, and beat Bob Isler, 6.

Jim Ritchie defeated Teddy Randolph, 10. Johnny Colan beat John Thomas, 10. Dusty Wilkerson beat Jimmy Nelson, 6. Joe Mason beat Howard Chard, 8. Doc Bee chilled King Lockett, 1. Jim Slade knocked out Ed Rodriguez, 2.

Roy Taylor beat Elton Evans, 6. Tommy Yanuzzi stopped George Kaplan, 3, but lost to Roger Muriel, 4. Larry Watson beat Ray Augustus, 10. Johnny Rendone defeated Curtiss Clemons, 4. Jimmy Mandell outscored Mike Birskovich, 10. Vince Gigante outpointed Willie Pappas, 6. Bob Mislap defeated Jack McCurry, 6.

Bernie Reynolds kayoed George Haywood, 3. Joe Chesul knocked out Jim Threadwell, 3. Abel Gonzalves beat Ted Lowry, 6. Wylie Burns drew with Billy Chicken Thompson, 8. Henry Holley and Tom McKeagney drew in 6.

Middleweights:

Red Priest outpointed Tommy Sullivan, 10. Herbie Kronowitz shaded Billy Walker, 10. Steve Belloise beat Henry Brimm, 10, and Ossie Harris, 10.

Joe Curcio whipped Bee Bee Washington, 10. Sonny Horne outpointed Eddie Lee, 10. Cecil Hudson outscored Dave Clark, 10, and beat Casey Jones, 10. Dave Clark belted out Benny McCombs, 3.

Fred Apostoli beat Paulie Lewis, 10. Billy Arnold put Billy Carrigan away in 3, and beat Jerry Fiorello, 10. Fiorello lost to Billy Cooper, 10. Kenny Watkins knocked out James J. Washington, 8. Bobby Barrett knocked out Johnny Taylor, 1.

Eddie Miller whipped twice Bill Parsons, 10. Howard Bleyhl drew with Ramey McKnight, 10. Eddie Letourneau starched Steve Bell, 1, but lost to Frankie Ross, 10. Leon Sheppard stopped Frank Wells, 3. Sam Baroudi chilled Buddy Farrell, 10.

Jackie Burke and Remo Polidori drew in 10. Johnny Walker drew with Ray Spurlock, 10. Spurlock beat Jerry Wilson, 6. Carl McFadden outpointed Buddy Brown, 8. Jerry Boisvert outscored Billy Lancaster, 8. Clem Fitzpatrick whipped Tommy Marra, 8, beat Augie Fleischauer, 8.

Lee Sala stopped Steve Sabatino, 6, and Harvey Rhoden, 2. Joe Poodles chilled Pedro Cisco, 1. Al Cortez whipped Kid Wolfe, 6. Jimmy Mandell beat George E. Brown, 10. Irving Palefsky decisioned Ernie Copeland, 8.

Vic Amato defeated Benny Jacobs, 6, and Willis Scott, 6. Benny Deans drew with Bobby Pryor, 6.

Kenny James defeated Eddie Morgan, 6. Al Costa whipped Eddie Lee, 10, and lost to Joe

RING RATINGS FOR THE MONTH

Ending January 10, 1947

Heavyweights (Over 175 pounds)	Light-Heavyweights (Not exceeding 175 pounds)	Middleweights (Not exceeding 160 pounds)	Welterweights (Not exceeding 147 pounds)
World's Champion Joe Louis	World's Champion Gus Lesnevich	World's Champion Tony Zale	World's Champion Ray Robinson
1—Tami Mauriello	Billy Fox	Jake LaMotta	Tommy Bell
2—Elmer Ray	Ezzard Charles	Charley Burley	Tippy Larkin
3—Joe Walcott	Archie Moore	Rocky Graziano	Beau Jack
4—Bruce Woodcock	Jack Chase	Marcel Cerdan	Tony Janiro
5—Lee Q. Murray	Billy Smith	Georgie Abrams	Johnny Greco
6—Curtis Sheppard	Tommy Yarosz	Steve Belloise	Tony Pellone
7—Melio Bettina	Johnny Colan	Jimmy Edgar	Jimmy Doyle
8—Joe Baksi	Booker Beckwith	Bert Lytell	Jackie Wilson
9—Joe Kahut	Freddie Mills	Sam Baroudi	Willie Joyce
10—Joey Maxim	Fitzie Fitzpatrick	Al Priest	Charley Fusari

Lightweights (Not exceeding 135 pounds)	Featherweights (Not exceeding 126 pounds)	Bantamweights (Not exceeding 118 pounds)	Flyweights (Not exceeding 112 pounds)
World's Champion International Title Vacant	World's Champion Willie Pep	World's Champion Harold Dade	World's Champion Jackie Paterson
1—Bob Montgomery (Recognized by N.Y.)	Phil Terranova	Manuel Ortiz	Rinty Monaghan
1—Ike Williams (N.B.A. Champion) They are on equal basis as contenders	Carlos Chavez	Luis Castillo	Jimmy Gill
3—Johnny Bratton	Oscar Calles	David Kui Kong Young	Bunty Doran
4—John Thomas	Miguel Acevedo	Dado Marino	Joe Curran
5—Larry Cisneros	Jackie Graves	Cliff Anderson	Emile Famechon
6—Enrique Bolanos	Jock Leslie	Tony Olivera	Raoul Degryse
7—Chester Rico	Sandy Saddler	Peter Kane	Jackie Bryce
8—Vic Patrick	Spider Armstrong	Theo Medina	Terry Allen
9—Jesse Flores	Charles Cabey Lewis	Stan Rowan	Mickey Hill
10—Billy Graham	Al Phillips	Luis Galvani	Billy Davies

Blackwood, 10. Frank Broderick chilled Billy Rynne, 3.

Al Hostak kayoed Benny Droll, 2. Brown Bomber knocked out Bernie Cummings, 5. Joe Blackwood stopped Al Costa, 3. Clint Perry beat Billy Lancaster, 6. Mose Cunikin defeated Roger Whynott, 8. Ralph Nieves beat Herbie Morris, 6.

Buddy Farrell chilled Johnny Eagle, 2. Billy Kilroy kayoed Tommy Burke, 4. Ray Shaft beat Burke in 6. Juan Serrano beat Mel Hawkins, 8. Jimmy Curl kayoed Baby Yucatan, 4. Eddie Lee decisioned Jimmy Wilson, 6. Billy Lancaster kayoed Maurice Cloutier, 4.

Carl Olson chilled Wayne Powell, 4. Tony Elizondo kayoed Alex Arella, 6. Jack Kenny beat Larry Fontana, 8. Charley Hayes whipped DeWitt Dean, 6. Eddie O'Neil beat Roy Miller, 10. Jimmy Mangia defeated Lew Perez, 4.

Charley Frick whipped Mickey Zangara, 6. Smuggy Hursey beat Ellis Stewart, 8. Lou Woods whipped Tommy James, 8. Jimmy Moore chilled Larry Gibson, 2.

Cocoa Kid dropped an eight-round decision to Eddie O'Neill. Bob Murphy stopped Bennie Cordova, 4. Emory Jackson stopped Leroy Wade, 5.

Leon Sheppard whipped Jimmy Moore, 8. Cocoa Kid beat O'Neill Bell, 10. Billy Kilroy outscored Benny Davis, 8.

Here's how the Welterweights fared:

Ray Robinson became the welterweight champion after whipping Tommy Bell in 15 fast heats. Jimmy Doyle defeated Sal Richie, 8. Tony Janiro stopped Pete Geno, 5.

Earl Turner whipped Charley Catos, 10. Charlie Fusari halted Chuck Taylor, 7. Morris Reif knocked out Jorge Morelia, 2. Robert Charron whipped Egisto Peire, 10. Jimmy McGriff kayoed Charlie Bennett in the 12th round of a scheduled 20-round affair.

Jimmy Sherrer iced Sammy Secreet, 4. Norman Rubio outscored Tony Vero, 8, and stopped Charley Harvard. Cyril Francis bested Fighting Bailey, 10. Joe Lucignano outpointed Vic Pignatoro, 8, but lost to Patsy Brandino, 10, and Pignatoro was kayoed by Pete Kennedy in 8. Tommy Houston drew with Rocco Rossano, 8. Art Aragon whipped Al Costa, 10.

Gavilan Kid repeated his previous win over Johnny Williams, 10. Alejandro Vega belted out Aurillo Vasquez, 1. Tony Falco trounced Andy Klinges, 10.

Nava Esparza beat Freddie Addeo, 10, and Joey Peralta, 10. Charley Zivic kayoed Barney Moore, 1. Vince Foster scored over Joe Danos, 6.

Chester Rico beat Juste Fontaine, 10. Eddie Prince beat Tommy Mills, 10. Billy Justine drew with Bob Maloney, 8, and halted Artie DiPietro, 2. Joe Pyle knocked out Frank Feener, 7. Bill Tierney outscored Leon Thompson, 8.

Raymond Serrano chilled Joey Pirrone, 5. Buster Beaupre whipped Rudy Margolin, 10, and Lefty LaChance, 10. Mickey Zangara beat Danny Ruggiero, 6. Tommy Moyer scored over Johnny Wells, 10.

Joe D'Amato halted Billy Ganges, 1, and Leroy Epps, 2. Clyde Gordon scored over Vince Gambill, 10, and Gambill came back to whip Billy Moore, 10, and stop Bill Petersen, 9. Gordon beat Fritzie Zivic in 10; Zivic beat Bobby Britton in 10. Ernie Forte outpointed Maxie Starr, 10. Isaac Mendez whipped Tony Mancuso, 6.

Aaron Perry knocked out Don Lee, 9. Nick Castiglione stopped Gene Joyce, 1. Eddie Moniz chilled Al Mazerol, 9.

Cyril Gallie defeated Artie DiPietro, 8. Frankie Vigeant whipped Tony Falco, 10. Charlie Williams outpointed Billy Henderson, 10. George Duke chilled Al Couture, 7. Mike DeCosmo beat Dave Chacon, 6.

Memo Llanes knocked out Nick Moran, 6. Edwin Steen beat Tommy Franco, 10. Chili Johnson beat Cliff Turner, 6. Al Mobley chilled Vic Moreno, 2. Charley Millan chilled Pat Scanlon, 1.

Joe Bennett stiffened Pat Byers, 3. Frankie Palermo kayoed Oscar Lewis, 5. Dave Andrews bested Luc Lima, 10. Joey Varoff beat Sammy Julian, 8. Tony Falco drew with Bobby Pryor, 10.

Phil Palmer knocked out Charley O'Kelly, 3. Bobby Yaeger stopped Al Seidman, 7. Kid Azteca kayoed Cosby Linson, 4. Benjamin Prado decisioned Luis Torres, 10. George Neubeck drew with Melvin Wade, 6.

Herb Freeman kayoed Maurice Beauchene, 6. Billy Smith outpointed Willie Wilson, 4. Bobby Plant whipped Ted Murray, 4, and then in 6. Tiger Flowers knocked out Johnny Peras, 6. Billy Kearns chilled Al Smith, 6.

John Terriano knocked out George Humes, 1. Bobby Burton beat Joey Farnum, 6. Jimmy Sauer decisioned Alex Vega, 8, and Ray Rovelli, 10. Jackie Lovatt beat Billy Napper, 8. Major Jones outpointed Sparky Reynolds, 10. Levi Southall then beat Sparky Reynolds, 10.

Alf James whipped Bob Ramsey, 10. Buddy Holderfield beat Mickey Savage, 8. Fist Dever whipped Danny Ruggiero, 6. Perry Lowe stopped Buddy Bailey, 6.

Bobby Zollo stopped Jimmy Green, 8. Bill Petersen chilled Bobby Claus, 3. Jerry Dwain beat Frank Fernley, 4. Frank Abrams defeated Willie Watkins, 10. Armand Michaud decisioned Fern Pelletier, 10. Berry Wright beat Don Lemos, 10.

Patsy Gall won over Rico Dell, 8. Tony Vero lost to Allen Faulkiner, 8. Nick Kashuba defeated Pete Muscarnera, 8. Baby Coullimber stopped Joe Molina, 5.

Lennox Dingle kayoed Jerome Frazier, 1, but lost to Charley Williams, 10. Charley Williams beat Eddie Alzek, 10. Dennis Ryan kayoed Bob Boykin, 1. Wilfredo Miro stopped Salvador Castro in 4.

Joe Legon whipped Joe Garcia Alvarez, 10. Kid Chocolate drew with Pat Doyle, 6. Eli DeLoach chilled Walter DeMaio, 1. Johnny Dudley stopped Charley Howard, 1. Rudy Campo defeated Leo Sawicki, 10. Tony Rios whipped Billy Petersen, 10. Buster Baker chilled Hank Cinerman, 3.

Joe Torrens stopped Charley Finley, 1. Fred Menna outscored Danny Ruggiero, 6. Jimmy Shans whipped Rudy Davila, 6. Rene Canter whipped Jack Larrimore, 10. Leon Haire beat Charley Madison, 8. Ray Barns stopped Horace Wilkens, 5. Doug Carter beat George Smith, 10.

Bobby Ruffin kayoed Vic Pignatoro, 5. Bobby Zollo kayoed Ernie Cat Robinson, 10. Mickey Zangara outpunched Charlie Frick, 6. Joe Murphy knocked out George Dusty Brown, 2. Mayon Padlo won from Freddy Lott, 8.

The Lightweight mills:

Enrique Bolanos was held to a 10-round draw by Jesse Flores. Johnny Bratton bested Willie Joyce, 10. Larry Cisneros defeated Vic Grupico, 10. Joseph Preys, Belgian lightweight, stopped the winning streak of Stan Hawthorne with a six-round kayo. John Thomas defeated Joey Barnum, 10.

Bill Eddy whipped ChuChu Ruiz, 10. Kid Filipino kayoed Saul Torres, 7. Joey Carkido defeated Bob Williams, 6. Johnny Campbell stopped Leo Methot, 8, but was kayoed by Oliver Desmarais, 8. Oliver Desmarais beat Florient Desmarais, 10.

Julio Jiminez knocked out Vic Moreno, 2, and beat Roman Alvarez, 10. Frankie Palermo stopped Al Victoria, 6. Rudy Cruz halted Saul Torres, 4.

Willie Beltram beat Freddie Russo, 10, and Johnny Dell, 10. George Martin beat Mike DeCosmo, 6. Gene Joyce outscored Al Gomez, 8. George Dunn won the nod from Nick Stato, 10.

Fabela Chavez outscored Bobby Jackson, 10. Frankie Carto chilled Carroll Alexander, 2. Buddy Garcia shared Archie Wilmer, 8.

Mike Raffa knocked out Mike Barrangan, 4. Jackie Weber stiffened Tommy Greb, 2. Tony Rodriguez outboxed Joe Robleto, 10.

Lew Jenkins stiffened Nick Castiglione, 4, and Hubert Gray in 10. Patsy Giovanelli scored over Julie Bort, 8. Harry Hart chilled Sammy Burch, 2.

Freddie Dawson whipped Ace Miller, 10. Jimmy Corti beat Frankie Leta, 6. Baby Breese knocked out Joe Robleto, 8. Lefty LaChance beat Corky Davis, 10.

John LaRusso outfought Jeff Holloway, 8. Willie Russell halted Frankie Robinson, 4, and Oscar Wright, 4. Maxie Shapiro outpointed Al LaBarba, 8. Juan Carrero beat Joe Pyle, 10. Johnny Forte outscored Jackie Floyd, 8.

Pedro Firpo beat Frankie Carto, 10, but lost to Biff Jones, 10. Jackie Perkins beat Johnny Dyson, 6. Juste Fontaine knocked out Jimmy Joyce, 6. Tommy Wells defeated Timothy Hayes, 10.

El Conscripto decisioned Raul Bustamante, 10. Zarcillo Sanchez beat Enrique Rodea, 10. Al Smith beat Bobby Pooler, 6. Humberto Sierra stopped Cliff Gregory, 5.

Frank Gromada whipped Steve Vaccarelli, 8. James Carter knocked out Ruby Garcia, 3. Joey Angelo decisioned Dusty Brown, 10. Pedro Viesca whipped Auriello Cruz, 10. Bobby McQuillar knocked out Charlie Baxter, 1.

Jimmy Warren whipped Humberto Zavala, 8. George Martin defeated Mario Centi, 6. Dino Bleta knocked out Jennings Brotherton, 3, and beat Paul Midiri, 6.

Tommy Stenhouse whipped Joey Kushner, 8. Robert Takeshita made it 11 straight by beating Ken Monar, 5.

Walter Cabey Lewis whipped Henry Polowitzer, 8. Polowitzer lost to Leo Mucucci, 10. Mucucci drew with Jimmy McLarnin in 10. Polowitzer lost in 8 to Pat Demers and Demers lost to Julie Kogon in 12.

Ross Anzalone beat Ken Hilton, 4. Joey Krikis beat Ray Delgado, 8. Tony LaBua chilled Just Johnson, 5, and beat Buddy Knox, 4. Danny Randi stopped Eden Germaine, 3.

Buster Beaupre whipped Ralph Walton, 10. Harold Stein won from Henry La Sane, 6. Bill Eddy shaded Harold Jones, 10.

Prospects of the Month

Heavyweight—Billy Gilliam, Newark, N. J.

Light-heavyweight — Pat McCafferty, St. Louis, Mo.

Middleweight—Billy Kilroy, Paterson, N. J.

Welterweight—Joey Fagan, Port Richmond, Penna.

Lightweight—Tommy Stenhouse, Buffalo, N. Y.

Featherweight—Edgar Gallant, Rumford, Me.

Bantamweight — Billy Barrett, Louisville, Ky.

Flyweight — Bob Boland, Dundee, Scotland.

Featherweight results:

Mimmie Adragna whipped Lou Alter, 10. Jackie Graves beat Paulie Jackson, 10. Dennis Pat Brady knocked out Baby Sanchez, 1, Earl Trader, 1, and Georgie Knox, 4. Mario Trigo beat Jackie Wilson, 10.

Eddie Compo outpointed Joey Fontana, 10. Jimmy McAllister whipped Biff Jones, 8. Baby Zamarappa stopped Monilito Kid, 9, and drew with Romeo Ouimet, 10. Archie Devino knocked out Bobby Richards, 5, and Tommy Monty, 4.

Sandy Saddler kayoed Leonard Ceasar, 2. Maxie Docusen whipped Bobby Richards, 6. Chili Cantero stopped Baby Zamarappa, 3.

Harold Dade defeated Joey Dolan, 10. Bernie Bernard decisioned Raul Gil, 8. Johnny Moran defeated Tony Sileo, 4. Biff Jones beat Pedro Firpo, 10.

Archie Wilmer beat Willie Alexander, 8. Harry Varava beat Tommy Trout, 6. Dave Hernandez drew with Alfredo Escobar, 10. Tony Becerra stopped Babe Barron, 9. Marvin Dick whipped Grady Wilson, 4. Villita de Juarez drew with Benjamin Prado, 10.

Johnny Marino halted Don Scanlon, 5. Edgar Gallant whipped Ivan Jones, 8. Lalo Gallardo stopped Porfirio Nava, 8, and beat Jose Eduardo, 10.

Pedro Ramirez halted Manuel Rivera, 8. Ernesto Gallardo decisioned Tony Guadalajara, 10. Harry Diduck whipped Billy Pinti, 8. Buddy Hayes whipped Tommy Wells, 10. George Riley kayoed Aponte Torres, 6. Speedy Cabanella beat Jackie Wilson, 10.

Joey Dell outpointed Art Nadeau, 6. Doc Blanchard drew with Ivan Jones, 6. Al LeBlanc beat Ed Comiskey, 4. The Eduardo Serratos-Carlos Maza bout was declared no-contest, 4.

Jimmy Callura stiffened Marty Pemba, 5, but was kayoed by Archie DeVino, 7. Ray Dulmaine beat Billy Mays, 4. Tony LaBua beat George Knox, 4. Manuel Anduha chilled Johnny Perry, 1. Mario Ramos stopped Freddy Cappola, 3. Jorge Sanchez drew with Benny Jerome, 4.

Jimmy Sulla beat Harry Varava, 6. George LaFalgio outscored Al Headley, 4, and Mike Biteb, 4. Tom Harmon drew with Bobby Root, 4. Sammy Chernoff stopped Clyde Small, 4, beat Willie Sawyer, 4, and lost to Jim Hegeman, 4.

Frank Pondillo defeated Joe Gandi, 4. Baby Coullimber knocked out Lefty Molina, 4. Bobby English pounded out a win over Kenny Haines, 10.

George Perez kayoed Joey Wasnick, 2. Curley Nichols chilled Ray Delgado, 7. Johnny Johnson kayoed Vic Young, 3.

Jock Leslie stopped Bennie May, 3. Johnny Forte beat Willie Weasel, 8. Johnny LaRusso whipped Bobby English, 10. Eddie Gallant knocked out Chuck Jackson, 5. Jimmy McAllister knocked out George Sanchez, 5.

Bantamweight contests:

Harold Dade, slim Chicago Negro, became the new Bantamweight Champion of the World by outpointing Manuel Ortiz in 15 rounds. Dade, as a featherweight, whipped Joey Dolan. Guido Ferracin beat Falcinelli, 10. Cliff Anderson kayoed Mickey Francis, 6. Dado Marino beat Eddie Reyes, 8. Jimmy Jeanette chilled Jose DeMedina, 2. Stan Rowan beat Eddie Dumazel, 10.

Luis Castillo beat Tony Olivera, 10. Earl Roys knocked out Sparky Duquette, 3. Willie Anderson whipped Pete Bolos, 10.

Chilindrina Valencia decisioned Ernesto Gallardo, 10. A. Puentes Pi drew with Black Pico, 10. Chico Rosa stopped Freddy Silvano, 6. Gus Rosa whipped Hideo Tengan, 4. Mike Tarantino won from Jose Malandez, 4.

Georges Mousse upset Cliff Anderson, 10. George Sanchez chilled Fausto Garcia, 1. Les Johnson beat Mickey Jones, 6. Charlie Walters and Gus Harris drew in 6. Johnny Boom beat Len Coffin, 8.

Willie Rigby chilled Jacky Ryan, 2. Ronnie Taylor stopped Charlie White, 6. Tom Collins stopped Frankie Martin, 2.

Sal Ferrello outscored Manuel Zurita, 6, and stopped Raul Roque, 2. Red Allen chilled Percy Idlett, 1. Curley Nichols beat Orlando Fernandez, 10. Vic Eisen stopped Miguel Barragan, 2.

Luis Galvani nodded Leonardo Lopez, 10. Charlie Titone beat Wendell Douglas, 4. John Grady beat Mickey Quack, 5. Billy Barrett stopped Tuffy Fairfield, 1. Tony Cocco outscored Tommy Trout, 6. Ralph McNeil kayoed Paul Herrick, 5.

Flyweight bouts:

Raoul Degryse, European flyweight king, stopped Kid Hanssens, 7. Jimmy Gill stopped Dick Lewis, 3. Jorge Robles whipped Baby Mickey, 10. Monito Flores decisioned Jorge Robles, 10. Jose Gonzalez beat Manuel Camarillo, 10.

Gabriel Rios whipped Jose DeMedina, 8. Joe Curran knocked out Frank Bonser, 8. Young Sinclair stopped Billy Brennan, 3. Tom Forester drew with Jerry McDermott, 8. Syd Wegg chilled Percy Storer, 1.

Billy Hazelgrove drew with Ike Weir, 8. Jackie Foster beat Jimmie Thompson, 6. Tom Farriker beat Jacky Ryan, 5. Bobby Boland stopped Harry McCoy, 3. Henry Evaro decisioned Freddie Hernandez, 4.

Emile Famechon stopped Alec Murphy, 9. Murphy died from a cerebral hemorrhage after the bout. Vinny Gerona stopped Hilo Francisco, 2. Gus Rosa beat Joe Colon, 5. Al Chavez drew with Tsuneshi Maruo, 8.

IN SUNNY CALIFORNIA

By HARRY WINKLER

THIS year should be one of the best boxing years in California history. The people have money to spend and the California promoters will have the fistic attractions to bring the fans out. There are not as many boxers as there were in pre-war days, but a large number of them possess exceptional ability and luckily, have that fighting personality known as "color," which will make them attractions.

Space prevents me from listing all the good prospects, but the most promising of them are Rudy Davila, Bobby Jarvis, Eddie Warren, Emory Jackson, Mike Angustain, Chuck Cureton and Frankie Russell of the Los Angeles area. Ray Stevens, Leroy Willis, Carl Olson, Bill Neyland, Julius Menendez and Charley Johnson are the most promising of the young crop in the northern part of the state.

Those above mentioned are still in the prelim ranks, in fact, a few of them are recent graduates of the amateur rings, but I predict that all of them will be main-eventers before the year is out.

Jimmy Shans, a younger brother of the well-known Cleo, made short work of Flash Gordon, chilling the San Diego Negro in the opening round of the clash at the Whittier Arena, Pico.

Other results: Darnell Carter defeated Joe Silva, (4); Ray Louis and Freddie Long fought to a draw, (4); Clyde Coyhis disposed of Ishmael Hannefan, (2); Roland Spencer drew with Shorty Padilla, (4); Jesse Humber K.O.'ed Freddie Young, (2).

Home for the holidays from a campaign in eastern rings, Larry Cisneros conditioned himself for the grueling Christmas shopping ordeal by taking on Vic Grupico at the Hollywood Stadium. It went the ten heats only because Cisneros is not a kayo puncher and Grupico is a toughie. The curly-headed Mexican gave the 'Frisco southpaw a terrific body beating and was credited with 8 of the 10 rounds.

Although running second, Grupico kept the early sessions rather close, but the bulldog tenacity of the powerful little Mexican wore Vic down and he was the recipient of a brutal beating in the late rounds. Cisneros punched Grupico at will all during the ninth heat, but could not put the Italian gamester off his feet. Cisneros weighed 135, Grupico, 136.

In the semi, Bobby Castro, 155, surprised by stopping Ernie Woods, 159, in the third round. It was a cut eye that caused the sudden halt of the bout, but Castro appeared headed for a kayo victory without any assist from the club physician, having Woods on the canvas twice in the second round and in a groggy condition at the time the bout was halted.

In the prelims, Ralph Lara, 130, K.O.'ed Joe Alvano, 129, in the opening round; Chick Musgrove, 157, defeated Bobcat Lee, 162, in four; Gene Loughridge, 150, decisioned Al Calderon, 146, in a four; Billy King, 159, nodded Otto Beutler, 158, in four.

Leroy Willis, 133, Detroit Negro, won by a T.K.O. over Chuey Figueroa, 132, in the seventh frame of a scheduled 10-rounder at the Ocean Park Arena. The bout was halted because of an eye cut. In spite of the gashed eye, which was first opened in the second round, Figueroa kept the contest close, Willis being tabbed only two points ahead at the time the bout was stopped.

In supporting bouts: Joe Alvano, 130, decisioned Al Neria, 131, in the six-round semi; Dale Hall, 190, bested Bob Scott, 200, in four; Gene Kelly, 122, Austin, Tex., defeated Freddie Hernandez, 120, in four; Alex Salazar, 130, whipped Sid Hitchens, 128, in four.

It is well that California has so many young promising boxers at this time, as new faces and more local favorites will be needed before the year is out. Most of the eastern importations during the past year did not stand up, and I predict that no less than a dozen of our current main-eventers will no longer be attractions by the end of 1947.

Among the up-and-comers who have recently made the grade and will probably top many of our cards this year are Richie Shinn, Harold Dade, Rudy Cruz and Mario Trigo, all colorful performers. Dade won the bantam title a few weeks ago when he beat Manuel Ortiz. Others who have earned the consideration of big club matchmakers because of their splendid showings in semi-windups or success at the smaller clubs, are Jackie McCoy, Buddy Jacklich, Jimmy Martin, Georgie Fields, Tony Chavez, Jimmy Shans, Nick Diaz and Bobby Castro.

Quentin (Baby) Breese of Kansas, and Eddie Hudson, San Francisco Negro, fought a grueling 10-round draw at the San Diego Coliseum. Both are hard hitters and each tried for a kayo win, so, each was staggered numerous times. They slugged it out toe-to-toe all during the final round. Each weighed 135.

Chick Musgrove, 158, San Diego, won by T.K.O. over Bobcat Lee, Inglewood, in two rounds, Lee not being allowed to come out for the third because of a cut eye. Tommy Franco, 147, San Diego, decisioned Billy Lee, Inglewood, in six. Hugh Stell, 147, Kansas, stopped Kid Louisiana in five. Benny O'Neil, 130, Los Angeles, nodded Alex Rivers, Arizona, in four.

The sensational young Fabela Chavez punched out a close win over Bobby Jackson at the Los Angeles Olympic, in what was one of the most thrilling 10-rounders of the year. There were no knockdowns, but both were staggered on numerous occasions and each was messed up at the finish.

It was a see-saw battle with Jackson, first, rushing Chavez around the ring, landing hard punches to the head, then Fabela stepping in and pumping both hands to the body. It was this machine-gun bombardment to the body that decided the issue. Jackson looked like a certain winner in the sixth and seventh rounds, but the terrific pace and missing of many punches, took the steam out of him and Chavez moved ahead in the final heats. The 10,000 fans gave the scrappy youngsters a great ovation at the finish. Chavez weighed 132, Jackson, 130.

In the semi, Gunner Billy Mitchell, 165, pounded out a close six-round decision over Henry Rich, 163.

Other results: Bill McClure, 191, stopped Charley Riggs, 190, in the third; Johnny Meyers, 156, disposed of Chuck Railey, 153, in three; Johnny Armando, 141, chilled Uli Harris, 140, in the third; Al Gonzales, 138, decisioned Gil Napier, 133, in four.

Bobby Volk, hard-punching middleweight of Portland, Ore., knocked out Danny Huerta of Los Angeles, in the second round at the Whittier Arena, Pico. This was Volk's fifth win since his arrival.

In the other bouts, Jesse Humber decisioned Hugh Stell, (6); Bobby Jarvis beat Ray Aragon, (4); Billy King outpointed Frankie Calzo, (4); Benny O'Neil won over Frenchy Renee, (4); Gene Fredrickson nodded Sonny Butler, (4).

Although the boxing game in California prospered during 1946 and the fans were treated to some good fights, still, there are few individuals to praise for the results. Outstanding as the promotional team of the state were Cal Eaton and Babe McCoy of the Los Angeles Olympic. They not only staged most of the best fights of the year, but also put on the best all-around outdoor show staged in Los Angeles in the past 20 years.

Seven of their 50 weekly shows did better than $30,000, while about 20 of the programs drew $20,000, or better. Only twice during the year were the gates below $10,000, due to bad weather. The gate receipts for the year amounted to over a million dollars. And that is SUCCESSFUL promotion in capital letters, for, this million bucks came through doors that had been closed most of the time for years.

The big auditorium had been a flop for so long that few people thought that it would ever again be any good as a fight club. And it could easily become just such a "white elephant" again. Just a few weeks of bad fights would do it. However, there is little chance of that as long as these two men are at the helm, for, Cal Eaton has caught on as a real promoter and McCoy has proven that he is one of the country's best matchmakers.

An 8-to-1 favorite is regarded as the better man, just as a fighter weighing 40 pounds more than his opponent, should be able to conquer his smaller foe. Well, Johnny Haynes was just such a betting favorite and he had that much weight advantage on John Donnelly, yet, Haynes was lucky to have his hand raised at the end of their 10-rounder, fought at the Ocean Park Arena.

The Negro giant could not tag Donnelly solidly to score even a knockdown and John outpointed him in most of the rounds. Haynes' handlers would have settled for a draw, while the majority of fans thought Donnelly had won. Haynes weighed 228, Donnelly, 188.

In the semi, Ralph Lara, 128, Gardena, chilled Jim Neely, 129, Detroit, in the second round.

In the four-rounders: Gene Loughridge, 152, decisioned Clyde Coyhis, 150; Johnny Montreal, 134, nodded Al Neria, 132; Silver Rodriguez, 128, drew with Rocky Robles, 130; Cecil Schoonmaker, 117, outpointed Mike De La Rosa, 120.

This traveling around the globe hasn't agreed with Nick Moran as it has with his manager, Gus Wilson, judging by the performance Moran made against Memo Llanes at the Hollywood Stadium. Wilson looks fine after all his traveling. Moran, however, has left something of himself in one or more of the ports that he and Gus have visited in recent months. Of course, it has been Nick who has been receiving the lickings and that might have something to do with his poor showing in this fight.

Moran shaded Llanes in the first two rounds, but it was seen that he isn't the same old Nick anymore when they mixed it up in the third. Memo belted Moran at will in the fourth and fifth heats. Moran's spirit was in it, but he had neither the speed nor accuracy to land on Llanes, and Memo's lefts and rights to the head kept Nick in a dazed and weakened condition. A left hook to the stomach put Moran down for the full count in the sixth. Llanes weighed 141, Moran, 142.

In the semi, Bobby Volk, Portland, Ore., unleashed a flock of devastating left hooks to score a first-round kayo over Edgar Robinson, 158, Phoenix, Ariz. Robinson was floored four times in 2:22 of the opening heat.

In four four-rounders, Rudy Davila, 147, whipped Hugh Stell, 149; Mike Angustain, 149, beat Del Campo Provost, 148; Babe Huerta, 143, nodded Freddie Long, 143; Henry Evaro, 115, decisioned Freddie Hernandez, 119.

Results of a six-round card at Whittier Arena in Pico, in which there were no knockouts, were as follows:

Ray Louis, 145, decisioned Babe Huerta, 143, in the six-round feature; Jerry Brown, 170, beat Roland Spencer, 177; Jimmy Shans, 143, drew with Bobby Taylor, 145; Al Calderon, 147, defeated Del Campo Provost, 152; Ramiro Lopez, 129, and Benny O'Neil, 132, fought a draw; Jesse Humber, 141, nodded Danny Ledesma, 139. All five bouts were four-rounders.

Hollywood Stadium enjoyed its usual prosperous year in 1946, showing on every one of the 52 weeks, with most of the shows a sell-out. This club has always enjoyed an unusual distinction. It has become traditional with Movie City folks to attend the fights on Friday nights, regardless of who is fighting. Anytime Matchmaker Charley McDonald books either well-known or popular boxers, the Stadium is sold out an hour before starting time. Or, even if Kid Whoisit is meeting Joe Nobody, the arena is still well filled.

Of the smaller clubs, Ocean Park is the most successful one in the state. The Bay District club, like Hollywood, enjoys good crowds regardless of who is the main attraction. However, the reason for this is that Promoter Mike Hirsch gives his fans, week in and week out, the darndest action scraps to be seen anywhere.

Rusty Payne, 185, San Diego, demonstrated his punching powers in rendering Willie Brown, 188, San Francisco, hors de combat in the fourth round at the San Diego Coliseum. It was the first time that Brown had been stopped, although in there with men like Jerry McSwain and Pat Valentino. Willie copped the opening round, but Rusty took over in the second and pasted Brown from then until the final blow in the fourth. Payne decked his foe three times in the third.

In the semi, Jesse Hall, Negro heavyweight of Seattle, stretched Tony Martin, Phoenix, Ariz., for the count and then some (it was ten minutes before Martin could leave the ring), in the second round.

Other results: Bob Murphy stopped Howard Todome, (5); Ramon Castro K.O.'ed Ruffin Brunner, (3); Tommy Padilla beat Billy Mitchell, (4); Flash Gordon decisioned Kid Louisiana, (4).

When a contest between a flashy, clever boxer and an aggressive, rugged slugger, ends in a popular draw, the fans have witnessed an exciting bout. Such was the 10-rounder between Georgie Duke, 153, Petaluma, and Don Lee, 150, Inglewood, at the Fresno arena. It was a fast moving go with first one, then the other, in the lead. The crowd applauded Duke's boxing finesse and cheered Lee's tearing-in tactics. And the draw decision made the evening a perfect one.

The crowd was treated to some clever boxing in the semifinal also. The performer was Julius Menendez, 151, San Jose, who handed Erskine Howell, 150, Fresno Negro, his first defeat in ten starts. Menendez, former national Golden Gloves champion, copped five of the six rounds with ease.

In remaining prelims: Jimmy Smith, 163, stopped Ray Jasso, 161, in the third; Billy Lee, 150, decisioned Earl Flynn, 152, in four; Gil Gonzales, 127, K.O.'ed Carey Reese, 128, in the second.

There are a flock of young heavyweights around at this time, any one of whom might become a real threat, for, while still "green," each has shown some boxing ability or punching power. Those attracting attention around Los Angeles are Jesse Hall, Freddie Beshore, Hoot Benson, Willie Bean and Baby Dutch Culbertson. Those receiving the praise in the 'Frisco area are Ray Stevens, Johnny O'Neill and Dee Edwards.

Mario Trigo, 132, handsome Mexican youth of San Antonio, held Leroy Willis, 131, Detroit Negro, to a 10-round draw at the Ocean Park Arena. The more experienced Willis might have eked out the decision if some of his blows had not landed in foul territory, for which he was penalized.

In the semi, Charley Riggs, 188, McKeesport,

Pa., disposed of Frank Taylor, 184, in the opening round. Riggs, a stocky clown as "Mr. Five-by-Five," made a hit with the crowd.

In three prelims, Jim Neely, 128, stopped Rocky Robles, 129, in four; Billy King, 160, dumped Frankie Calzo, 162, in the fourth; Len Marquez, 126, decisioned Ramiro Lopez, 131, in four.

Some boxers in making their debut at the Hollywood Stadium, become excited over appearing before so many movie celebrities, and do not perform at their best. Such was the case of Jerry McSwain in his clash with Tony Bosnich. And it could be that Bosnich was in the same frame of mind, for, he too, is a better fighter than he appeared to be on this night. Tony had held McSwain to a very close decision in a 'Frisco go.

McSwain won this fight by a wide margin, being credited with seven of the 10 rounds, but Jerry was way off in his timing, rather open in his defense and right-hand crazy. Bosnich got in some solid left hooks to the body in the early rounds, but McSwain nailed Tony with some hard rights to the head, one of which slit Bosnich's left eye and checked his body attack. The 'Frisco boy was down for nine in the final round, but as much from exhaustion as from a left to the body. McSwain weighed 192, Bosnich, 191.

In the semi, Georgie Fields, 148, fast-improving Los Angeles Negro, stopped Jackie Byrd's comeback march by outpointing the Arkansas veteran in all six rounds. Byrd forced the going throughout, but Fields proved too shifty.

In other bouts, Bobby Taylor, 142, decisioned Charley Salas, 143, in a four; Bobby Jarvis, 134, won over Darnell Carter, 133, in four; Johnny Meyers, 154, stopped Danny Huerta, 159, in the second; Shorty Morgan, 169, outpointed Dave Millar, 172, in the opener.

Most of the professional clubs throughout the state, like the so-called amateur clubs, appear to have little interest in the general welfare of boxing, or, of its benefits to the community. And because this is so, it is a pleasure to laud a couple of men who get much satisfaction in giving their clientele the best shows possible, and take great pride in having put their cities on the boxing map.

The two promoters referred to are Jimmy Fitten of San Jose, and Dick Russell of Las Vegas, Nev. Fitten, regarded as an "outsider," has had a tough row to hoe because many of the northern fight men will not cooperate with him and he is forced to secure his talent in the southern part of the state. Yet, he has been able to show a number of big club main-eventers at the little San Jose club. One must be well liked to be able to do that.

Quentin (Baby) Breese, Kansas veteran K.O.'ed Joe Robleto of Pasadena, in the eighth round at the San Diego Coliseum. Breese, a terrific puncher, dropped Robleto in the very first round, but Joe is as game as they come and he arose to carry the fight to Breese in every round fought and the courageous Mexican had the better of it in some of the exchanges.

Breese decked the Pasadenean again in the fourth, in the sixth, and twice in the eighth before Robleto would take the full count. Each weighed 134.

In supporting bouts, Irvin Steen, 145, whipped Johnny Armando, in six; Torito Ramos, 135, drew with Darnell Carter in six; Billy Mitchell, 140, decisioned Ishmael Hannefan in six; Joe Silva, 135, nodded Bill Minor in four; Alex Rivers, 130, and Ruffin Brunner fought a draw in the opener.

Joey Barnum doesn't beat the best of them, but he extends them to the limit and some of the decisions against him are not popular with the crowd, just as John Thomas' decision over him at the Los Angeles Olympic, was unpopular with a large percentage of the 8500 present. Thomas was ahead on my scorecard, but only by a narrow margin. I gave him five rounds to four for Barnum, but Joey's heats were won more decisively.

In the early rounds Barnum was able to get in close and he gave Thomas a shellacking at the infighting. Had Joey been able to continue this line of attack, he would have surely beaten John, but the fast pace slowed him down and he resorted to boxing at long range, which was his undoing. Thomas came on fast to even it up by the end of the ninth and Barnum lacked the zip to hold his own in the final heat. Referee Charley Randolph tabbed it even, but both judges voted for Thomas, who weighed 139. Barnum came in at 142.

In the semi, Freddie Beshore, 191, was awarded the decision over Babe Edwards, 176, in a rough, but not too exciting six-rounder. A draw would have been a more just verdict.

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In the four-rounders Ely Renteria, 127, whipped Joe Alvano, 129; Eddie Warren, 123, decisioned Bee Jiminez, 121; Charley Riggs, 191, beat Bob Hawkins, 180; Henry Evaro, 116, and Cecil Schoonmaker, 115, boxed a draw.

Jerry Brown, 175, a newcomer in Los Angeles, ran up his third straight win in easily copping a six-rounder over Bernie Cardenas, 170, San Fernando's clowning Mexican, at the Whittier Arena, Pico.

Other results: Roland Spencer, 175, decisioned Jimmy Knox, 169 (4); Ray Louis, 142, iced Pete Montez, 141 (3); Bobby Philpot, 134, nodded Benny O'Neil, 132 (4); Jesse Humber, 145, and Freddie Long, 143, drew (4); Augie Augustine, 156, K.O.'ed Archie Allen, 150 (3).

Willie Jones of Los Angeles, known to few fans in this country, has become very popular over in Australia, where they regard him as a great fighter. Willie has engaged in five bouts Down Under, winning all five by the kayo route. Two of his victims were regarded as among Australia's best, and Jones has now been signed for two fights in New Zealand, one of the opponents to be Bos Murphy, who is said to hold a win over Vic Patrick, the Australian champion.

Jones, a tall, slender Negro, weighed but 140 when he left the States six months ago. Willie now tips the beams at 154. George White, his manager is considering sending a few more of his boxers to the Antipodes.

After opening a cut over Al Seidman's left eye in the third heat of their bout at the Ocean Park Arena, Bobby Yaeger didn't have much trouble punching out the win. Seidman started well and shook Yaeger up during the first two rounds, but after receiving the eye injury he became an easy target for Bobby's right-hand shots. The New Yorker was decked three times before the one-sided affair was awarded to Yaeger by T.K.O. in the seventh. The victor weighed 147, Seidman 150.

Bobby Bonger, 178, chalked up his fifth win of a come-back campaign by stretching Frank Taylor, 182, for the full count in the first round of the semi-windup.

In remaining bouts, Gene Loughridge, 151, and Clyde Coyhis, 150, fought four rounds to a draw; Otto Beutler, 160, outpointed Howard Todome, 160, in four; Shorty Morgan, 168, stopped Jay Wall, 156, in the fourth; Augie Augustine, 149, K.O.'ed Archie Allen, 148, in round two.

Another hard-hitting welterweight takes Horace Greeley's advice, arrives in Los Angeles, and immediately the call goes out for the local shock-absorber, Don Lee. So, it was Lee who faced Aaron Perry, good Washington, D. C. Negro lad, at the Hollywood Stadium, and for the first time in Lee's career, he failed to be in there at the final bell. No, Don wasn't knocked out, but was ruled out at the end of the ninth because of an eye cut.

Perry was much too clever for Lee. Aaron kept Don at a distance with left jabs, side-stepped the Nebraskan's rushes, and did much damage with right uppercuts when Don did manage to get in close. Of course, Lee made it a fight all the way and shook Perry up a few times, but Perry had been credited with seven of the nine rounds fought, when the doctor forbade Don to go out for the final round. The cut was first inflicted in the sixth and reopened in every round thereafter. Perry weighed 148, Lee 149.

In the semi, Jimmy Shans, 142, scored his best win to date when he copped the six-round decision over Rudy Davila, 147, a dandy prospect. It was fast, hard fought and even for four rounds. Davila tired in the last two.

In the four-rounders, Eddie Warren, 124, decisioned Rocky Robles, 125; Mike Angustain, 150, nodded Billy Lee, 149; Babe Huerta, 142, whipped Johnny Armando, 142; Ray Louis, 146, defeated Freddie Long, 144, in the opener.

Enrique Bolanos, speedy, left-hook artist of Mexico, rocked Lew Hanbury of Washington, D. C., to sleep in the sixth round at the Los Angeles Olympic. Hanbury proved game and aggressive, but Bolanos had too much on the ball for him. Enrique, like his manager, was in a fighting mood on this night and he tore into Hanbury with a vengeance, giving the easterner a bad beating before delivering the coup de grace in the sixth. It was a left hook that ended hostilities, shortly after another left hook had floored Lew for an eight-count. Bolanos weighed 133, Hanbury 134.

In the semi, Frisco James, 175, decisioned Acey Haynesworth, 177, in a mauling, uninteresting six-rounder, which was roundly booed by the fans.

Results of the four-rounders: Rudy Davila, 149, K.O.'ed Ray Martinez, 151, in the second; Vince Padilla, 130, defeated Pee Wee Swingler, 127; Sammy Williams, 131, was awarded the nod over Rocky Robles, 129; Babe Huerta, 141, beat Ray Louis, 142, in the curtain-raiser.

Promoter Onyx Roach featured six San Diego preliminary fighters in three ten-rounders at the Coliseum and this talent show was voted the best action card of the whole year. In the most exciting contest of the evening, Bob Murphy, an Irish southpaw, and Benny Cordova, a Mexican of Albuquerque, N. M., had the fans on their feet during most of the four heats it lasted. Murphy decked Cordova for nine in the third and for the full count in the fourth. They are middleweights.

Irvin Steen, Negro welterweight, was awarded the decision over Tommy Franco in a fast ten-rounder. Franco forced the milling and the crowd thought the Mexican youth rated a draw.

Kenny Watkins, Los Angeles Negro middleweight, was awarded an eighth-round T.K.O. victory over Junior Washington, San Diego Negro southpaw, at the Ocean Park Arena. Washington was doing so well in the early rounds that he might have upset the dope by winning over Watkins, had he not received an eye injury in the fifth. Junior fought with the optic closed until the doctor advised against his continuing in the ninth heat.

In supporting bouts, Pee Wee Swingler, 125, won over Bee Jiminez, 120, by a T.K.O. in the first round because of an eye cut; Jim Neely, 130, stopped Ramiro Lopez, 131, in the third; Charley Salas, 142, stopped Billy Mitchell, 145, in round one; Alex Salazar, 129, defeated Sid Hitchens, 126, in a four-rounder; Ray Martinez, 149, nodded Augie Augustine, 148, in four.

Bobby Jarvis, 138, former Golden Glove champion of Kansas City, decisioned Darnell Carter, 135, of Texas, in the six-round feature at the Whittier Arena, Pico.

In other six-rounders, Roland Spencer, 175, bested Bernie Cardenas, 170; Babe Huerta, 144, defeated Ray Louis, 145; Billy Mitchell, 145, nodded Pete Montez, 145; Cecil Schoonmaker, 117, T.K.O.'ed De La Rosa, 120, in the fourth round.

For information regarding the boxing situation in California, kindly enclose stamped self-addressed envelope with such request. This writer's address is Harry E. Winkler, 1231 N. June St., Hollywood 38.

NORTHERN NEW JERSEY BOXING NEWS

By LEWIS ESKIN

RAMBLING around due to the fact that Christmas and New Year's Eve fell on fight night, there were only two shows last month. Joe Blackwood, Paterson's hard-hitting middleweight, who is one of New England's biggest cards, wonders why he doesn't get a chance to show in New York.

Results for the month: Joe Lucignano, 146, undefeated Hobokenite, punched his way to an easy decision over Vic Pignatoro, 146½, New York City, in eight rounds.

Bernie Reynolds, 177½, Cliffside Park, stopped Willie Hayes, 179, North Bergen, six, due to a cut eye. Pete Kell, 192, Englewood, K.O.'ed Earl Turner, 187½, Cincinnati, with one punch in 1:21.

Pete Gambatise, 139, Paterson, outpointed Tiger Jack, 142½, Jersey City, four; Len Holton, 145, St. Louis, outpointed Sammy Cunnanando, 145½, New York City, four; Walter Jordan, 133½, Greenwood Lake, K.O.'ed Sylvester Williams, 137½, Englewood, in two; Steve Battiger, 130, Paterson, K.O.'ed Ellie Smiley, 139, New York City, in three.

On December 17, Billy Cooper, 161, Paterson, scored a big upset by outpointing Jerry Fiorello, 157, Brooklyn, in 10. Lou Lombardi, 141, Jersey City, was stopped by Billy Nelson, 141½, New York City, in seven due to a cut eye. Joe Chesul, 178½, Bayonne, K.O.'ed Eddie Davis, 193, New York City, in one; Mike Jacobs, 180, Jersey City, outpointed Joe Caine, 186, Newark, four; Jimmy Demetros, 145, New York City, won over Joe Stacy, 144, Brooklyn, four; Kid Rosco, 202½, Jersey City, outpointed Norman Wright, 191, Newark, four.

CORRECTION

Billy Smith, of Oakland, California, and not Jack Chase is light-heavyweight champion of California.

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KANSAS CITY AND VICINITY
By MAX YEARGAIN

MAJOR JONES, 150, Kansas City welterweight, won a ten-round decision over Sparky Reynolds, 145½, of Indianapolis, in Memorial Hall, Dec. 17. Jones was the aggressor all the way, lost three rounds on low blows, but had the boxing skill to take the decision on points. Eddie Dames, 123½-pound St. Louis scrapper, won an eight-round decision over Harold (Chief) Jackson, 122, of Ochelata, Oklahoma. Mike Buha, St. Louis heavyweight, scored a TKO over Billy McKnabb, Los Angeles, in 2:35 of round three. Buha, 196½, had the Californian on the canvas three times in the third round before Referee Walter Bates stopped the fight. Other results:

Robert Childers, 140, Kansas City, knocked out J. R. Winkle, 140, Oklahoma City, in the first round of a scheduled four-rounder.

Edmond Carr, 134, Kansas City, knocked out Bobby Zieman, 134, Oklahoma City, in the third round of a scheduled four-round scrap.

Albert Adams, 140, Kansas City, outpointed Speedy Moore, 140, Los Angeles, in four rounds.

Memorial Hall—Kansas City—Relying mainly on his trusty left from the third round after he had reinjured his right hand, Levi Southall, Kansas City welterweight, outpointed Sparky Reynolds, Hoosier state scrapper in ten rounds.

Other results: Jackie Darthard, 149, Kansas City, knocked out Bobby Caine, 152, New York, in two minutes of the second round.

Albert Adams, 140, Kansas City, outpointed Bud Cottey, 131, Indianapolis, in six rounds.

Ernie DeFrance, Wichita, 126, scored a first round knockout over Russ Moore, 132, Kansas City.

Bert Ellis, 161, Kansas City, scored a TKO over Max Buther, 169, Omaha, in 1:28 of the first round.

Ernie DeFrance, Wichita, 126, scored a technical knockout over Spider Webb, Seattle, 123½, in 1:33 of first round.

Three knockouts and two technical kayoes were the results of an abbreviated but exciting fistic card presented under the auspices of the Simpson-Hoggatt Marine Corps league at Municipal Auditorium, Kansas City, Mo. A large crowd witnessed the bouts in which Roy Miller, of Kansas City, dropped Reecy Davis, 152½, Los Angeles scrapper, in the second round with a jolting body punch. In the semi-final, Levi Southall, 147, dispatched Johnny Jarvis, 149, of Denver, in the first round due to a bad nose bleed.

Ray Augustus, Topeka light-heavyweight, displayed skilled boxing and hitting in stopping Douglas Rhone, of Houston, Texas (formerly Albany, N. Y.), in the fourth. It was the thirty-ninth victory in forty-two starts for Augustus, his seventh consecutive knockout.

Irish Pat McCafferty, 174, of Topeka, stopped Nick Tully, Hershey, Pa., heavyweight, in the first.

Other bouts: Oscar Lee Wilkins, 176½, Topeka, defeated Bobby Taylor, 169½, Chicago, by a technical knockout in 1:15 of the third round.

Here and There—Ray Augustus, mild-mannered light-heavyweight professional, was named "Topeka's Athlete of the Year," by local newspaper sports scribes. . . . Duke Andrews, ex-Wichita amateur star, will assist Grover Beeman, boxing enthusiast, in establishing a new gymnasium at Wichita. . . . Norris Stauffer, of the Wichita Athletic Club, in cooperation with Buddy Siegle, recently organized the Kansas Amateur Boxer's Association.

Will be back in full stride next month.

BUFFALO, N. Y.
By HUGH SHANNON

BUFFALO promoters, like those everywhere else, are on the hunt for new faces and fighters who can fight. The year 1946 saw the boxing game come forward with a rush in Buffalo and gates as high as $25,000 were attracted.

Steve Belloise was too experienced for Henry Brimm and the fast Negro lad dropped the verdict to Belloise after a great setto. Brimm appears to have a bright future. Results of other bouts on the Hudson Club's card follow: Allen Faulkiner, 150½, whipped Tony Vero, 147½, of Rome, N. Y., in the eight-round semi-final; John Ross, 194, Dayton, Ohio, won from Cyclone Williams, 198½, six rounds; Bob Millsap, 169¾, Chicago, outpointed Jack McCurry, 173¾, Buffalo, six rounds; Vic Eisen, 119, promising little bantam, knocked out Miguel Marragan, 119½, in the second round.

Vic Christy won from Karl Davis and Frank Sexton defeated Sandy O'Donnell, in the Great Lakes A.C. wrestling show. The Great Lakes club is running wrestling shows every Friday night and is perhaps the most prosperous organization in the country. Wrestlers may contact Jack Herman, Promoter, Great Lakes Club, 262 Main St., Buffalo, N. Y.

Melio Bettina got his vengeance when he batted out Joe Muscato in the third round at the Fairview Club. Muscato could not get away from the sharp-shooting southpaw hooks of the former light-heavyweight champion and after three knockdowns in the third session, the referee called off hostilities. In preliminary bouts, Bobby Dare, 172¾, Buffalo, knocked out Tony Gallo, 171½, third round; Jimmy King, 145, Buffalo, gained a TKO over Billy Fears, 140¾, Akron, Ohio, fourth round; Tony Sciolino, 136½, coming back after a layoff of many years, stopped Jesse Riddels, 135½, first round. Henry Jones, 179, Detroit, won over Buddy Komar, 188, McKeesport, Pa., in six rounds.

FISTIC NEWS IN EDMONTON AND CALGARY, CAN.
By WALT MARLOW

VIKING, a prewar fight town of note and producer of Eddie Wenstob, former Canadian light-heavyweight king, saw its first fistic show in seven years when yours truly staged a five bout program. In the main, Jack Berry, Edmonton's Western Canada middleweight threat, scored victory No. 4 in the professional ranks when he stopped Hec Fillion, Ontario Golden Glover, in the third.

In the six-round semi, Ray Jones, Viking, and Eddie Heidt, Trapping Lake, Sask., met in a slam-bang pier-six affair, the final verdict going to Jones.

The four-rounders wound up with Ray Colling, Vancouver, stopping Gordon Gray, Viking, in four; Cowboy Allan Brown, Viking, and Bobby McTigue, Edmonton, draw; and Dusty Rhodes, Edmonton, winning a split verdict from Lindsay Thunnel, Viking.

Calgary—Chief Tommy Deschambeault, Western Canada middleweight champ, continued his winning ways with an eight round verdict over Wilf Dejardins, Winnipeg, on an Ernie Farr promoted card.

The supporting card wound up as follows: Eddie Helm decisioned Jimmy O'Gryzol in six; Jimmy Nolan KO'ed Laddie Dawn in two; Dave Boyer decisioned Dick Dow in four; Cliff McClary decisioned Max Leason; Benny Benoit drew with Chief Mistaken; Billy Stoddard drew with Harry Pullar and Jack Geddes drew with Art Morris.

Who's the Western Canada middle champ? According to Vancouver officials, Ron Whalley, who dropped but one verdict during 1946. The Western Canada Boxing Commission says it's Tommy Deschambeault, of Calgary. How about a clash between the two?

Unattached boys desiring connections contact the writer, 10361 98 Street, Edmonton, Canada.

RIGHT FROM MEXICO CITY
By SELSSO TIBORRO

THERE was only one professional card staged at Mexico City in El Coliseo Arena during December, as local promoters close their season the first part of that month to reopen in January.

On December 7, Kid Filipino, a welterweight, decisioned Babe Zavala, also a welterweight, in ten heats. In the semi-final, Zarcillo Sanchez, a welterweight, stopped Tino Leon, of the same weight, in five rounds.

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Florida a Bee Hive of Activity

(Continued from page 29)

for their trip in the rain. Promoter Caroly gives the fight followers a good show, and to date is well up on the black side of the ledger because of that.

As a rule, Dave White helps Caroly by sending him talent from Miami. The two-hour trip makes it easy for such an exchange. The fans may not get the big-name fighters we see in Northern clubs, but they do receive action contests, often far more exciting and thrilling than is seen at the average show in New York.

Remember Joe Lynch, former bantam king, when he started his fistic career? In Jackie Perkins, the Southern fight fans are having an opportunity to see another youngster like Joe. He is clever, fights on his toes, can counter and take a wallop, and hits hard. He needs plenty of developing, but with proper, careful training he has the makings of a champion.

Every time Jackie enters the ring, the fans go wild over him. They cheer as they would Jack Dempsey, a healthy sign for the sport. Jackie has appeared in about ten pro fights in Miami and West Palm Beach, and has graduated from a four-round preliminary boy into a semi-finalist. He scales 131 pounds. It won't be long before he breaks into the main event class. His defense is a little weak, but by degrees he is overcoming that handicap. Dave White has an ace in this boy.

Jackie Perkins, seventeen-year-old New Englander, whose splendid work in the South has earned for him the praise of the Florida fight fans. He is a fine lightweight prospect.

Among the Northerners now fighting in Southern rings are Romeo Ouimet, of Montreal; Joey Krikis, of New York; Ray Delgado, of Hartford; Clyde Gordon, of Boston; Jackie Perkins, of Worcester; Bobby Fuller, of Boston; Johnny Green, of Rochester; Bob McKinley, of Flint, Mich., and Jock Leslie of the same city.

Besides Miami, Tampa and West Palm Beach, fights are now being staged at Fort Lauderdale, Fort Worth, Jacksonville, Sarasota and Lakeland.

Dave White is negotiating for the use of the Miami Beach football field for boxing, and the chances are he'll soon get it. The Miami Beach commission has indicated it will favor White if the City Council decides to lease the field.

Boxing is thriving throughout the country. The recent strikes have not affected attendances to any extent. Clubs in the North have been holding their own, while in the South the game has received a new lease on life.

LITTLE RHODY'S FISTIC HIGHLIGHTS

By EDDIE BECK

YOUNG MONTREAL, the "Rhode Island Red," was the top local attraction 25 years ago. His victories over Pete Herman, Jackie Sharkey and other standouts in the bantam division won him the recognition of the uncrowned champ.

Terry and Eddie Martin, Fox Point battlers, Chick Suggs, Newport Wizard, and Henry Jensen were also active in the early twenties.

John Toomey was the promoter and the Merrieville A. C. was the fight club.

Jackie Weber, the "Pawtucket Panther," unbeaten in 25 pro starts, is the Rhody star of today. Ernie Forte, with impressive victories over Rudy Campa and Maxie Starr, is moving fast in the welter ranks. Jackie Lovatt, the "Rhody Rocket," is gaining ground at a fast pace.

TONY STECHER

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IT HAPPENED IN WISCONSIN

With Pinky Mitchell, Former World Junior Welterweight Champion

IT WAS two-all for Cecil Hudson, Milwaukee welterweight, at the Milwaukee Auditorium with Chuck Hunter of Cleveland, but Hudson won the hard way in a great scrap with plenty of fans ready to challenge the verdict. It was a rough bout with both fighters guilty of violations. The referee and one judge voted for Hudson and the other scored six to five for Hunter. Weight: Hudson 157½, Hunter 156½.

In the semi-windup, Charlie Parham, 149, Milwaukee, pitched right hands at Billy Grier, 153½, Detroit, until the Detroiter forgot about Charlie's potent left hook. The mistake cost Grier the fight in 2:45 of round three. Tim Dalton, 135, Chicago, beat Bobby LaLond, 133½, Montreal, in six. John Hubbard, Milwaukee heavyweight, flattened Willie Browning of Buffalo in 2:05 of round one. Tom Klymek, 160, Detroit, decisioned Mickey McMillan, 157, Milwaukee, four. John Toney, 162, Chicago, beat Mel Olson, 154, Milwaukee, four.

Gross gate, $8320.

Fan appeal was lacking at Joey Sangor's boxing show, the smallest of the season at the Milwaukee Auditorium where the fistic menu consisted of less than 14 rounds of boxing. In the main event Jimmy Sherrer, 148¼, Milwaukee, knocked out Sammy Secreet, 146¼, Pittsburgh, in 1:17 of round four with a right to the jaw. Earl Moore, 150, Detroit, T.K.O.'ed Sparky Reynolds, 147, Indianapolis, 2:15 of round two. John Hubbard, 186, Milwaukee, K.O.'ed Jack Thompson, 186, Detroit, 1:40 of round two. Tim Dalton, 134½, Chicago, beat Steve Bellus, 135½, Detroit, six. Ernie Hoffman, 123½, Milwaukee, K.O.'ed Chuck Ackworth, 126, Detroit, 1:06 of round one.

Gross gate, $4300.

There was but one change in the status of Wisconsin state champions during the year. That change happened in the featherweight ranks when Phil Zwick of Kaukauna knocked out the champion, Marion Rhoten. The title reverted back to Rhoten when Zwick became over age, 38, the limit set by the Wisconsin Boxing Commission, and denied a renewal of his license.

* * *

COVERING NEW ENGLAND

By MARK FANNON

BANGOR, ME.—Carl McFadden, 155, Bangor, on a comeback, outpointed Buddy Brown, 154, Boston, 8; Edgar Perrault, 132, Berlin, N. H., outpointed Isaac Thomas, 132, Halifax, N. S., 6.

Fall River, Mass.—Eddie Moniz, 145, rising Fall River lad, won by a KO over Al Mazerol, 143, New York, 9; Ceferino Bronco, 151, Fall River, outpointed Kid Chocolate, 156, Havana, Cuba, 6; Tony Araujo, 144, Providence, KO'ed Oscar St. Pierre, 148, Fall River, 2; Bobby Burton, 150, Providence, outpointed Sammy White, 148, Boston, 6; Eddie Deschenes, 134, Fall River, and Walter Gomes, 140, New Bedford, draw, 4.

Worcester, Mass.—Charley Williams, 148, Newark, N. J., outpointed Billy Henderson, 155, Paterson, N. J., 10; Earl Evans, 195, Boston, KO'ed Booker T. Robinson, 187, Philadelphia, 1; Walt Souza, 138, Cambridge, stopped Bobby Demers, 133, Brockton, 2; Tommy Reardon, 141, Brockton, stopped Frankie Young, 146, Boston, 4.

Athol, Mass.—Eddie Gallant, 128½, Gardner, outpointed Ivan Jones, 125, Portland, 8; Tommy Mack, 145, Springfield, halted Tony Cook, 145, Portland, 5.

Boston—"Red" Wells, 133½, scored an upset when he won the 10-round decision over "Buddy" Hayes, 128, Boston; Jimmy Sauer, 151, Cambridge, outpointed Alexander Vega, 149, Mexico City, 8; Jackie Lovatt, 145½, Providence, outpointed Billy Napper, 145, Boston, 8; Ivan Jones, 125, Portland, and Doc Blanchard, 127, Cambridge, draw, 6; Sammy White, 144, Medford, and Paul Donovan, 145, Boston, draw, 4; John Ridone, 170, Boston, outpointed Curtis Clemmons, 176½, Roxbury, 4.

Lewiston, Me.—"Lefty" LaChance, 138, Lisbon, outpointed Corky Davis, 138, Worcester, 10; Young Tiger Flowers, 142, Worcester, KO'ed Johnny Thomas, 139, Portland, 6; Charley Wooster, 137, Rockland, outpointed Ray Morris, 134, Biddeford, 4; Dom Dick, 161, Lisbon, outpointed Leo Mercier, 158, Lewiston, 4; Al LeBlanc, 125, Lewiston, outpointed Ed Comiskey, 125, Portland, 4; Harry Wong, 150, Portland, and Art Gallant, 150, Portland, draw, 4.

Saco, Me.—Jerry Boisvert, 160, Lewiston, outpointed Billy Lancaster, 164, Portland, 8; Tony Prince, 140, Sherbrooke, Quebec, outpointed Bob Pooler, 142, Portland, 6; Jim Reidy, 135, Saco, stopped Pete Dumont, 136, Somersworth, N. H., 4; Camille Paradise, 141, Old Orchard Beach, Maine, KO'ed Peewee Desrosiers, 141, Somersworth, N. H., 2.

Boston—"Red" Priest, 157½, Cambridge, outpointed Tommy Sullivan, 169, Boston; Clint Perry, 158, Marston Mills, Mass., stopped Billy Lancaster, 158, Portland; Brown Bomber, 160, Marston Mills, stopped Bernie Cummings, 163, Burlington, Vt., 5; Dina Belita, 135, Canton, Ohio, stopped Jennings Brotherton, 135, Boston, 3; Mickey Maguire, 123, Boston, halted Leo Tarzan, 126, East Boston, 2; Tom Collins, 120, Boston, stopped Frankie Martin, 124, Boston, 2; Frank Broderick, 163, Roslindale, Mass., stopped Billy Rynne, 166, Lowell, Mass., 3.

Portland, Me.—Hermie Freeman, 140, Bangor, KO'ed Maurice Beauchene, 142½, Brunswick, 6, to win the Maine welterweight title; Billy Sheridan, 128, Portland, stopped George Pooler, 132, Portland, 2; Al Tanguay, 155½, Lewiston, stopped Phil Gardner, 150, Portland, 2; Bob Williams, 160, Biddeford, KO'ed Eddie Robinson, 160, Falmouth, 2; Edgar Perrault, 132, Berlin, N. H., KO'ed Clarence Parady, 131, Biddeford, 2; Ernie Swan, 161, Portland, outpointed Al Taylor, 156, Portland, 4.

Salem — Jimmy Hooper, 180, Brooklyn, outpointed Howard Thompson, 206, Saugus, Mass., 10; Chet Ross, 156, Beverly, outpointed Young Diaz, 152, Boston, 6; Carter Holmes, 143, Boston, outpointed Pat Shannon, 141, Everett, 6; Ray Hake, 140, Chelsea, and Joe Palaza, 135, Boston, drew, 4; Bill Bradley, 152, Roxbury, KO'ed Joe Sacco, 160, Boston, 1.

Bangor, Me.—Mose Cunikin, 156, Manchester, N. H., outpointed Roger Whynott, 152, Quebec, 8; Isaac Thomas, 131, Bangor, outpointed Chuck Jackson, 133, Manchester, N. H., 6; Blaine Macomber, 145, Guilford, Me., KO'ed Norman Marchand, 140, Berlin, N. H., 3.

Burlington, Vt.—Buster Beaupre, 141, Burlington, outpointed "Lefty" LaChance, 142, Lisbon, Me., 10; Al Mayo, 145, Burlington, outpointed Lou Courville, 145, Montreal, 6.

Fall River, Mass.—Buddy Farrell, 159, Newark, N. J., KO'ed Johnny Eagle, 160, Detroit, 2; Larry Villeneuve, 153, Providence, outpointed Frankie Ross, 151, Boston, 8; Al Pinel, 165, New Bedford, outpointed Tony Amiola, 154, Quincy, 6; Walter Gomes, 142, New Bedford, outpointed Tony Campo, 138, Boston, 6; Sal Lupo, 152, Boston, outpointed Danny Boy, 165, Fall River, 4.

Worcester, Mass.—Bobby Zollo, 150, Providence, stopped Jimmy Green, 152, Brooklyn, 8; Booker T. Robinson, 188, Philadelphia, stopped Earl Evans, 195, Boston, 1; Tommy Reardon, 141, Brockton, stopped Ray Hake, 144, Boston, 1; Goody Peters, 146, Brockton, stopped Frankie Lombardi, 145, Marlboro, 2; Frank Turcotte, 128, Worcester, outpointed Ed Demers, 127, Brockton, 4.

Boston, Mass.—"Mad" Anthony Jones, 170, Boston, KO'ed Davey Feld, 166½, Brooklyn, 4; Walter "Cabey" Lewis, 135, New York, outpointed Henry Polowitzer, 138, Hartford, 8; Abel Gonsalves, 177, Pawtucket, R. I., outpointed Ted Lowry, 181, New Haven, 6; Pete Mell, 190, Newark, N. J., KO'ed Sam Shumway, 180, Webster, 1; Moses Cunikin, 152, Manchester, N. H., stopped Bill Daley, 151, Brookline, 1; Tony Campo, 138½, Boston, stopped Paul Donovan, 143½, Boston, 1.

Lewiston, Me—Al Michaud, 146, Lewiston, outpointed Fern Pelletier, 146, Lewiston, 10; Al Taylor, 156½, Portland, outpointed Chuck Samara, 156, Woburn, Mass., 4; Al Marquis, 144, Brunswick, Me., outpointed Norm Bennett, 146, Auburn, 8; Babe Saucier, 128, Brunswick, KO'ed Al LeBlanc, 125, Lewiston, 2; Bob Paradis, 144, Brunswick, stopped Ronnie Besveaux, 141, Portland, 4; Harry Wong, 152, Portland, KO'ed Al Ouellette, Brunswick, 1.

Fall River, Mass.—Leo Mucucci, 133, Portland, Me., and Jimmy McLarnin, 135, New Bedford, battled to a 10-round draw; Cerefino Bronco, 152, Fall River, outpointed Frankie Ross, 151, Boston, 8.

Worcester—Al Costa, 153, Woonsocket, R. I., scored a unanimous decision over Eddie Lee, 153, Amsterdam, N. Y., 10; Kid Chocolate, 153, Havana, and Pat Doyle, 145, Fall River, fought a 6 round draw; Ray Dulmaine, 125, Millbury, outboxed Billy Mays, 128, Roxbury, 4; Goody Peters, 147, Brockton, scored a TKO over Paulie Allard, 150, Gardner, 3.

Boston — Jimmy Sauer, 151, Cambridge, outpointed Ray Rovelli, 156, Brooklyn, 10; Rudy Campa, 148, Brooklyn, outpointed Leo Sawicki, 150, Worcester, 10; Pat Demers, 134, Brockton, stopped Mario Ramon, 138, Mexico, 9; Chet Ross, 162, Beverly, won decision over Al Pinel, 155, New Bedford, 4; Walter Gomes, 139, New Bedford, won decision over Tony Campo, 138, Boston, 4.

Lewiston, Me.—Frankie Ross, 151, Boston, decisioned Eddie Letourneau, 153, Sanford, 10.

Fall River—Bobby English, 126, Fall River, outpointed Kenny Haines, 131, Toronto, 10; Henry Polowitzer, 137½, Hartford, outpointed Red Lesvesque, 139, Fall River, 6; Joe Polowitzer, 139, Hartford, outpointed Walter Gomes, 140, New Bedford, 6; Al Pinel, 157, New Bedford, outpointed Goody Peters, Brockton, 4; Bino Strollo, 150, Fall River, KO'ed Sal Lupo, 155, Boston 1.

Rumford, Me.—Lloyd Hudson, 134, Bath, Me., knocked out Bobby Pooler, 137, Portland, 2; Al Taylor, 152, Portland, KO'ed Eddie Gallant, 147, Rumford, 5.

Brunswick, Me. — Maurice Beauchene, 145, Brunswick, KO'ed KO Tardiff, 142, Brunswick, 1; Al Marquis, 143, Brunswick, outpointed Mickey O'Brien, 145, Bangor, 6.

Worcester—Charley Williams, 147, Newark, N. J., outpointed Eddie Alzek, 145, Maspeth, N. Y., 10; Tony Gillo, 182, New Haven, and Sam Shumway, 181, Webster, drew, 6; Ray Dulmaine, 126, Millbury, stopped Billy Mays, 129, Boston, 6; Jimmy Garcia, 144, New Haven, stopped Jimmy Allen, 146, Westboro, 3; Hank Faro, 138, Fall River, outpointed Joe Palaza, 131, Boston, 4.

For complete boxing and wrestling coverage of New England doings, read the New England Ring Review, a weekly publication put out by the writer. Fifteen cents per copy. Ten weeks subscription $1. N. E. Ring Review, 6 Beacon St., Boston 8, Mass.

FIGHTIN' WORDS FROM TOLEDO

By ED HACKLEY

THE Shea brothers came back in December with a show that made up for the disappointment of their first venture. In the feature, Freddie Dawson, Chicago, beat Toledo's Ace Miller. It was a good go all the way.

Lee Bohles, Cleveland featherweight, stole the show in the semi-final of six rounds against Georgie Adams, Chicago battler. The two little gamesters put on a great bout with action from start to finish. Bohles has made a great impression here by beating Adams.

In prelims, Charles Lester, Cleveland heavy, stopped Jim Turner in a six. Sammy Saunders, classy Chicago welter, beat Mickey Shannon, Detroit, in four. In the opener, George Ward, Detroit light-heavy, stopped Joe Roberts, of Cleveland, in the first round.

Exactly half of the shows held here in the past five months have been losers, and the promoters cancelled two more shows scheduled for the holiday season.

One of the weaknesses of the fight game here has been the failure to use local talent often enough and the failure to build any such boys. To date out of town bookies have made it difficult to get a local boy going.

A winter amateur boxing program sponsored by the *Toledo Times*, bids fair to give Toledo a much needed source of supply for fistic talent. Plans call for a city-wide tournament sponsored by the Y.M.C.A. in January, a Golden Gloves meet sponsored by the *Times* this month, and a district A.A.U. qualifier in March. The C.Y.O. ran a tourney in December.

Johnny Andrews, former local pro boxer, has opened a downtown gym. Johnny has to be congratulated on having a clean, up-to-date place. It is far superior to anything the writer has seen in this size city and comparable to the best anywhere. Several hopefuls are working there, but the only one who shows any promise at the present, is Bud Carr, who has the class of a professional now.

Jimmy and Jerry Shea may be contacted at the Fort Meigs Hotel, in downtown Toledo, and Sam Greene, the other promoter, may be contacted at the Clover Bar on Cherry St.

News about any phase of boxing here, amateur or pro, may be gotten by contacting the writer at 71 Brand Whitlock, Toledo, Ohio. A self-addressed stamped envelope should be enclosed.

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Nat Fleischer Says:

(Continued from page 17)

under a phony name to avoid detection. While the commission is often at fault, the responsibility of the manager is equally as great as that of a boxing board when it comes to the protection of the fighter.

* * *

BOXING promoters who complain that they are hampered by the so-called Jacobs' monopoly on nationally famed boxers, have had their arguments knocked into a cocked hat in the past few weeks when name battlers in almost every class appeared in various parts of the country, none under the Twentieth Century Sporting Club's banner. We have repeatedly called attention to the fact that the majority of the nation's outstanding fighters are free to fight where they please and our contention has been confirmed by recent events.

Thus during the first week of the new year nine name fighters were listed in Eastern arenas other than in the Garden or St. Nick club, among them being Joey Maxim, Jersey Joe Walcott, Bert Lytell and Charley Burley. It's an excellent thing for boxing when such centers of fisticuffs as Baltimore, Philadelphia, Chicago, Boston, Detroit, Los Angeles, San Francisco, among others, are able to offer stellar attractions. That's what keeps boxing alive. There is no Jacobs' monopoly. True, his organization has some leading fighters under contract, but there are many excellent performers who are free to go where they please.

* * *

THERE is talk around Jacobs' Beach that when Tony Zale knocked out Rocky Graziano, he not only turned that trick but also wrecked the spirit of the hard hitting Brooklynite. They say Rocky's confidence is not what it used to be. And that his handlers have had great difficulty getting Graziano back into strict training.

If true, then Rocky is a foolish lad because he is an outstanding scrapper who did as much to keep the sport in the spotlight as any fighter during the past year and he should realize that even Jack Dempsey and Gene Tunney suffered defeats. If Rocky trains faithfully, he will retain the prestige he held before the Zale fight and with youth in his favor, he stands an excellent chance to gain top laurels before he retires.

He is an aggressive, colorful battler, one the public enjoys seeing and I'm confident that he won't permit that KO at the hands of Zale to check his progress.

* * *

MICKEY DAVIES, the Huntington, West Virginia, manager, has a good, colorful light-heavyweight in Jimmy "Gunboat" Davis, former Coast Guard scrapper with an excellent record. Since his release from the service he has scored knockouts over Charley Banks and Gib Jones and beat Willie Gaines and Buddy Thomas and made a hit in all of his scraps.

Before entering the Navy he beat among others Tony Cisto, Mose Brown, Marty Simmons, Ted Lowry, Honey Boy Jones, and while in the service he won the Philippine championship by knocking out Nicky Wan in two heats. Gus Lesnevich refereed the bout. Gus and servicemen who saw Davis in many overseas bouts vouch for his good fighting qualities. Gunboat Davis deserves a break in New York rings.

* * *

IMPERSONATORS of great characters in boxing have been many in recent years. The recent erroneous report of the death of Frank Erne, former lightweight champion, recalled the case of Harlem Tommy Murphy, Owen Moran and Australian Billy Murphy among others who found their names headlined through their use by phonies who masqueraded as the "real thing." In the case of Harlem Tommy, he caught up with his impersonator down in the Canal Zone where a bartender was reaping a harvest by parading as the famed New York fighter.

Some weeks ago a man was killed by an automobile in Los Angeles and the story broke that Frank Erne, former lightweight king, was the victim. The mistake in identity was discovered when Erne, living in New York, declared that he was very much alive. The victim had been posing as the "champion" and when death ended his career, the real Erne, a lovable character, had a chance to read glowing obituary accounts of his prowess as a lightweight during an era when the field of pugilism had its greatest talent in that division.

The sports scribes paid their tribute to his skill and courage in terms that only the great deserve and the compliments were enjoyed by the man who fought George Kid Lavigne, Elbows McFadden, Dal Hawkins, Joe Gans, George Dixon, Jack Skelly, Solly Smith, George Siddons, Martin Flaherty, Terry McGovern and Jimmy Britt among others—all ringmen of renown.

The name of Frank Erne was little known around the country in recent years except in New York until this incident, but in the days following the glowing accounts of his deeds as a fighter, he again became the famed ring gladiator. Thanks to his impersonator, he heard all his eulogies and friends who had lost track of him flooded him with mail and telegrams.

Like Mark Twain, Frank Erne was able to read his obituary.

* * *

NEW ENGLAND boxers and managers are feeling the hard hand of the Boxing Commissioners who recently voted to clamp down on rowdyism, blindness, mismanagement, unfit physical condition, etc. Twenty-one fighters and managers were suspended in the past month. Some had their licenses revoked and the others were put down for indefinite periods. John F. Stokes, Commissioner in Massachusetts, set the pace and other commissions in Connecticut, Rhode Island, New Hampshire and Maine backed him well in his clean up.

Here's a tip for those who have shut their eyes to boxing violations that have brought the sport into disrepute in several sections of the country—follow the lead of the New England Commissions. If you do, there will be less punchy and blind fighters and better action bouts than has been the rule in recent months.

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UNDER SOUTHERN SKIES

By TOM EPHREM

WEST PALM BEACH opened its fight doors for the season with Davey Meredith, local welterweight, in the winner's role over Knute "Buster" Baker via the decision route. It was a ten rounder. In the co-feature, Morris "Curly" Nichols, Brooklyn 131 pounder, grabbed a tenner from Baby Joe Diaz, Tampa boy. In a hot sixer, Howard Baggett, Fort Pierce middleweight and former simon-pure kingpin, made good his professional debut by taking a decision from Johnny Green in a scrap that saw both hit the deck. In a lightweight encounter, Bobby Fuller, Boston, went four rounds to a draw with Billy Grimm, Owassa, Michigan, boy. Jimmy Bruton, 125, Springfield, Mass., TKO'ed Sid Selip, 123, New York, in the second.

Hal Meredith, Macon welterweight, roared down the stretch to gain a knife edge decision over Al Reid, of Greenwood, S. C., in the ten round headline feature at Charleston, S. C. The fight was nip-and-tuck all the way. The bout could have been called a draw. The six round semi saw Reid's younger brother, Sammy Reid, lose out in his tangle with Woody Woodcock, who decked his foe nine times before the fight closed. Both are lighties. In a return match, Dickie Mullen, local bantam, won again from Kid Bailey, of Macon, in six. Sailor Don Rogers, a welterweight, won a hard fought tilt from Jack Lisle, ex-Fifth Army scrapper from Savannah.

Lee Sala, Donora, Pa., middleweight, now living in Tampa, Florida, scored a five round TKO over game Billy Dyer, of Savannah, in the latter's home town. A large crowd was present for Buster White's card. Elmer Smith, new Savannah pride, again came through with a win but his kayo streak ended when Gus Aldridge, Macon, went the required six rounds in a middleweight meet. Al Young clouted Billy Dixon in a six rounder, the best fight of the night. Harry Harvey took a hard earned four rounder from Freddie Wiggins in a bantam duel. Red Parks stopped Jim Burke in round two, a middleweight match.

Mike Raffa, punching featherweight of several years ago and then an outstanding contender for the crown, again showed in Louisville. Mike's latest was a win for the Blond Bomber, a kayo in four rounds over Mike Barrangan. The winner weighed 135, and the loser, 133.

Baby Zamarappa, featherweight, was awarded a ninth round stopper over Manola Kid in the Biscayne Arena at Miami after the Kid's mouthpiece was lodged in his throat during their melee and the referee stopped the bout. Billy Lima, 118, halted Ralph Trudeau, 118, in the tenth. Tony Rios, 141, Monterey, Mexico, won an eight rounder from Sammy Mammone, 144, New York. Jerry Dwain, 140, kayoed Carlos Santos, 148, in the opening round. Bobby Maxon, 133, looked good in his first pro battle and took a four rounder from Jimmy Brutos, 125.

Chili Cantero chilled Baby Zamarappa in the third round in the feature at the Auditorium in Tampa. Cantero, from Havana, Cuba, and Tampa, weighed 126, while Zamarappa, from Mexico, tipped 125. Kayo Drummond, Jacksonville light-heavy, kayoed Frankie (Jackie) Santora, in the first heat. Jorge (Cannonball) Canova, 148, Havana, Cuba, was good to beat Knute "Buster" Baker, 145, in a special eighter. In prelims, Paul Bustamante, 120, defeated Battling Oscar in a sixer. Sonny Cotter, 150, beat Joe Gavilan, 145, in four.

Best congratulations to the likable Tampa featherweight, Baby Joe Diaz, and to Mrs. Joey Diaz, the former Miss Judy Ayo. The couple were married after Joey's fight with Curly Nichols in West Palm Beach. The news comes in from Pete Andrew, who also gives our column the following news. . . . At Sarasota, Dec. 2, Johnny North, 148, Frostproof, won a ten rounder from Gene Ouimet, 144, Montreal, Canada, a brother of the up and coming Romeo Ouimet. Hank Roque, 138, of West Tampa, beat Mike Gonzales, 135, of Havana, in an eight rounder. . . . In Sarasota, on Dec. 9, Johnny North and Gene Ouimet, welterweights, returned for another battle and this time they went to a ten round draw. Blondy Baggett, 131, Tampa, kayoed Mike Gonzales, 135, Havana, in the second heat. Gregorio Perez, 128, Havana, made good his debut by stopping Charlie Morrison, Jacksonville, in two. Tony Rojo, 118, Tampa, kayoed Billy Boyd, of Orlando, in three, remaining undefeated.

At Tampa, Florida, Young Chino Alvarez, West Tampa idol, beat Tommy Murray, of Canada, in a ten rounder. The pair are lightweights. Baby Zamarappa, 122, stopped Pee Wee Flores, 118, in the seventh heat. Kayo Drummond, 172, Jacksonville, was a kayo winner over Raul Moran, 168, Havana, in two. Blondy Baggett, 131, Tampa, kayoed Rollie Renaud, 132, Canada, in the fifth heat. Mike Gonzales, 135, kayoed Austin Waters, 145, Tampa, in the fourth. Thanks heaps, Pete.

Cowboy Billy Petersen, 150, the aggressive Montana cowpuncher, punched Bobby Claus, 146, of Buffalo, to sleep at the Civic Center Arena with a hard left to the button in the third round. However, the Steve Sabatino-Ralph Calautti ten round middleweight bout made up for the feature billing with a slam-bang slugfest. The winner was Sabatino in a close battle. In the prelims, Jackie Perkins, 132, Worcester, Mass., stopped Joey Wasnick, 135, veteran New Haven, Conn., glover, in the fifth. Jerry Dwain, 144, Norfolk, won on points from Frank Kearney, 149, Miami, in a four round bout. Frank Parramore, Chester, Pa., 140, took a four round nod from Doug Lester, 136½, of Miami. Gregorio Perez, 132, Havana, outpointed Frankie Fernley, 131, of Fort Lauderdale, in a four rounder. Dave White promoted.

Jacksonville boxers in the service during the second conflict were doing very well for themselves and garnering honors galore. Now that hostilities are over the Florida city is not without a capable representative in the fistic field, for young Georgie Schulman, a featherweight of promise, is keeping local fans on edge with his winning performances in the Army.

Buddy Scott, Jacksonville heavyweight, was successful in his initial fray at Johannesburg, South Africa, tackling Tommy Bensch in a feature bout there. Scott registered a ninth round kayo over the South African after trailing on points.

If not the finest, it's one of the finest boxing stables in Texas and well managed by the veteran fighter, fight handler, etc., Billy DeFoe. His boys consist of Raymond Serrano, Jesse Romero, Billy Colbert, Billy Parks, and several others.

Romeo Ouimet, Canadian entry in Miami's fistic ranks, was heaved into a main event by Promoter Dave White and the bolo punch artist made good by bouncing Manola Kid for a ten round upset at the Civic Center Arena. A ten rounder between Steve Sabatino and Jack Patton, went to Sabatino. Best of the card's action came in the six rounder between Johnny Jackson, 176, Miami boy, and Irish Jimmy Dodd, 208½. Dodd's 32½ pounds advantage did not phase Jackson and after six excellent cantos, the bout was called a draw. Joey Davis (Homer Garlin), Lancaster, Pa., lightweight, won a six rounder over Frankie Fernley, after dropping the latter on three occasions. Billy Grimm, 137, Owassa, Michigan, needed only one round to stow away Mel Prisco, 138, of New York.

Louie Black and Tommy DeNardo, of Miami Beach, are now managing the popular Vince Gambill, El Reno, Oklahoma, welterweight. They have one of the best drawing cards in South Florida in Gambill, whose snappy boxing and power punching have made him a great favorite with Miamians.

In a bout that drew him into the finals for the Southern welterweight championship, popular Clyde Gordon, formerly of Jacksonville but now of Miami, eked out a narrow verdict after ten rounds of close going with Jerry Coursol, from Montreal. Jackie Perkins, the kid lightweight from Worcester, Mass., won in six from Joey Davis (Homer Garlin), of Lancaster, Pa. Jackie Hogan, 134, won from Joey Wasnick, 135, of New Haven, Conn., in another sixer, while Billy Grimm, 137½, Owassa, Mich., defeated Doug Lester, 141, Miami, in still another six spot. The opening bout, a four rounder, found Ralph Kaplan, Brooklyn, 158 pounds, winning over Tony Rossi, 150, of Bridgeport, Conn.

Old rivals Al Reid and Hal Meredith hooked up in another return affair, this time in Asheville. Reid scored a kayo in the eighth. Teet Montooth used a good right hand to pave way for a knockout over Gus Aldridge in the fourth. Sammy Reid, Al's kid brother, kept the family name victorious, scoring a kayo in the second canto over Johnny Meeks. Both tipped 140. Best fight of Promoter Ted Ball's card was between Earl Kesterson and Tom Kilpatrick, both welterweights, with Kesterson winning. The show opened with a four rounder and in this Bob Gage, 139, and Johnny Ficker, 143, drew.

When fans and fighters gather round to discuss honesty in boxing and fair play, let them all step up to hear of an incident that recently occurred in Tampa, Florida, in the inaugural 116th Field Artillery show promoted by Dave White. It was in the Jack Larrimore-Gene Ouimet fight that Jack, way ahead on points accidentally hit Gene low but the punch was not visible to the referee who tolled off the fatal count. Now get this: Jerry White, who was handling Larrimore and working in his corner, actually saw the foul and refused to accept the fight on a knockout. Instead, the same two boys were to fight at a later date after the Boxing Commission failed to rule on the incident. Promoter Dave White called it a "no contest." One for the books, eh, readers?

Our column salutes Jacksonville's famous sports celebrity and number one fan in athletics, Steve Freel, beloved local citizen. Steve's latest was to start the ball rolling for a badly needed State Athletic Commission. We hear Steve has many supporters. Yours truly has never seen or known anyone to back and push anything that would help the city of Jacksonville and the State of Florida so much as has Freel. One of his chief pets is to have boxing presented on a high class and honest basis. Freel expects THE RING Editor, Nat Fleischer, to assist in the battle for the State Boxing Bill.

Jacksonville, at last, has a boxing commission, 'tis good to report, and the first in the city's history. The commissioners are, M. C. Moore, head man of the trio; Ted Harris and B. C. McCoy, Jr. The boxing body was appointed by Mayor C. Frank Whitehead and the men serve without compensation, except for the executive secretary who will receive a salary paying up to 150 dollars monthly. 'Twill not be long after this issue goes to press before the commission will go into action. There's a tough job ahead, plenty tough for there are many evils that are to be corrected in the city's boxing, and the Mayor's appointment is the first proper step for the cleansing. Good luck, Messrs. Moore, Harris and McCoy.

Succeeding Bill Sallade as promoter for the 116th Field Artillery boxing shows in Tampa, Florida, Promoter Dave White gave Tampans a bang up card in his first venture there. White, Miami's leading promoter as well, will hold the 116th fisticard in the beautifully erected Fort Homer Hesterly. Lee Sala stopped Harvey Rhoden, of Jacksonville, in two rounds of a middleweight go. Curley Nichols, now in Miami, took a featherweight affair from Orlando Fernandez, of Tampa, in a ten spot. The Jack Larrimore-Gene Ouimet bout was called a "no contest" in the fifth heat, but it wasn't as bad as it sounds. A six round draw resulted from the very good fight that Billy Grimm and Tommy Murray presented. The two slugged away at each other. Tony Rojo, bantam, kept up his fine work with another knockout to his credit. Joe Alonzo was Rojo's victim in the third round. Irish Jackie Hogan put the stopper on Ollie Renaud in the third heat also, of a lightweight go.

Tony Rios, Mexican welterweight, upset Cowboy Billy Petersen, of Montana, in a ten round welter duel at the Biscayne Arena in Miami on December 30. Tossing the most leather was what gave Rios the decision. Knute "Buster" Baker, 149, stopped Hank Clineman in the third. Clineman tipped 154½. Irish Jackie Hogan, 136½, beat Mickey Hogan, of St. Augustine, 136½, in a sixer. Don Uzar, 144, won a four round TKO over Shorty LaBore, 135. Red Gene, 140, stopped Joe Gibbs, 149, in the opening round.

Fighters intending on showing in Florida can get in touch with yours truly for bookings. Address, Tom Ephrem, 403 West Ninth Street, Jacksonville 8, Florida. Boxing results and news of good ole Dixieland will gladly be carried in this column. Also any interesting tidbits about Southern fighters making good.

At West Palm Beach—Davey Meredith, former Georgia welter now a local lammer, lammed Rene Cantero, of Tampa, for a kayo win in round six of a welter bout. Buster Baker took the semi go from Jack Patton in another welter match, an eight rounder. Irish Red Doyle punched out a six round win over Gregorio Perez in a lightweight tilt. Jimmy Whitus, 138, kayoed Red Gino, 140, in the second, while Bob McKinley, 150, stopped Skippy Bowers in the fourth. Bowers tipped 155.

At West Palm Beach on Dec. 13—Lee Sala, Donora, Pa., middleweight sensation, kept basking in the Florida limelight and proved his RING Magazine Best Prospect call with a slashing sixth round TKO over game Steve Sabatino, of Brooklyn, 152. Sala, at 158, took the play away from Steve after the loser carried things for the first part of the fight and disregarded Sala's 13 straight kayo column.

Corrections in Annual Ratings

We regret that Billy Graham's name was left out of the welter class annual rankings and Sanders Cox from the heavyweight class.

Graham should have been rated No. 11 in Group A.

Cox should have been rated in Group 2.

In Group 1 of lightweights, Caesar Julio is Julio Caesar Jiminez.

Under featherweights, Joey Dolan is listed in 14th position and in Group 1. He belongs in the higher rating.

In light-heavyweight class, Cruz Costello is Costello Cruz. Jimmy Edgar should have been placed between Georgie Abrams and Bert Lytell among the middleweights.

In lightweight class—Freddie Dawson rates under Allie Stolz, No. 11.

In all groups the fighters are listed alphabetically as all are on a par in ability in such groups.

In heavyweights, Joe Kahut belongs above Lee Oma.

Romeo Ouimet, 136, Montreal, Canada, another good newcomer, used his bolo blow to good advantage for it helped him pile up the lead to score an eight round decision over Tommy Murray, 135, Hartford, Conn. Jackie Perkins, boxed his way to a six round decision over Baby Joe Diaz, 130, of Tampa, in another good bout. Jimmy Brutus, 125, Springfield, Mass., took a four round TKO from Clyde Templeton, 123, Fort Lauderdale. Bobby Fuller, Boston 134 pounder, stopped Jimmy Whitus, of Cincinnati, in the third. Nat Fleischer, THE RING Magazine Editor, was among the fans.

Romeo Ouimet, Canadian 130 pounder, and Baby Zamarappa, 125 pounds, Mexico, met in the top spot at West Palm Beach on December 20, and waged a hard fought draw in a ten rounder. The Baby scored a couple of knockdowns. Ouimet retaliated with smashing socks in that ninth round after taking one of the downs then and had his rival in bad shape to offset what could have been a victory. The last round was a draw, likewise the fight. Joey Krikis, 133, showered Ray Delgado with too much leather to take an eight rounder from the Tampan, 134. Jackie Perkins, 131, Worcester, Mass., again proved his superiority over Johnny Dyson, 131, taking a sixer this time. Jerry Dwain, 141, Norfolk, Va., drew in a four with Bobby Fuller, 138, Boston. Johnny Green, 155, won a decision from Bob McKinley, 151.

At the Biscayne Arena—Humberto Sierra, Cuban 130 pounder, had a very easy mark in Cliff Gregory, 132, Newark, N. J., who was reluctant to throw any blows, thus giving Ref Eddie Coachman reason enough to stop it in five and award it to Sierra. Tony Rios, 141, Mexico, defeated Jack Brazil, Jacksonville, in the semi eight. Baby Maxim, local 129½ pounder, took a four spot from Ralph Trudeau, 120, Boston. Knute Baker, stopped Jerry Dwain in a welter meet, coming in the sixth. In a four rounder, Joe Martino, 144, and Danny Zircon, same, travelled evenly.

"Gorgeous Georgie" Abrams, whose thrilling bouts at Madison Square Garden against Steve Belloise and Marcel Cerdan are among the boxing highlights of the year 1946, is now out of the bachelor brigade. The high ranking middleweight contender has tied up with the smartest matchmaker of them all, Dapper Dan Cupid. Mrs. Georgie Abrams is the former Miss Terrie Tumin, of Brooklyn, N. Y. The honeymoon trip down in Florida was so enjoyable that they will soon make Jacksonville their home. Abrams has intentions of promoting boxing in Jacksonville.

Down Hollywood, Florida, way, are two sportscasters, Bob Bingham and Dennis Kirwan by name. They are tops in Florida. Station WINZ has a host of sports followers through this pair of broadcasters.

Vince Gambill, Oklahoma welterweight boxer-puncher, looked very good in trouncing Jerry Coursol (Billy Moore), Canadian youngster, in ten rounds, on Promoter Dave White's Civic Center Arena headliner at Miami on Dec. 26. Vince's right smashes to the body have earned him a return at Dixie Welter Champ, Clyde Gordon's crown. In a slow eight round semi, Curly Nichols won over Baby Joe Diaz, of Tampa, in a featherweight go. Frankie Parramore, of Chester, Pa., and local Bobby Elliot gave the fans a sweet tussle until Elliot received a cut eye that forced the third man to stop it. Both boys are welters. Frankie Kearney took a sixer from Jerry Gritzke in a good battle, a welter dish, and Gregorio Perez fought a good draw with Bobby Fuller, both lightweights in another six round tiff.

Woody Woodcock, Charleston lightweight, met a tartar in Eddie Stout, a young Indian exmarine from Oklahoma, but won by a TKO in the third round. Stout had a bad gash above the right eye. Doc Deneaux, local middleweight shortened the semi with a one round kayo over Jimmy Tucker. Sailor Don Rogers, welterweight scrapper, continued his good sailing with a four round decision over Al Young. It was Rogers' sixth straight in Charleston. Freddie Wiggins, local 118 pounder, met his match in Chicken Barnwell, 120, Savannah boy, a four rounder. Dickie Mullen, another Charleston lad, came back strong in the final rounds but did not have enough points to catch up with Harry Harvey, also Savannah, 118 pounder, who scored knockdowns in the second, third and fourth heats to gain the advantage. Redmond Reilly was at the promotional helm.

WAY UP IN NEW HAMPSHIRE
With RALPH G. PELOQUIN

AL AND DOM SINIBALDI, brothers from Cascade-Berlin, N. H., both did very well last year despite the fact that Tiger Al was in the U.S. Navy stationed at the N.A.T.T.C., Jacksonville, Florida. He fought seven main bouts last year and won them all. His last was against Buddy Knox of Dayton, Ohio Al, who is now on terminal leave home, is expecting to return to Florida for a return match against Knox whom he beat by decision recently.

Dom Sinibaldi is going great guns since his discharge from the U.S. Army. His last two victories in a row over the Texas Kid of Portland, Maine, were impressive.

Two other Cascade-Berlin youths are making good. Jimmy Dinardo, who has fought 22 bouts since turning pro early in 1946, lost only one and has one draw and won 20. He weighs in consistently at 142. Then there's the knockout Cascade Italian performer, Johnny Donato, a lightweight. He ran up a string of nine straight kayoes early last year and lost his first six-rounder by decision. This lad packs a mean wallop and should go places during the coming season.

Tommy "Red" Wells, of Manchester, N. H., gave the New England featherweight king some tough going in their two non-title clashes at the Mechanics Building in Boston, Mass. Yes, Buddy Hayes, the sectional titlist from Boston, was defeated by decision in their first meeting and in the second the best he could do was a draw.

Larry Villeneuve, of Berlin, N. H., now fighting out of Providence, R. I., returned to ring wars after a short absence for a nasal operation. He gained a split decision over Tommy Mack, 148, of Springfield, Mass. Larry weighed 155.

Desmarais is the name! . . . Florient is the New England 135 pound ruler and Oliver, who is a fellow-townsman, tangled with the Manchester favorite twice and made everyone sit up and take notice! . . . In their first confab at the Queen City Recreation Center the ten-rounder ended in a draw. Two weeks later Oliver, weathering a furious fourth-round attack, went on to cop a clean-cut decision.

The title was not at stake in either bout.

Results of the other bouts on the Desmarais card: Edgar Gallant, 130, Gardner, Mass., won by a TKO in three rounds over Buddy Lessard, 134, Manchester. Matty Robinson, 145, Boston, Mass., won via the TKO route in two rounds over Billy Lessard, 144, Worcester, Mass.

Billy Ryan, 145, Manchester, won in four rounds over Paul Allard, 149, Gardner, Mass. Freddy Gilbo, 130, Billerica, Mass., flattened Johnny Parvia, 131, of Boston, Mass., in three. George Gardner, Manchester, 165, dropped Oney Wilson, 164, of Worcester, Mass., for the full count in the first stanza.

Results of bouts in which New Hampshire pugilists participated elsewhere: In a six round semi-final at Bangor, Maine, Ed Perreault, 132, Berlin, won over Isaac Thomas, 132, Bangor, Me., while Blaine MacComber, 146, Guilford, Me., battled Jimmy Dinardo, 144, Berlin, to a draw in the top four. A week later at Bangor, Blaine MacComber kayoed Norm Marchand in the third round.

At Lewiston, Maine, Dom Sinibaldi, 150, Cascade, N. H., won by a TKO in the third round over The Texas Kid, 151, Portland, Me.

Norm Marchand, 143, Berlin, stopped Herb Deveaux, 148, Portland, Me., in 1:03 of the first. "Gorilla Charlie" Wooster, 137, Rockland, Me., beat Johnny Donato, 133½, Berlin, N. H., in four.

At Salem, Mass., Leo Mucucci, of Berlin and Portland, Maine, won the unanimous decision over Henry Polowitzer, 136, Hartford, Conn., in a ten rounder at the North Street Arena, and at Sanford, Me., Johnny Walker, of Somersworth, N. H., a 140 pounder, won from Jackie Corbin, 138, of Boston, Mass.

Send your notes with clippings to 788 Fourth Ave., Berlin, N. H., before the 5th of each month. We had to cut this month's notes short because of the anniversary issue.

WESTERN NEW ENGLAND
By GEORGE ROSS

A NUMBER of readers of this column have requested that fight results be included with other boxing news, and as we try to please, here are some of last month's bouts:

Valley Arena, Holyoke: Nava Esparza won from Freddie Addeo in ten. Sandy Saddler, Brooklyn, N. Y., kayoed Clyde English, Jamaica, three. Charley Watson, New York, won over Simon Legree, six. Bly Carter, New York, K.O.'ed Jack Hawks, Hartford, five. Izaak Menedes, T.K.O.'ed Elwin Pelosky, one.

Valley Arena, Holyoke: Julio Jiminez, Mexico, kayoed Vic Moreno, two. Kenny James, Waterbury, won over Ellis Morgan, New Haven, Conn., six. Billy Kearns, Wethersfield, Conn., K.O.'ed Al Smith, six. Winston Corbett of Holyoke won over Whitey Cozy, Hartford, six. Pete Boulais won from Packy O'Neill of Springfield, four.

Valley Arena, Holyoke: Henry Hall, New Orleans, won over St. Paul, ten. Winston Corbett, Holyoke, won over Don Pearson, Middletown, six. Johnny Bell, K.O.'ed Eden Germaine, five. Whitey Cozy K.O.'ed Danny Booker, Springfield, one. Don Wright, Springfield, won over Ray McArthur, Boston, six.

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CONNECTICUT RING NEWS

By DON HAMILL

BOXING in Connecticut suffered its annual slump when the holiday forced the promoters to call a halt to boxing until after the first of the New Year. Hartford and New Britain got off two shows apiece while New Haven and Waterbury were held to one show apiece. The rest of the clubs running pro shows were dark for the month. The results were as follows:

Hartford Auditorium—George "Red" Doty, 157, Hartford veteran, proved that he is nearing the end of his career when he lost to Antonio Carmona, 159½, Brooklyn, in ten. Carey Mace, 142, Hartford, looked good as he scored his sixth straight win in stopping Honeyboy Villa, 137, New York, in the fourth. Mace is a bright looking prospect. Al Silverman, 141, New York, stopped Jackie Lloyd, 145, Port Chester, in an unconvincing bout that went four rounds. In a semi-pro contest, Jackie Armstrong, 140, Manchester, knocked out Leo Belanger, 140, Hartford, in the second round.

New Haven Arena—Nathan Mann, 189, Hamden, trailing on points, exploded a left to the body to flatten Johnny Allen, 208, Philadelphia. Frankie Poreda, 192, Jersey City, N. J., outpointed Georgie Fuller, 195, Norwalk Negro, in eight rounds. Fuller was hampered in the late rounds with a cut eye. Johnny Corbett, 150, Branford, continued to look good in belting out Georgie Humes, 152, East Hartford, in the third. Jackie Armstrong, 137, Manchester, turned pro with a knockout over Carmen DeGenerio, 137, New Haven, in the second. Johnny Johnson, 160, Philadelphia, scored over Billy Brown, 158, Manchester, in a six rounder.

Stanley Arena—New Britain—Dennis Patrick Brady, 131, Bronx, repeated over Baby Sanchez, 128, Mexico City, the fighter who had him on the deck twice in their last meeting. Pat John Brady, older brother of Dennis, scored a hollow victory when he stopped Charles Harris, 139, Port Chester, N. Y., in the first round. Jimmy Hardaway, 161, New York, knocked out Eddie Ahearn, 160, New York, in the first round. In semi-pro bouts, Don Cornish, 146, Middletown, decisioned William Carter, 145, Hartford, and Georgie Edmonds, 117, Hartford Negro, decisioned Jackie LaMarr, 115, Middletown.

Hartford Arena—Georgie Dunn, 132½, Hartford Negro, scored his most convincing victory to date when he clearly outpointed and outfought tough Nick Stato, 131, Springfield Greek. In the semi-final of six rounds, Carey Mace, 145, another bright prospect from Hartford, won a six round decision over Wally DeMaio, 150, tough Brooklyn opponent. Eddie Rodriguez, 168, Norwich, punched out a six round win over Ernie Griffin, 171, Hartford Negro. Jackie Maddox, 146, Hartford Negro, looked good beating Joey Freda, 143, Brooklyn, in six rounds. Art "Easy Going" McDonald, 195, Hartford, knocked out Mack Jenkins, 189, Hartford, in the third round.

Waterbury State Armory—Frankie Vigeant, 145, Thomaston scored a very narrow and highly disputed decision over Tony Falco, 145, Middletown, after ten rounds of hard fighting. A great many people who had seen Falco as a clear-cut winner weren't in agreement with Referee Eddie Reed's one point decision. Billy Kearns, 146, Wethersfield, knocked out Henry Mulligan, 148, Watertown, N. Y., in the final frame of a sixer. Earl Roys, 119, New England bantamweight champion from Bristol, knocked out Sparky Duquette, 118, Worcester, Mass., in the third. In still another six, Johnny Corbett, 148, Branford, decisioned Tom Collins, 149½, New Haven Negro. Corbett is another boy who should go a long ways.

New Britain—Stanley Arena—Joe Bennett, 151, New York Negro, scored a surprise three round knockout over Pat Byers, 150½, Kannapolis, N. C., Negro, before a crowd of 1500. It was later disclosed that Byers had broken his right hand in the first round. Gabriel Rios, 113, Mexico City, won the eight round semi-final from Jose DeMedena, 115, Puerto Rico. Jim Slade, 172, New York, knocked out Eddie Rodriguez, 167, Norwich, in the second round of a six. In semi-pro bouts, Freddie Martin, 152, Hartford, knocked out Johnny Jennings, 151, New London, in two, and Bob Gilnite, 135, West Hartford, also scored a knockout over Tony Bragg, 136, New London.

CANADIAN TOPICS

By LAWSON BAMPTON

THE outlook for boxing in Canada is bright, particularly in Montreal, for the year just under way. A healthy condition prevails in Montreal with a pair of rival promoters, Al Foreman and Raoul Godbout, trying to outdo each other with their offerings.

Juan Carrera, 139, who showed astounding gameness against Harry Hurst's terrific blasts before succumbing in five rounds, proved his toughness against K.O. Joe Pyle, 135¼, in a hair-raising ten rounder at the Coliseum in the final pre-Christmas card. Promoter Raoul Godbout served up a grand battle in this one.

STRAY SHOTS—It begins to look likely that Dave Castilloux will reconsider his announced intention of retiring to take a return bout with Danny Webb for the Canadian lightweight title. Webb relieved him of it last fall.

CENTRAL OHIO SWINGS AND HOOKS

By LESS HUFFMAN

SEVERAL prominent promoters are bidding for the services of Eddie Miller, Dayton, Ohio, middleweight slugger. Miller is the outstanding middleweight in this part of the country.

Tommy Maxwell, Akron manager, who handles Grady Welch, has the best heavyweight prospect in northern Ohio.

Charley Bell, one time outstanding lightweight, is back from the service and is training at the 20th Century Sporting Club gym for a comeback.

B. F. Philips, of Massillon, Ohio, is matchmaker for Canton, Ohio.

Battling Schwartz, former hard hitting featherweight, is now in charge of the 20th Century Sporting Club's gymnasium.

The Quality Club of Columbus headlined the December 12 show at Memorial Hall with a fast ten round bout between Frankie (Smoky) Robinson, of Buffalo, New York, and Willie Russell, the Buck Eye buzz bomb. It ended in the fourth heat by a TKO in favor of Russell.

The semi-final was a slugging affair, a six round bout between Homer Bigham, of Lancaster, Ohio, and Dan Pinto, Columbus, Ohio. It ended in a draw after both fighters were on the canvas and reeling all over the ring. Irish Pat Richards, Cleveland light-heavyweight, stopped Billy Weeks, of Huntington, W. Va., in the second heat. Freddy Tibbs, Columbus, copped the duke over Charley Moore, of Huntington, W. Va., and Jimmy Welch got the nod over Sterling Wiley, of Huntington, W. Va.

Matchmaker Mantees, of the Dayton Club, gave the fans another great show when he topped Eddy Miller, Dayton's Blond Express, and Billy Parsons, Chicago's slugging middleweight, in a ten rounder. The bout was packed full of action with Miller winning.

Walter Moore, Akron matchmaker, gave the Rubber City fans the best all around scrap of the season when he featured Sammy Burch, Cincinnati, and Harry Hart, Delaware. Hart scored a KO in the second and received a belt emblematic of the Junior Lightweight Championship of Ohio. This is the second belt that Hart has. He was given a belt by the Navy for winning the Hawaiian Lightweight Championship in 1945.

Eddie Elton, Akron's pleasing middleweight, gave Jack Biddles, of Washington, D.C., a neat boxing lesson in eight rounds.

Chris Tabor, middleweight, from Niles, Ohio, won in six heats from Willie Williams, of Canton, Ohio. Jackie Taylor, Columbus, dropped the duke in six rounds to Frank Muche, of Niles. In another six, Bud Kelly, Cincinnati, lost on a TKO to Mel Reed, of Akron.

Freddy Dawson, Chicago lightweight, was the master throughout the ten round fight with Ace Miller, of Toledo, at Toledo on December 11.

Irish Pat Richards, Cleveland heavyweight, who is now making Columbus his home while attending the Ohio State University in pre-med., made a hit with the local fans here when he stopped Billy Weeks, Huntington heavyweight, in two rounds.

Walter Moore gave the Rubber City fans another good card on December 27. Harry Hart, Delaware, Ohio, jr. lightweight, lost a close decision to Leo Garrett, of Cleveland. Garrett's eye was cut in the sixth round. Paul Carbetta, of Mansfield, stopped Miguel Barragon, of Mexico City, in the second round, while Bobby Berry, Cleveland middleweight, had very little trouble putting the skids under Al Powell, of Detroit, Michigan, in the first round. Mel Reed, Akron welter, put the skids under Louie Williams, of Massillon, in the first round. Jimmy Welch, of Delaware, Ohio, surprised when he gave Bobby Timpson, of Youngstown, a stiff fight but lost the duke.

Mike Roberts, former lightweight, is making the matches for his home town, Mt. Vernon, Ohio.

There are now three fight promoters in Canton, Ohio, the latest promoter to toss his hat in the ring is Tim Nolen who promotes wrestling in Zanesville, Ohio.

Vernon Reeves, a brother to the Alabama Kid, is the latest addition to the 20th Century Sporting Club's roster. He is a flyweight and shows plenty of stuff to make a good fighter.

The Dayton Club again packed them in on December 30, and again Eddie Miller copped the duke after a very fast fight with Billy Parsons, of Chicago.

At Canton, Ohio, Harry Hart, Delaware lightweight, gained the decision over Pedro Jurez, from Detroit, Michigan. Murray Sugar Cain, formerly of Harlem, New York, but now making his home in Zanesville, won via the KO route over Todd Doughty, Columbus, in the fifth round. They are lightweights also.

At the Quality Club, of Columbus, Ohio, Willie Russell stopped Oscar Wright, of Washington, D.C., in the fourth round.

Irish Pat Richards, Cleveland heavyweight, who is now attending Ohio State Medical School in Columbus, stowed away Eddie Thomas, of Buffalo, N. Y., in the second.

In another six round bout, Tommy Woodward got the nod over Sherm Washington. These heavyweights gave the fans some rough-and-tumble fighting.

Don Ferrio, of Dover, outpointed Jimmy Mitchell in a fast four rounder and Freddy Tibbs, Columbus, copped the duke over Gale Frye, a nice-looking southpaw from Mansfield. 2231 fans attended regardless of the fact that Columbus had its worst weather of the winter.

Hugh Hettinger, Circleville lightweight, who has just returned from the service, is planning on showing here at an early date.

CLEVELAND BOXING NEWS

By PHIL GOLDSTEIN

THE Amateur Boxing Trainers' Association re-elected Jimmy Avon, Phil Goldstein, Pat Yates, John Keough and Ollie Downs as officers. Max Neidenbach was elected vice-president. Leo Garrett, Cleveland lightweight, surprised Akron fans by beating hard hitting Harry Hart, of Columbus.

Paul Carbetta, clever and hard-hitting 122-pounder, continues to forge his way to the top. He kayoed Miguel Barrigan in two rounds to keep up his winning streak.

Charles Lester won his 11th consecutive victory since turning pro. It was his first eight-rounder and he defeated the more seasoned John Hubbard of Milwaukee at Chicago. Lester, who weighs 218 pounds, will be 20 years old next April.

Notice to Our Readers

This being a special issue of THE RING, some notes were eliminated and others shortened to get additional space. The Managers' Directory has been left out of this issue, but will be resumed in full in the April number.

CENTRAL PENNSYLVANIA SPORTS
By DANNY MYERS

ALBERT L. COPELAND, of Harrisburg, local distributor for 17 counties of Pennsylvania for Willys-Overland products, which include the distribution of cars, trucks and Jeeps, has been issued a professional boxing promoter's license by the Pennsylvania State Athletic Commission to present his boxing bouts in the Spacious Zembo Mosque, in Harrisburg, Pa.

Managers with good talent will do well to contact Copeland or the writer. Send pictures and the record of at least the last ten bouts that your fighter has participated in.

Bert Bertolini, operator of professional wrestling in Reading, Allentown, York and Lancaster as well as Harrisburg, Pa., will present wrestling shows for the fans of those cities.

Jimmy Toppi, Jr., Philadelphia, Pa., was the first promoter of boxing to be issued a license in 1947. Jimmy puts on his shows at the Met. Joe Wenke will be the head man at the Cambria Club, Philadelphia, and of course the Czar of Pennsylvania Boxing, Herman Taylor, will be operating at the Arena and it is expected that the Broadwood will also be in operation.

Allentown, Pa., will be in operation in 1947 with Joe (Pep) Barone as the head man. York, Pa., is expected to operate with Norman Clock, of Reading, as the boss man.

Hazelton, Scranton and Wilkes-Barre, Pa., will be going along with their professional boxing as will Reading, Pa., in 1947. It looks like a banner year for Pennsylvania. In the western part of the state, we have Pittsburgh, Johnstown and McKeesport, etc., showing to packed houses.

Hazelton, Pa.—Patsy Gall, 147, Hazelton, won an eight round windup feature bout from Rego Dell, 150, Dunmore, Pa. Mickey Bellitierre, 148, Hazelton, won by a three round KO over Paulie Wilson, 144, Carbondale, Pa. Joe (Kidder) Kidish, 151, Drifton, Pa., iced Bernie Cerra, 151, Carbondale, in the second frame.

At Philadelphia—Wylie Burns, Harrisburg, 166½, and Bill (Chicken) Thompson, 170, Philadelphia, fought a draw in eight at the Met. Johnny Forte, 131, Philadelphia, beat Jackie Floyd, 130½, Philadelphia. Primas Cutler, 151, won over Sammy Haskins, Harrisburg's 145 pounder. Wally Sears, 187, Minersville, Pa., beat Billy Guy, 194, Philadelphia, and Roscoe Taylor, 136, Philadelphia, outpointed Harry (Tipsy) Parisi, 140½, Philadelphia.

At Philadelphia—Convention Hall—Jersey Joe Walcott, Camden, N. J., reversed a previous decision by beating Joey Maxim, Cleveland, Ohio, in ten. Herman Taylor promoted.

Leo Houck, Penn State boxing mentor, is observing his 25th year as the coach at this well known school of learning.

IN INDIANAPOLIS RINGS
By ANTHONY COPPI

HOOSIER boxing fans are mighty proud that one of its own sons has been handed the two most coveted awards in boxing, the Edward J. Neil award for the man who made the outstanding contribution to boxing in 1946 and THE RING Magazine award for the year's outstanding boxer. Recipient in both cases was Tony Zale, of Gary, Indiana, who successfully defended his world's middleweight crown by knocking out the "golden boy" of the ring, Rocky Graziano.

Congratulations are also in order for Nat Fleischer, ever-busy editor-publisher of THE RING, who this month is serving his twenty-fifth year at the helm of the world's outstanding publication on boxing. Fleischer, who recently was the subject of a fine article in Argosy magazine, is proud in offering to his readers this Silver Jubilee issue of THE RING.

This corner is reducing the usual length of this column to a minimum to make room for special features and articles of interest which will appear in this issue. Profile, a regular feature of this column depicting interviews with local fight personalities will be resumed next month.

Al Johnson, local light-heavy, and undefeated in 15 bouts since he began his pro career, was declared the winner over Charles Banks, Cincinnati, when the latter was disqualified for not trying in the seventh round of a scheduled ten at the Armory. In previous bouts here Banks had made several good showings. He was on the deck in the fifth and seventh rounds.

Tommy Charles, 170, Terre Haute, survived a knockdown to score a kayo over big Dan (Hair) Raisor, 180, Indianapolis, in the fourth round.

Other results: Jimmy Conn, 148, Kokomo, outpointed Gene McGovern, Granite City, Ill., in a fast six-rounder; Art Bronner, 175, Cincinnati, knocked out Bill Teer, 179, Gary, in one round, and Ernie Derho, Mishawaka, decisioned Jim Chaney, in a four round prelim. The last mentioned are welterweights.

Al Johnson, Indianapolis light-heavy, making a second appearance locally, stopped Tommy Charles, Terre Haute, in the seventh round at the Armory. Charles was floored for nine counts on three different occasions and took another trip to the canvas in the seventh. Then Referee Dick Patton stepped in to halt hostilities.

Tommy Byron, 173, Indianapolis, won over Jerry Pittro, 172, Chicago, in a back-alley brawl in a six-rounder.

Other results: Jimmy Conn, Kokomo welterweight, won over Dave Bruce, 149, Indianapolis, in six rounds; Bud Cottey, 134, Indianapolis, decisioned Ted Weems, 129, Chicago, in four, and Ed Green, 164, Indianapolis, outpointed Hy Leach, 156, South Bend, in four.

DENVER AND VICINITY
By W. G. (BILL) THOMAS, JR.

PROFESSIONAL boxing in Colorado took a leave last month. There wasn't a single pro show reported in the state.

Amateur boxing is picking up here due to several tournaments around the state. Keith Buckley staged a three day tournament in Grand Junction. The winners represented Western Colorado in the Denver Golden Gloves tournament staged late in January, by the Denver Elks. The Veterans of Foreign Wars in Sterling, Colorado, staged a tournament. The winners represented North Eastern Colorado in the Denver Tourney.

The American Legion in Longmont has a license to hold semi-monthly shows at Roosevelt Park there. Colorado Springs and Pueblo reported one show each during the month. In Denver the East Side Athletic Club (Negro boxing club), staged an eight bout boxing card at the Wallace Simpson American Legion Post. In the feature bout, Henry Henderson, hard socking Lowry Field welter, knocked out Louis Ramirez in the first round.

The Rocky Mountain Association of the Amateur Athletic Union staged a 10 bout card at City Auditorium. It was one of the best amateur shows ever held in Denver. The six man team from Topeka, undefeated in team competition, found the high altitude and the Denver fighters too much for them. The Denver team won 4 to 2.

Empire Sports, Inc., newly organized boxing club, announced that it will promote weekly boxing shows in 1947. Empire Sports, headed by Champ Thomas and Morris Salzer, will endeavor to bring to Denver fighters who will fight and the club should have success.

Pro boxing in Colorado in 1946 went by spurts. First one group would try their luck and then another.

The writer's address is 1129 15th St., Denver, Colorado.

NEW ORLEANS AND THE SOUTH
By BROADWAY JOHNNY COX

LIKEABLE Lew Raymond, famous New York promoter and matchmaker, who for the past seven years has acted as promoter and matchmaker in New Orleans, has moved to Beaumont, Tex., where he will be associated with Promoter Bill Plattsmier and George Zamuth. They will stage weekly fistic shows at the Beaumont City Auditorium. Johnny Dabbs, Beaumont, Tex., and Bennie Evans, Oklahoma welterweight, topped their first show on Jan. 14.

Raymond staged the first world's title bout New Orleans fans witnessed since Pete Herman dethroned "Kid" Williams in a 20 rounder, on Jan. 9, 1917, when he signed Jackie Callura, Hamilton, Ont., to meet Phil Terranova in a 15 round title match here on August 16, 1943, Terranova winning the N.B.A. crown by stopping Callura in eight rounds.

Lew brought champions like Petey Scalzo, Sammy Angott, Joey Archibald, Sal Bartolo, Willie Pep and contenders like Bobby Ruffin, Richie Lemos, Leo Rodak, Freddie Archer, Charley "Lulu" Costantino, Phil Terranova, Jimmy Hatcher, Jock Leslie, Fritzie Zivic and numerous others to local rings.

Bernard Docusen, Southern lightweight and welterweight champion, owes his rise to prominence to Raymond's uncanny matchmaking. The New Orleans Filipino was brought along through Raymond's matchmaking genius. Jock Leslie, Flint, Mich., featherweight, now rated the No. 4 contender, was another unknown youngster whom Raymond shrewdly matched to make him a nationally known figure.

Raymond will commute between Beaumont and New Orleans. He hopes to stage a championship fight at the local ball park here in the summer.

Louis Messina who was associated with Raymond as the promoter here will stage Negro and white shows at the Coliseum Arena. He will act as his own matchmaker.

The writer will remain with Messina as public relations director. Managers wishing to contact Messina can reach him at the Gypsy Tea Room, 1432 St. Ann Street. Phone Ma. 8985.

Heard Ragas is the other promoter here. He holds the lease on the Coliseum Arena. Harold Buckley handles Ragas' publicity and acts in the role of assistant matchmaker. Ragas and Buckley can be contacted at the Coliseum Arena, Conti and N. Roman Sts., New Orleans, La.

New Orleans boxing had its best year in 1946. Sixty-four fistic shows attracted 178,342 fans and $263,429.15 net gate receipts. Messina and Raymond promoted 32 shows and Ragas promoted the same number.

Fighters unattached, desiring bouts in this locality can contact this writer at the DeSoto Hotel, New Orleans, La.

IN SYRACUSE RINGS
By BILLY SHAW

AFTER piling up 13 consecutive victories, Joey Kushner, hard swatting Syracuse southpaw, bowed to Tommy Stenhouse, rugged, hard-hitting Buffalo Negro featherweight. Bison City Tommy whaled Kushner the entire eight rounds, flooring Joey in the first for no count. Kushner had a bad night and just couldn't seem to get going. Stenhouse was all over Joey, plying him with tirades of lefts and rights that left Kushner a badly spent athlete at the end of the eight sessions.

Shamus McCray, Cleveland welter, whipped Billy Seep of Toronto in the six-round semi-final. McCray was out in front from start to finish, Seep taking it on the chin plenty. Billy Adams, Buffalo light-heavyweight, outpointed Bobby Vowels, Utica, in another six. Jimmy Evans, veteran Auburn lightweight, pumped away with both hands to shellack Tommy Tompkins, Corning, but couldn't stop the boy from the Glass City. Ray Tucker, Auburn middleweight, halted Jimmy Schuler, local hopeful, in the fourth. Artie Greene, Utica lightweight, socked Harold Victory, Eastwood boxer, in the eye, paralyzing an optic nerve with his first punch, forcing Victory to withdraw.

Announcement by the Veterans of Foreign Wars they will stage weekly amateur boxing at the Civic Theatre, downtown, has the fans all agog.

There was no boxing or wrestling show conducted in this city over the holidays. The new year will bring a lot of activity in the boxing line. Billy Shaw, Jr., is the latest to get bit by the "bug" and will promote shows here.

In last month's column the result of a Syracuse boxing show was recorded as follows: "At Binghamton, Joey Kushner, 129½, local fighter, took the unanimous decision from Lee Salerno, 130, of Binghamton." The bout was staged in Syracuse and was not only a thriller, but pulled the largest crowd of the indoor season. Salerno, incidentally, hails from Schenectady, not Binghamton. The mistakes were not ours, but we were reprimanded by everyone connected with the show and received many complaining letters from local fans.

While Syracuse University's collegiate boxing tournaments may be staged in the Armory, professional boxing is positively barred from the big West Jefferson street National Guard headquarters. Returning from Albany where he had been in conference with Ames T. Brown, Adjutant General of the state, Mayor Frank Costello said a state regulation prevents the use of the Armory for pro boxing.

Izzy Mendez, 150, Puerto Rico, outpointed Tony Mancuso, 150, Montreal, in a six-round windup at Binghamton. On another card, presented in the same city, Joe Mason, 176, Pittsburgh, outpointed Howard Chard, 205, Elmira, in eight heats.

PORT OF SPAIN, TRINIDAD
By RONALD H. PINHEIRO

THIS is the result of the last boxing card for 1946 staged in Trinidad: Kid German, 133, lightweight champion of the Southern Caribbean, scored a popular points victory over El Barquerito, 133, highly rated Latin lightweight from Santo Domingo, in ten rounds. German's points came from right jabs, left hooks and left crosses to the heart.

In the semi-final, Kid Blyce, rugged bantamweight from South Trinidad, kayoed Clive "Baby Face" Daniel, Trinidad, in the seventh round. Blyce scaled 122½ and Daniel 117. This was Daniel's first defeat.

In another eight rounder, George Pilgrim, 129½, beat Joseph Ramao, 126.

Mac Mitchell, 139, outpointed Al Brittain, 139, in four rounds.

IOWA, NEBRASKA AND SOUTH DAKOTA SPARKS

By BILL HAWKINS

SIOUX CITY, IA.—The resignation of Vince McMahon, coach at Trinity College, has been announced. McMahon is well known to followers of amateur boxing for the excellent boxing teams turned out under his direction.

Ames, Ia.—Top match of the Iowa State all-college wrestling tourney was the 165-pound final won by Bill Blanchet of Gilmore City from Pat Bush, Cherokee.

Cedar Rapids, Ia.—In another spectacular boxing card presented by Matchmaker Lou Dochterman a large crowd turned out.

Standouts on the card were Bob Sandberg of Rockford, Ill., who took Dave Linder into camp; DeLane Shaheen for his slam-bang win over Joe Lynde of Rockford; Diego Hidalgo of Des Moines with his quickie win over Rockford's Buddy Dull; Frank Stonis, classy Rockford southpaw; and little old Jerry Dolan, who shaded Lyle Seydel of Iowa City by scoring a third-round knockdown.

Then, too, there was Tommy Gavin of Cascade, beating Frankie Washington to the punch in their bout; Burrell Smith, classy Oskalossa veteran, in a shade win over Ray Michaels; Keith Sacora with a third-round knockout over Kenny Barrett; and Tommy Wallace of Maquoketa getting a shade over Junior Bragg in a fight that might very easily have gone the other way. It was a split decision.

Readers and Correspondents—News for this column must be in my hands by the 6th of each month. Please cooperate and don't snow me under at the last minute with your news. Mail same to 2206 N. Lafayette, Sioux City, Ia. Our phone number is 8-6849. I'm sorry that much of my material had to be eliminated from this issue due to the special edition and the large amount of space it required.

Cedar Rapids, Ia.—Two Des Moines punchers scored knockouts and one rang up a win in an all-star amateur boxing card featuring some of the best talent in the Middle West.

Galesburg, Ill., lightweights were the knockout victims of John Cerky and Dave Linder. The latter punched his way to a kayo in 44 seconds of the first round. Dean Housel of Iowa City took a split decision over Bill Main of Des Moines. Dick Witt of Des Moines decisioned Charles Loveless of Monmouth, Ia.

Davenport, Ia.—Bunny Pierce, Tri-State boxing promoter who operated with success here during the out-door season, is holding some dandy cards at Moline, Ill., in the Wharton Field House. Results of his last cards follow:

Tommy Campbell, Rock Island, 136½, decisioned Danny Robinson, Chicago, 143½, 10 rounds.

Tim Dalton, Chicago, 135, decisioned Henry Huerta, Peoria, 138, six rounds.

Roland Taylor, Des Moines, 162½, and Rudy Turner, Buffalo, 160, fought to a draw, six rounds.

Whitey Greene, Indianapolis, 169, knocked out Ray Merritt, Chicago, 170, in 1.01 of first round.

Bud Cottey, Indianapolis, 130, knocked out Jimmy McAlester, Chicago, 136, in 16 seconds of second round.

Our assistant Floyd Hayes, down in Omaha, is on hand with plenty of boxing news from that point, and our only regret is that we have not the space to carry all the interesting news he works so hard to get for us.

Omaha, Neb.—A crowd of fight fans who contributed a gross gate of $3,777.25 to see Abel Cestac, 220½, of Argentina, score a T.K.O. over Clarence Brown, 205½, of Detroit, in the 10th round. Results of the other bouts were as follows:

Semi-windup—Vince Foster, 144, Omaha, won six-round decision over Harold Alle, 146, St. Paul.

Special event—Mel Brown, 160, St. Paul, won six-round decision over Joe Hartfield, 162, Omaha.

Preliminaries—Val Valentine, 116½, Monrose, Colo., won four-round decision over Paul Martinez, 121, Omaha. Bob Rushing, 135, Omaha, drew in four rounds with Miguel Hidalgo, 140, Mexico City. Jimmy Griffin, 145, Omaha, won four-round decision over Speedy Moore, 140, Omaha.

Tony Miller does a dandy job of managing the Joe Lee gymnasium in Omaha, which is located at 18th and Grace Street. The out of town boxers usually take for that gym but the big problem at the present time is to get any heavyweights for sparring partners. . . . Tex Boddie's name is pronounced (body). . . . Billy Smith, formerly of Omaha, is hailed as the light-heavyweight champion of California and ranks highly among the nation's light-heavyweights. . . . Yano DiGiacomo has another boy under his wing. He is Jimmy Griffin, a welterweight. DiGiacomo also manages Joe Hartfield. . . . Larry Davis, from Longpine, Nebraska, has deserted the amateurs for the professional ranks. He is a light-heavy. . . . Sammy Verse, the fellow who wore the 1934 and 1935 Mid-West A.A.U. Golden Glove crown in the lightweight class, is now helping Jimmy Murphy Buzzello whip his amateur boxers into shape at the Y. M. C. A.

Pat Valentine, 120, Kansas City, knocked out Dodo Durant, 122, St. Paul, in 2:10 of the third round, after two rounds of ballet dancing.

Speedy Moore, 140, Omaha, in his second professional fight, knocked out Pete Tullock, 138½, Rock Springs, Wyoming, in 1:26 of the fourth.

LAST MINUTE SPARKS—Boxing news from South Dakota has also been very heavy this month. . . Such boxing centers as Sioux Falls, Mitchell, Yankton, Flandreau, Huron, Watertown, Aberdeen, and a number of other smaller spots show up on the fistic map this month. . . . Don Emery is staging cards at Wayne, Neb. . . . James Brockway, of Denison, is promoting for the American Legion there. . . . Next month we will cover the South Dakota spots in general, so readers from that State are urged to leave their order for THE RING at your newsstands. . . . Ty Dillon, well known Sioux City boxing trainer, is in charge of the police station gymnasium where the amateur boxers are training for the coming *Journal* meet. . . . Dillon is recovering from a major operation. . . . See you next month, and if I missed you, will catch up with you soon.

Omaha, Neb.—Omaha fight fans who have been praising Vince Foster, calling him another Morrie Schlaifer or Tommy Grogan, saw the Omaha welterweight make his first start as a main eventer. The 2,500 fans who paid $4,082.50, were well satisfied that Foster is the best prospect to be turned out in Omaha for sometime, but that he is not ready for the main event spot yet.

Foster won his ninth professional fight in as many bouts and kept his slate clean as he won a six-round decision over Joe Danos of Denver. Foster's right hand, that had sent six ambitious young pugs down lullaby lane, had Danos staggering in the fifth round. Foster weighed in at 140, Danos at 144½.

Sterling Ingram, 187, Denver, knocked out Bob Nora, 191, Cheyenne, in 2:17 of the second round in the ten-round semi-windup.

Nora put Ingram down for a nine count in the first round but he got up off the canvas to floor Nora for two nine counts, and the bell stopped the counting of the third flooring. In the second round Nora hit the deck no less than six times before Ingram kayoed him in 2:17 of the second. Nora was out cold for ten minutes.

In the bloody special event, Warren Corbett, 155, Minneapolis, was awarded a technical knockout in 2.54 of the third round from Johnny Jarvis, 148, Denver. The Denver boy's nose was cut razor clean from between his eyes right down to the tip and he was a bloody mess. Corbett gathered a cut eye early in the first round. Referee Alex Fidler stopped it for the safety of both young pugs.

In the preliminaries, Harold Alle, 142, St. Paul, outmauled Jesse Jackson, 143, Sioux City, Iowa, to win a four-round decision.

IN CHICAGO

With GENE ENGEL

JOHNNY BRATTON, Middlewest's leading lightweight contender, made it two in a row over flashy Willie Joyce, in the 10-round Chicago Stadium feature. Bratton, a precision-like workman, flashed blinding speed and accuracy in outscoring ever-aggressive Willie Joyce.

The six-round semiwindup was won by Bob Foxworth, who defeated Mack Parshay, Detroit heavyweight, quite handily.

Pat Iacobucci, Cincinnati featherweight basher, had too much zip for Pete Bolos, Detroit Wolverine, in a six round hot scrap.

Todd Tate, young Negro heavyweight, surprised with a draw of six rounds with Bill Petersen.

Leon Thompson, Evarts, Kentucky, 150-pounder, won decisively over Johnny O'Brien, Polish middleweight, in six.

Gross receipts of this Schoenwald-Begun and Hurley trio amounted to $35,450.60, another profitable promotion on their part.

On that same night, Promoter Ben Zenoff, who runs regularly scheduled boxing shows every Friday night, staged a good card. Lew Jenkins, from Sweetwater, Texas, stopped aggressive Nick Castiglione in a slam-bang affair in the fourth round.

Horace Wilkens, South Side Negro 152-pounder, remained undefeated, when he whipped Sammy Saunders, in the five round semi-windup.

In a four-round thriller, Tom Kiddy, Flint, Mich, welterweight, stopped Frenchy Freland, of Montreal, in two minutes of the first round.

Tom Klymek, Detroit middleweight, won over swinging Mike DeLaRosa, and in the opener Bob LaLonde knocked out Eric Anderson, two rounds.

Harold Dade, a youthful Chicago bantamweight, who has never appeared in a Chicago ring, except when in the amateur circle where he won the C. Y. O. and Golden Gloves Flyweight championships, brought to Chicago the world bantamweight championship by beating Manuel Ortiz, Mexican dynamo. . . Now Dade is an accepted boxing figure, no thanks to Windy Cityites and promoters who don't assist our young amateur stars.

Fred Irvin, who is highly regarded as a smooth-working fight promoter, presented a boxing extravaganza at the International Amphitheatre that crumpled inside 1:03. Yes, that's just what happened. Tami Mauriello, Bronx Italian heavyweight, stopped Jimmy "Shamus" O'Brien in less than a half round.

Irvin has Ray Robinson scheduled to fight here in February, but if he hasn't got Artie Levine, Jake LaMotta, Jimmy Edgar, or Tommy Bell as an opponent, I doubt if he puts Ray on.

Al Hoosman, Los Angeles, Calif., 198-pounder, dropped Bill Poland to the canvas five times before finishing him off in the fourth heat.

In the only good fight of the night, Cecil Hudson, also of L. A., and now making Milwaukee, Wis., his home, won with plenty to spare over Vinnie (Casey) Jones.

Johnny Flannagan, Chicago, 185-pounder, scored a four-round knockout over Phil Atkins, of Columbus, Ohio.

Reuben Rivers, Mexican toughie, from Mexico City, dropped Ernie Hoffman for ten, in the first round. Calvin Courtney, also of Columbus, Ohio, won over Ross Felder, from Montgomery, Alabama, in four.

Wray Carter, Southside Negro lightweight, won a disputed eight-round decision over Charley Baxter, of Cincinnati, at the Marigold Gardens Arena. In the companion eight, Gene Joyce, Gary 137 pounder, won convincingly over Alvin Gomez. His second victory over Gomez.

At the Rainbow Arena, where Promoter Ben Zenoff holds forth, Lou Woods returned to Chicago, and for a second time beat Tommy James, in an eight-round contest. In a co-eight rounder, Eddie O'Neil, frisky Detroit welter, won a close verdict over the veteran Cocoa Kid, Richard Hammond, Negro 165 pounder, emerged victorious over rough Paul Darby, of Detroit, Mich., in four.

Charley Doc Williams, another South-side light-heavy, won a good fight from Dave Colquitt, of Gary, and Tommy Lewis defeated Bill Patrick.

At Marigold Gardens—Bob Foxworth, East St. Louis, light-heavyweight prospect, weighing 177 pounds to McKinley English's 198 pounds, was deprived of a decision he really gained when English's hand was raised in token of victory.

In the prelims, Reuben Rivers, Mexico City lightweight, shellacked Steve Bellus, Detroit battler.

Baby Amador, junior lightweight stablemate of Rivers, knocked Nick Kachrioubas akickin', in two heats; Johnny Flannagan, Chicago heavy, connected with a thrusty right to put Jim McDonald away, in one heat.

Dickie Weinhold, Denver, 135 pounder, lashed out with wide swings and felled Dave Hughes, of Detroit, for the count in the second frame. And Jack Thompson, Detroit heavyweight, and LeRoy Scales, Southside heavy, fought four bruising rounds to a draw.

At Marigold Gardens Arena, Charles Lester, ex-Cleveland Golden Gloves heavyweight champion, pounded out a victory over John Hubbard, Milwaukee clouter, in eight rounds.

Tim Dalton, former city Golden Gloves lightweight winner, stopped Bud Kelly of Cincinnati, in the first. Carl McPherson, Milwaukee light-heavyweight, beat Frank Klocubar, Chicago newcomer. Vic Leonard, Chicago welterweight, defeated Jim Burke, Milwaukee, in four; while Jimmy Wilson, of Cincinnati, 148, stopped Wally Rose, Chicago, in one heat. Arthur Edmerson, "Crescent City" performer, and Dickie Weinhold, Denver "Wildcat", fought to a draw in four.

At Rainbow Arena, Tommy Yarosz, younger brother of the former middleweight champion, Teddy, did right well for himself in his Chicago debut when he outclassed rugged Jimmy Fields, Boston toughie, in 10 rounds.

Two knockouts featured the preliminaries with Reuben Rivers, of Mexico City, stopping Billy Carroll, Montreal, in the third and Tom Sanders of Huntington, W. Va., putting the crusher on Frank Merriweather, in the third.

Danny Robinson, local Negro welterweight, surprised local partisans with his three-round knockout over Wray Carter, in the eight-round featured attraction, held at Promoter Ben Zenoff's Rainbow Arena.

In a co-feature of eight rounds, Ray Barnes, of Detroit, was awarded a technical knockout over previously unbeaten Horace Wilkens, in the fifth.

The semi-windup was won by Willard Coffey who scored a knockout over Clem Custer, in the third round.

Other results: Tom Kiddy, of Detroit, winner over Tom Sanders, of Huntington, W. Va., five rounds—150 pounds; Tommy Lewis, Chicago, beat Louis Hall—147 pounds; Bob Reed, 160 pounds, won over Jimmy Lee, in other bouts.

Nick Castiglione and Gene Joyce battered one another until the Northside Italian caught Gene with a barrage and stopped him, at the Marigold Gardens.

Gene Spencer, who has fought in and around Chicago the past nine years, won the semi-windup over Oliver Cobbins, of Cincinnati, Ohio, in six.

Baby Amador stopped Art Edmerson in the first; Willie Scott, Gary, 130-pounder, defeated Clarence Thurman, while Richard Hammond, Southside light-heavy, chalked up another victory, beating Will Covington, San Diego, Cal.

WEST VIRGINIA NOTES
By MICKEY DAVIES

THE Radio Center Club in Huntington, for the past two years under the direction of Deutsch, Sheppard and Pogue, may soon have a new matchmaker, according to reports. The club will go back to the old policy of bi-monthly programs in the near future.

Punch Prospect of the Month—Jesse Underwood, lightweight from Charleston.

Between Rounds—Jimmy "Gunboat" Davis, hefty hitting Charleston light-heavy, may invade the East soon. . . . Willie Russell, the Columbus Batteringram, continues on his winning way. . . . Russell is a devastating puncher. . . . Tommy Coffey, brother of Willard, is now making Huntington his home. . . . Howard Faulkiner, the Moundsville biffer, broke his right hand in a Washington scrap.

Though several pro clubs opened during the past year, all around the Mountain State, the Radio Center Club in Huntington has been the only organization to continue running. Cooperation from the newspapers, has been the greatest problem in the "We Will" city.

Your correspondent will be the matchmaker for the Tri-State Boxing Club which will open in Ironton, Ohio, shortly. Would like to hear from managers and fighters located in this part of the country. Address correspondence to Mickey Davies, 830 Seventh Avenue, Huntington, West Virginia. Phone, 27992-32318.

Brothers Charley and Kenny Moore are whipping into shape and will be back in action soon.

Dick (Tipper) Pogue, co-promoter here, was once a very good belter himself. Dick was tossing punches around back in the 20's. He has been associated with the game for a great many years.

Tommy Saunders made his Chicago debut successful by belting out Frank Merrieweather in three rounds at the Coliseum.

Jimmy "Gunboat" Davis, 172, who punches like a "Missouri Mule" kicks, pounded out a unanimous ten-round verdict over Charley Banks, 169, Cincinnati, before a packed house at Huntington's Radio Center Arena on January 1. This marked the second meeting between these two, with Davis winning both contests. Their second encounter proved to be one of the greatest scraps seen in years in this part of the hemisphere.

Some 4500 of the Tri-States' fistic faithful were on hand to witness this very fine fistic attraction, promoted by the Pogue-Sheppard-Deutsch combine.

The remainder of the program follows: Jesse Underwood, 130, Ft. Benning, Ga., beat Sam Brown, 136 (6); Max Thompson, 168, knocked out Woody Green, 172 (2); Billy Barrett, 119, iced Tuffy Fairfield, 120 (2).

BOXING BITS FROM VIRGINIA
By JACK LEVINSON

A GROUP of 40 local sportsmen are giving their financial backing to the newly formed professional club, "Tidewater Boxing Club, Inc.," and the men have secured the services of "Yours Truly" to fill the matchmaker role. The present plans call for bi-monthly shows. The Norfolk City Arena will be the site of the shows.

Herb (Biff) Jones, Washington, D. C., featherweight prospect, won a close decision over Jimmy Sulla, of Philly, on the club's initial windup of six rounds.

In the six-round semi, Clem Russo, 170, of Philadelphia, won by a T.K.O. in the third round over the veteran Lou Bass of Portsmouth, Va. Bass suffered a cut right eye.

Preliminary results: Cowboy Coates, 152, Norfolk veteran, got up off the floor in the opening round to chill Jimmy Balderson, 147, Washington, in the third.

In a four-rounder, John (Cotton) Corbin, 128, Washington, K.O.'ed Freddie DeFranco of Pensacola, Fla., in the first.

Natie Palmer, 174, Washington, won a decision over Danny Nolan, 167, Bedford, in a four-rounder.

It took Harry Ismer, 136, of Washington, one minute and 30 seconds in the first to K.O. Jackie Gilbert, 142, of Baltimore.

Frankie Les, Baltimore, 158, drew with Joe Poodles, 160. This was the six-round windup of the second show of the "Tidewater Boxing Club, Inc."

Mel Seratta, 157, Philadelphia Indian, beat Frankie Rowe, 163, of Baltimore, Md., in six. In the opening six-rounder, Billy Carrigan, 152, Baltimore, defeated Cowboy Coates, 151, Norfolk, Va.

Freddie DeFranco, 130, former Florida featherweight, evened the score with John (Cotton) Corbin, 128, Washington, D. C., by stopping him in the second. In a four-rounder, Emmett Harris, 145, Washington, D. C., won over Refugee Smith, 142.

Angelo Rodgers, 132, formerly of the west coast, now boxing out of Wilmington, Del., defeated Danny Petro, 130, Washington, D. C., in a six-round windup. A draw verdict could have been easily accepted.

Charley Petro, 161, scored a K.O. over Jack Miller, 156, Wilmington, in 30 seconds of the first round.

In a six-round bout, Kid Alexander, 126, Washington, K.O.'ed Freddie DeFranco, 130, in the fourth. O'Neil Shannon, Negro, 171-pound battler of Newport News, K.O.'ed George Briscoe, Washington, in the second.

Jimmy Balderson, 144, of Washington, D. C., scored a first-round T.K.O. over Skinny Edens, 138, of Wilmington.

Clyde Urquhart, 161, Portsmouth, and Lee Strong, 162, Washington, D. C., drew in the opening four.

Managers wishing to show their boys here, write or call Jack Levinson, 1085 W. 45th St., Norfolk, Va. Phone, 50148.

PITTSBURGH FISTIC NEWS
By FRANK T. McQUAIDE, JR.

JACKIE LYONS, 174, light-heavyweight protege of Fritzie Zivic, ran into unexpected difficulty at the Aragon Gardens when he tangled with Danny Buttrum, 170, of Detroit, in the eight round feature attraction. After eight bruising rounds, the officials voted the contest a draw.

Lyons, originally from Oklahoma City, now residing in nearby Latrobe, Pa., did most of the leading and landed the harder, cleaner blows.

Clyde Miller, 142, Pittsburgh, clever young kayo artist, scored a knockout over Paul Flowers, 148, Detroit, Mich., in 35 seconds of the fifth.

In another six rounder, Lin Brozier, 180, Pittsburgh, won a split decision over Jimmy Roberts, 176, Detroit.

Harry Schneider, 134, Mt. Oliver, Pa., displayed amazing punching power in winning the unanimous decision over Sammy Mastrean, 139, Pittsburgh, in a four rounder. Down for a nine count in the first, Schneider came back strong to floor Mastrean for nine in the second and again for counts of nine, eight and nine in the fourth.

Sonny Jordan, 163, Clearfield, Pa., dropped Billy Cole, 162, Pittsburgh, for two nine counts in the first round, and three nine counts in the second, before Referee Mike Hogan halted the contest in 2:31 of the second session.

The crowd went home early from the Aragon Gardens on Dec. 19, 1946. The reason: six bouts, six knockouts.

In the feature attraction scheduled for ten rounds, Charley (Young) Zivic, 151, one of the better welterweights in the Pittsburgh district, left-hooked his way to a knockout in 2:34 of the first round over Larney Moore, 155, of New York City.

Jackie Eisenberger, 139, Pittsburgh, proved to be too experienced for young Al Gaulteri, 132, Washington, Pa., and was awarded a TKO in 2:40 of the third round.

Lin Brozier, 180, Pittsburgh, punched out a TKO victory over Tommy Stewart, 185, Bellevue, Pa., in 2:37 of round three.

Sonny Jordan, 161, Clearfield, Pa., looked impressive in scoring a knockout over Don Sauro, 159, Braddock, Pa., in 1:24 of the first round.

Joe Shirey, 179, Pittsburgh, stopped Johnny Fulton, 185, Pittsburgh, in four.

Sammy Mastrean, 138, Pittsburgh, dropped Don Lawson, 141, Steubenville, Ohio, for counts of eight, four and two before the referee halted the contest in 1:56 of the first round.

BOXING IN HALIFAX, N. S.
By COLIN FAULKNER

JOLTIN' JOE PYLE, 143½, Montreal, knocked out Frankie Feener, 145½, Randolph, Mass., in 2:51 of the seventh round at the Armouries.

Alvin Upshaw, 156, Halifax, copped a close decision over George Gervin, 150, Montreal, in six.

In the two four-rounders, Jimmy Steeves, 131½, Truro, came off the resin three times to get the nod over Steve Connolly, 131, Halifax, and Habby Hillier, 130, Halifax, got a TKO in 1:56 of the second round over Lloyd Carr, 136, Dartmouth.

Ace McKluskey, 153½, Dartmouth, got a split decision over Buddy Brown, 149½, of New England at the Armouries. By this win McKluskey retains his Maritime Middleweight Championship laurels.

In the two semi-finals, Percy Paris, 130½, promising young clouter from New Glasgow, won a TKO over Blair Wagner, 131½, Halifax, in 1:23 of the third canto. Chuck Orman, 121½, Armdale, iced "Tiny" Howe, 116, Halifax, in 2:43 of the second. In the opener, Steve Connolly, 132, Halifax, and Lloyd Carr, 135, Dartmouth, battled to a draw.

SPOKANE NEWS
By JIMMY TANSY

HAVING no available place to hold a boxing card of any kind, the mitt-slingers were compelled to show their wares in cities out of the state. Joey Dolan, the star of Spokane's fight fraternity, travelled to Vancouver, B. C., to paste Freddie Steele all over the local ring only to receive a draw for his efforts. After that he was closely decisioned by Harold Dade in California. Joey came out of the fracas with a two-inch gash on the top of his head and lacerations over the eye.

A new face is on the fistic horizon in the form of Billy Townsend who looks like one of the best prospects to come along in a long time. After serving six years in Uncle's Navy, in which he won close to a dozen boxing titles, including the Asiatic-Pacific light-heavyweight championship, Billy decided to come home and win the world title for as he puts it, "I know I can knock out anyone I hit and I can take a punch, so all I need is a little luck and a few breaks." P.S. Billy has scored three consecutive knockouts in as many bouts and is not the Billy Townsend who fought several years ago. We look for him to be headlining shows before the summer is half over.

If Spokane had a suitable gymnasium maybe the city would have a couple of world titleholders, but how can she expect a kid to get in shape without any gym?

Joey Dolan was named 14th in the latest national and world ratings, with a large portion of those rated being contestants in foreign lands and one or two retired, Joey is without a doubt the sixth best feather in the United States.

IN TACOMA, WASHINGTON
By HOMER AMUNDSEN

PROFESSIONAL boxing in Tacoma will be resumed shortly after a five months lay-off.

Tacoma's new fistic heads have several promising local youngsters ready for development. Present plans are to show every two weeks. Some of the best known fistic names in pro boxing a few years back got their initial start on Tacoma fight cards. A few are mentioned, Eddie "Kayo" Roberts, Doc Snell, Leo Lomski, Freddie Steele and others.

Dick Ross, the promising Tacoma 19-year-old 180 pound dynamiter, is with Uncle Sam's Navy Blue in China. Upon discharge Dick will return to his Tacoma home and take a fling at the professional end of things. Last July, young Ross won the light-heavy title of the San Diego, Calif., Naval base.

Minor W. Stuart, who promoted professional boxing programs in Aberdeen, Wash., has given up the fight business.

In Seattle, Washington State's largest city, Tommy Moyer, of Portland, Ore., and former N.A.A.U. champion, recently won a ten round victory over the Seattle Negro, Johnny Wells.

There are two 14-year-old amateur lads in Tacoma, Danny "Sparky" Hitchcock and Buddy Ross. Each weighs one hundred pounds.

This writer is still seeking a suitable down town Tacoma location with plans for weekly amateur boxing shows. Several promising local simon-pures, one in particular being 16-year-old Virgil Larson, a 138 pounder.

ROCHESTER, N. Y., BOXING NOTES
By SAM PORCELLI

DUE to the newspaper strike in Rochester, only amateur bouts were staged in Rochester, all at the Elks Club.

The pro fighters were busy, however. At Binghamton, N. Y., Indian Gomez, 164, Havana, outpointed Johnny Eagle, 162, Detroit, in ten. Izzy Mendez won over Rolly Horne in six. Howard Chard, Scranton, knocked out Jackie Turner, of Rome, in four. Lorne McCarthy, of New York, won over Nick Faulici, in four. Don Aikens, Rome, and Pat Hennahan drew in four, and Jimmy Carden, of Scranton, won over Bill Hillard, of Passaic, in four.

At Binghamton, N. Y., Izzy Mendez, Puerto Rico, won over Tony Mancuso, of Valley Stream, L. I., in six. Eddie Lee won over Joe Relick, in six. Jerome Grazier won over Lew Perez in two. Howard Chard won over Billy Daniels in one. Frankie Morgan stopped Bobby Root in four. Freddy Valenta stopped Charles Mann in four. Billy Polumbo won over Billy Hill in four.

The Elks Club sent three fighters to the Golden Gloves finals at Buffalo. Billy Foley, of Rochester, won the Western New York open 126 pound class. He will go to New York for the Golden Gloves show in March. Sammy Snappier won the novices 175 pound class and Calvin Leigh lost in the final bout in the 118 pound class.

THE RING is on sale at Clinton and Main Sts., on the 15th of each month.

TIMELY CHATTER FROM GREAT BRITAIN

By JOHN S. SHARPE

BRITISH Heavyweight Champion, Bruce Woodcock, of Doncaster, had an easy journey when he defeated the Swedish Giant, Nisse Anderson, in the third round at the Harringay Arena. The referee halted the bout after Anderson received a badly cut eye.

Anderson, who stands 6 ft. 5½ ins., was dropped for counts of nine and four in the second round from wicked lefts.

Mickey Francis, 117½ lbs., Australian Bantamweight Champion, went down to defeat at the hands of Cliff Anderson, 122½ lbs., of British Guiana, in the sixth round. This contest was to have been a final eliminator for the Empire bantamweight championship, held by Paterson, but at the weigh-in, Anderson was 4½ lbs. overweight, and thus it will be Francis who meets Paterson for the title.

The Australian lad took four counts in the sixth session, and was in a bad way before the referee called a halt.

Bert Hornoy, of Bolton, outpointed Johnny Molloy, of Saint Helens, in eight rounds.

Giel de Roode, Dutch Welterweight Champion, made an impressive British debut, when he outpointed Ginger Stewart, Scottish Welterweight King, over eight rounds.

There was a surprise ending to the heavyweight competition, with an outsider, Tommy Smyth, of Eire, carrying off the grand prize of twenty-five hundred dollars.

Albert Finch, of Croydon, boxed well to outpoint Tommy Braddock, of Shrewsbury, over eight rounds at Beckenham.

Jimmy Gill, of Nottingham, did well to outpoint the Belgian, Raoul de Gryse, holder of the European flyweight title, over ten rounds.

Gill took a long count in the eighth but rallied well to nose out a narrow points winner.

Ernie Thompson, of Nuneaton, knocked out Boy Burns, of Bolton, in the second. In the other contest at Nottingham. Ric Sanders, of Leicester, drew with Billy Biddles, of Birmingham, in eight.

Dick Turpin, of Leamington, defeated Billy Mayne, of Coventry in the seventh, at Birmingham.

Len Fowler, of New Barnet, outpointed Taffy Woods, of Southend, in eight rounds at the Plumstead Baths.

Stan Callard, of West Ham, defeated Billy Harlow, of Battersea, at the end of the fifth, the referee calling a halt when Harlow had sustained a badly cut eye.

Norman Lewis, of Wales, knocked out Tommy Madine, of Belfast, in the ninth at Belfast. The bout was an eliminator for the British bantamweight championship.

Jack Smith, of Worcester, defeated Jock Porter, of Scotland, the referee stopping the fight in the third at Malvern.

Jimmy Davies, of Bethnal Green, defeated Des Jones, of Drogheda, in eight rounds.

Reg. Hoblyn, of London, beat Jack Phillips, of Tredegar, by a technical kayo in the fifth.

Terry Allen, 110½, of Islington, won every one of his eight rounds against Billy Hazelgrove, 112, of Brighton, at the Caledonian Road Baths.

Jackie Lucraft, 125, Islington, and Dick Perriam, 126¼, Guernsey, showed more pluck in their contest scheduled for six rounds than I have seen in all my experience of 40 years in boxing. The contest lasted four rounds, first one and then the other showing signs of going under to the terrific left and right hand punches.

Lucraft showed amazing recovery powers, as he was put down for seven counts and was ready for the finale, but recovering amazingly, he made a do-or-die stand in the fourth session and had Perriam in a bad way staggering against the ropes. Perriam then signalled to the referee that he could not continue.

Ronnie Grogan, Westbourne Park, defeated Alf Marsh, of Hackney, in eight rounds. Bobby Fordham, Kings Cross, gained a points verdict over Billy Cunningham, of Kew, in eight.

Jack Kilrain, Scottish Middleweight Champion, scored a popular decision over Willie Whyte, of Glasgow, fought at the Caird Hall, Dundee, in ten rounds for a sidestake of $1250. The contest was fought at terrific pace with Kilrain holding the upper hand and during the last round Whyte nearly pulled the unexpected when, with a hard right he had Kilrain in trouble.

Jacky Bryce, of Airdrie, won the vacant flyweight championship of Scotland when he was given the decision over Johnny Summers, of Edinburgh, at the end of 15 fiercely contested rounds at Leith.

Tucker Smith, 120¾, Lancaster, gained a sixth round KO win over Jack Graham, 118¾, Belfast, at Manchester. Smith boxed well throughout.

George Bridges, 138½, Salford, knocked out Tommy McMenemy, 140, Belfast, in the second. Frank Dolan, 164, Salford, forced Billy Blything, 163½, of Wolverhampton, to retire during the second round.

Bob Blair, 147¾, of Oldham, defeated Marine Jimmy Brunt, 141½, of Welling, by a big margin in eight rounds at Eltham Baths.

Glen Pitman, 155, of Wales, outpointed Mike McTigue, 150, of Ireland, in eight rounds. Sid Watts, 149, Watford, was defeated by Tom O'Connor, 163, of the R.A.F.

Dick Turpin, 155, the Negro Leamington middleweight, knocked out Johnny Boyd, 164, of Peterborough, in the fourth at Oxford.

Jackie Turpin, 130, brother of Dick, defeated Les Turner, 124½, of Oxford, in eight.

Len Wickwar, of Leicester, made a welcome return to the ring, when he outpointed Stan Hibbert, of Battersea, in eight rounds at Leicester.

Ernie Thompson, the ex-amateur from Nuneaton, forced Tommy Shaw, of Arley, to retire in the fourth.

Jimmy Stewart, of Edinburgh, knocked out Billy Warwick, of Newcastle, in the second round at Edinburgh.

Johnny Clements, of Coatbridge, retired at the end of the eighth round in his bout with Billy Mawson, of Newcastle. Jimmy Scott, of Edinburgh, outpointed Tommy Gardner, of Edinburgh, in ten rounds.

Des Jones, of Wales, and Pat Ryan, of Widnes, fought a furious eight round bout to a draw at Willenhall.

Ron Price, Bilston, demonstrated his hitting power against Tony Martin, of Warrington. The referee stopped the bout in the second round.

Stan Hawthorne, 137, North Shields, had to travel the full distance of ten rounds to outpoint Ben Duffy, 137, of Jarrow.

Dick Shields, 146½, Liverpool, won over Jim Wellard, 149¾, Northampton, when the latter was ruled out in the third for hitting after the bell.

Bobby Boland, 115½, of Dundee, boxed very well to defeat Micky Jones, 115½, Southend, in the third, the latter retiring with a damaged nose.

Boland is a lad who will go far in the bantamweight class for he shows very good promise in the fistic sphere.

Frank Dolan, of Salford, 164, outpointed the hard hitting St. Helens middleweight, Joe Hart, 158, in eight rounds. Frank Kelly, of Liverpool, 126, outpointed Bernard Pugh, of Liverpool, 129, in eight rounds.

Tom Smith, the clever Sunderland featherweight, scored a narrow points victory over Paddy Dowdall, of Dublin, in eight rounds at Newcastle.

Jim Warnock, 118¾, ex-flyweight champion of Ireland, made a comeback in the Belfast ring and won over Sean Phillips, 121, Dublin. The referee intervened at the end of the fourth round when the latter sustained a very badly cut eye.

Jack "Red" O'Hara, 174, Dublin, and Matt Locke, 167½, Belfast, boxed a draw in eight rounds. Jim Doran, Belfast, 148½, stopped Nick Weldridge, Dublin, 151¾, in eight. Jack Millar, Bisburn, 136, outpointed Jackie Campbell, Belfast, 129½, in eight rounds.

Tough Al Phillips, 126, of Aldgate, won the right to meet Nel Tarleton, of Liverpool, for the latter's featherweight title, when at the Royal Albert Hall, he stopped the 19-year-old Swansea lad, Cliff Curvis, 124½, in the second round. A heavy punch to the side of Curvis' head sent the latter down for the full count.

The other main event on the program saw middleweight kingpin, Vince Hawkins, 159½, of Eastleigh, outpoint Joe Brun, of France, in eight.

Joe Carter, 126½, ex-amateur featherweight champion, of Mitcham, accomplished the finest feat of his professional career when he knocked out Eric Powell, 127, of Manchester, in the fifth. Powell took three counts of nine before the final kayo, a devastating uppercut which put the Manchester boy down and out.

Jimmy Davis, of Bethnal Green, 158½, outpointed Johnny Best, 159¼, of Poplar, in six.

Terry Kelly, 137, of Manchester, came from way behind in his six rounder with Ernie Thompson, 138, of Bedworth, to secure a draw.

The ever-improving Terry Allen, 111, of Islington, scored another fine victory, this time at the expense of Billy Davies, 114, of Wales, when he knocked out the latter in the fourth. A right hook to the body put the Welshman down for six in the second round and then again for four just before the bell sounded. In the third Allen put Davies down for four long counts, and the latter was literally out on his feet when the gong sounded. Less than a minute of the fourth was over, before Davies was again in a hopeless state and it was then that the referee called a halt.

Warren Kendall, lightweight champion of Wales, was outpointed in ten rounds by Tommy Barnham, of Fulham.

Frank Spalton, of Fulham, thoroughly deserved his points win over Chris Adcock, of Rochdale, in eight rounds.

Don Crogan, of Westbourne Park, defeated Reg Williams, of West Africa, in the fourth round. The referee called a halt.

Making his London debut, Stan Hawthorne, 137¾, of Liverpool, who has been carrying all before him, was extremely unlucky to be stopped by Josef Preys, 136, of Belgium, in the sixth at the Seymour Hall, London. The defeat, and by a kayo at that, came as a tremendous shock to everybody as Hawthorne was leading by streets at the time.

There was another Belgian victory, when Kid Dussart, 137, beat ex-amateur, Claude Dennington, 140¾, of Peckham, in the tenth and last round.

Alf Danahar, 145¼, of Bethnal Green, made an uninspiring professional debut, when he outpointed Ralph Moss, 140½, of Blackpool, in a dull six rounder.

Pat Mulcahy, of Ireland, 158¾, outpointed Johnny Best, of Poplar, 160½, in eight rounds.

Alex Buxton, of Watford, 159½, defeated Johnny Houlston, 155½, of Wales, when the latter was disqualified in the fifth for an alleged low blow.

Ernie Woodman, of Battersea, stopped George Brennan, of Hadleigh, at the Public Hall, Ipswich, the referee calling a halt in the sixth.

Mickey Thompson, of Lowestoft, defeated Henry Kitson, of Charsfield, the latter retiring at the end of the fourth.

Bryn Griffiths, of Yarmouth, drew with Billy Barnard, of Needham Market, in eight. Vic Brooks, of Ipswich, outpointed Reg Ward, of Pulnam Market, in eight.

Tragedy struck the squared circle once again, when Alex Murphy, the 24-year-old Scottish flyweight star, died in the hospital from an internal hemorrhage after his bout with Emile Famechon, of France, at the Victoria Baths, Nottingham. Murphy was helpless on the ropes in the ninth round after a heavy body blow, and the referee halted the contest. On the way to the dressing room Murphy collapsed and was immediately rushed to the hospital where he died the following afternoon.

"May his soul rest in peace."

Raymond Famechon, of France, holder of his country's featherweight championship, stopped Tommy McGlinchey, of Glasgow, by a technical kayo in the ninth at the Victoria Baths, Nottingham.

Billy Davies, of Birmingham, outpointed Paddy O'Neal, of Cardiff, in six rounds.

Dick Turpin, of Leamington Spa, knocked out middleweight Johnny Boyd, of Peterborough, in the fourth, at the Oxford Town Hall.

Arthur Danahar, 147½, of Bethnal Green, boxed well to outpoint Jean Walzach, 147, of France, in eight rounds at the Seymour Hall, London.

Andre Famechon, 136, of France, outpointed Billy Thompson, of Hickleton Main, 137¾, in eight rounds.

Johnny Boom, 118¾, of Stratford, caused a big surprise when he outpointed the highly touted Stan Howan, 119, of Liverpool, in eight rounds.

Alf Danahar, 142¾, of Bethnal Green, knocked out Ernie Stapleton, 136, of Wood Green, in the fourth, while Harry Lazar, of Aldgate, 148, outpointed Harry Groves, 149, of Battersea, in six.

A filled house at the Seymour Hall, Marylebone, saw George Mousse, of France, score a brilliant victory over Cliff Anderson, of British Guiana, in three rounds on points.

Billy Thompson, of Hickleton Main, defeated Dave Finn, of Aldgate, in the third when the referee disqualified Finn for persistent holding.

Albert Finch, of Croydon, outpointed Alby Hollister, of Islington, in eight.

Randolph Turpin, of Leamington, beat Des Jones, of Wales, in six.

Harry Kid Silver, of Clapton, having his first contest since his return from the U.S.A., was outpointed by Jimmy Thornhill, of Chatham, in eight rounds.

Dick Turpin, of Leamington, was beaten by Johnny Best, of Poplar, in the fourth.

Hal Babwell, of Gloucester, 129, boxed well to stop George Pook, 128, of Torquay, in the seventh, at Gloucester.

Herbie Graith, Gloucester, knocked out Frank Meecham, of London, in the fourth. Cliff Saunders, of Wales, was ruled out for persistent holding in the fifth round against Mickey Holdsworth, of Slough.

Albert Bessell, of Bristol, defeated Teddy Peckham, of Bournemouth, in ten rounds at Weston-Super-Mare.

Bert Jackson, Fleetwood, stopped George Thomas, of Wales, in the fourth, at Blackpool.

Arthur "Ginger" Sadd, of Norwich, 162½, scored a clean cut victory over Charlie Knock, 161, of Hanley, in their ten round contest at Norwich.

Vic Manini, of Lambeth, 143, upset the local favorite, Bert Buxton, 146, when he stopped the latter in the third.

George Dilks, 157¼, South Elmsall, was a deserving points winner over Jim Laverick, 156, Newcastle, in the final ten round elimination con-

test for the North of England middleweight championship.

Tommy Jones, of Derby, 149½, was a popular winner over Alf Taylor, of Liverpool, 145¼, in ten rounds.

Billy Stevens, 157½, of Glasgow, outpointed Len Harrison, 153½, of South Elmsall, in eight rounds. Rugger North, 138, South Elmsall, stopped Mick Gibbons, of St. Helens, 141¾, at the end of the fourth round.

Jimmy Gill, of Nottingham, scored a third round kayo victory over Dick Lewis, of Tylorstown, at Leicester.

Paddy Dowdall, 128, of Dublin, stopped Pierce Ellis, 127, of Manchester, at the end of the eighth round at Manchester.

Jimmy Watson, of Edinburgh, gained a clear win over Johnny Williamson, of Glasgow, in the feature bout at Edinburgh, at the end of ten.

Harry Groves, of Battersea, 148½, outpointed Reg Hoblyn, 148½, of Hounslow, in eight rounds at West Ham Baths.

Danny Sewell, of Kings Cross, 170½, a young cruiserweight being groomed by Ted Broadribb, won his first contest as a professional when he knocked out Frank Farmer, 170, of Weybridge, in 53 seconds of the first round. Sewell is only 16 years of age.

Jimmy Stubbs, the Runcorn featherweight, shared honors with Jack Lee, of Consett, in eight rounds at Newcastle.

Stan Rowan, 120¾, Liverpool's crack bantamweight, outpointed Eddie Dumazel, 121, of Cardiff, in ten rounds at Johnny Best's Liverpool Stadium.

Bobby Boland, 113, the young Dundee flyweight, caused the referee to stop his contest with Harry McCoy, 108, of Sunderland, in the third.

Ronnie Taylor, 121, Norwich, defeated Charlie White, 124, Liverpool, in the sixth.

Geoff Turp, 144, of Wombell, outpointed Tommy Byrom, 145, of Wales, in eight.

Rugger North, Barnsley, kayoed Al Denny, of Sheffield, in the second at Wallsall.

Alby Hollister, of Islington, was very unlucky to have to retire at the end of round five against Len Harrison, of Barnsley, at the Caledonian Road Baths.

Billy Kid Brooks, 134½, of Stratford, gave a splendid exhibition when he knocked out Billy Biddles, 136¾, of Birmingham, in the seventh at the West Ham Baths.

Jack Lewis, of Bournemouth, knocked out Bob Cleaver, of Borough, in the sixth.

Johnny Kent, of Covent Garden, stopped Billy Cook, of Ireland, in the first.

Bobby Lodge, of Walworth, outpointed Stan Hibbert, of Battersea, in eight rounds.

Johnny Hudson, of Covent Garden, making his professional debut at 16, knocked out Stan Wiffen, of Manor Park, in the second.

Frankie Peters, of Dagenham, outpointed Steve Lovegrove, of Battersea, in eight.

Mick Gibbons, 142, of Belfast, and George Bridges, 139, of Manchester, drew in eight rounds at Sutton-in-Ashfield.

Jimmy Healey, of Manchester, outpointed Allan Stuart, of Paisley, in eight.

Frank Woodcock, of Nottingham, and Tommy Gibbons, of Belfast, drew in eight.

Jeff Oscroft, of Sutton, defeated Johnny Nelson, of South Normanton, in six.

Jake Kilrain, Scottish middleweight champion, narrowly outpointed the Scottish welterweight champion, Willie Whyte, in ten rounds at Dundee.

Billy Innes, of Glasgow, won from Norrie O'Brien, of Dundee, in the fourth, when O'Brien was ruled out for low ducking.

Jimmy Stubbs, 127¾, of Runcorn, gave a fine display of fast and versatile boxing when at Liverpool Stadium he easily defeated Jackie Grimes, 129, of London, in ten rounds.

Hal Bagwell, 129, of Gloucester, stopped Jackie Robertson, 127, of Greenock, who was forced to retire owing to a badly damaged eye in the fifth.

Charlie Wilson, 114, of Manchester, stopped Al Hutt, 112, of Burma, in five.

Terry Tinker, of Rotherham, stopped Jack Clancy, of Dublin, in five, and Charlie Nicholls, of Grimsby, stopped Paddy Burgin, of Dublin, at the end of the third due to a cut eye.

RING NEWS FROM HAWAII
By TED YAMACHIKA

CARL OLSON, 161¾, sensational 18-year-old Territorial middleweight champion, repeated a fourth round TKO win against willing Wayne Powell, 166½, at the Civic Auditorium, before 3699 fans who paid $6565 to see the show. This rematch turned out exactly like their first encounter two months ago with Olson outboxing his heavier adversary for the first three rounds and landing the haymaker in the fourth. This was Olson's 17th KO in 19 victories.

Other results: Robert Takeshita, 135½, made it eleven straight by decisioning Ken Monar, 135¾, in a five rounder.

Butch O'Hara, 141¾, drew with Llewellyn Strohlin, 140, five rounds.

Rapoldo Bitte, 142⅞, won a close one over Herbert Pereira, 143, four rounds.

In the four round opener, Vinny Gerona, 117¼, stopped Hilo Francisco, 117, in the second round.

Territorial flyweight champion, Dado Marino, 115½, beat Eddie Reyes, 117½, easily in a tame eight round bout at the Civic Auditorium. The only excitement of the fight came in the final round when Dado's left found its mark for the first time while the two fighters were in the midst of a furious exchange. Reyes went down for a short count. Lew Leavitt promoted the bout and only 1746 paid admissions were recorded.

Other results: Manuel Anduha, 128, knocked out Johnny Perry, 120½, in the first.

Gus Rosa, 118¾, beat Joe Colon, 126, in five.

Leo Tolentino, 126⅛, decisioned Hideo Tengan, 125¾, in five.

Eddie Salazar, 140¼, surprised by knocking out Rapoldo Bitte, 143, in the second.

Promoter Al Schaff's Dec. 12th boxing card at the Honolulu Stadium featuring Al Chavez and Tsuneshi Maruo in the eight round main event was poorly attended. There were only 2882 cash customers and the gross take was $6,400.

Al Chavez, 112⅞, showed no respect for his heavier opponent, Tsuneshi Maruo, who came in at 118⅛, and forced the fighting throughout. By landing the cleaner and more solid blows Chavez really won the fight but the judges and referee ruled it a draw.

Other results: Henry Davis, 123⅞, won a TKO verdict over Tommy Umeda, 125½, in the third.

Butch O'Hara, 143¾, beat Willard Hauseman, 142½, in five.

Shangy Tsukano, 149½, had his hands full decisioning Jimmy Sweatt, 143, in four. Benny Garcia disposed of Freddy Calleon, in the first. Frank Lia, 145⅛, TKO'ed Johnny Johnson, 149½, in the first.

VANCOUVER NEWS
By CHESTER NORTON

SOUTHPAW BERNIE REYNOLDS ventured up from Bremerton to display a fine brand of boxing and hitting to beat Benny Flake, a Negro boy from Salt Lake City, in a middleweight bout. The semi-windup ended in a technical KO in the third with Don Fitzgerald the winner over Young Tommy Burns, whose eye was badly cut.

Tony Roberts, 121, was stopped at the end of the second round with a cut similar to that inflicted on Tommy Burns. His opponent was Tacoma's Wally Stone, 120.

Duke Harris beat Gordy McCrindle, of Vancouver, who suffered his first professional defeat.

Bunty Andrews, featherweight, scored his second straight KO when he flattened Jimmy Gargon, of Portland, in 2:40 of the first round. Tommy Campbell beat Frankie Hopkins in four rounds.

Gene Mason dished up his final fistic offering of 1946 on December 16 before a packed house in the Exhibition Gardens with Phil Palmer and Charlie O'Kelly engaging in a wild swinging, infighting duel which had the fans on the edges of their chairs for seven rounds before Palmer landed the KO punch. Previously O'Kelly had gone over the ropes out of the ring.

Ace Carter was stopped in the third round by Billy Townsend.

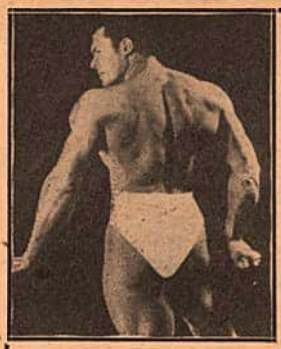
In a six round special event Hal Robbins easily outpointed Young Al Davis.

Stan Almond scored another sensational win when he KO'ed Al Wylder in 2:25 of the fourth. Billy MacDonald, after his return from New York rings, took a terrific lacing from Tommy Campbell in four rounds.

SOUTH AFRICAN NEWS
By SOL C. MALOON

JOHANNESBURG—In a tournament staged by the Transvaal National Sporting Club, Buddy Scott, 180¼, the American heavyweight, made his first South African appearance in a ten rounder against Tommy Bensch, 187, former S.A. heavyweight champion. Although Scott gained a KO decision in the ninth the fight was most disappointing. In the ninth round, Buddy staggered Bensch with a succession of rights and lefts and Bensch fell to his knees to be counted out. Scott's next opponent will probably be our "white hope," Johnny Ralph.

Alf James, 142½, and Bob Ramsey, of England, 135¾, fought the best fight of the night. The decision went to James after ten hard, all-action rounds.



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Other results were: Japie Horn, 167½, gained a TKO decision over Jack Krymauw, 164, in the second. Jack Kukard, 183¼, had to quit to John L. Botha, 187, in the third due to a cut eye. Bill Geoghegan, 143, fought a draw with Gilly Van Der Westhuizen, 143½, in four rounds. Freddie Vorster, 157½, beat Abie Mulder, 153, in a hard battle of six rounds.

Durban—Johnny Ralph, 186, scored a TKO victory over Joe Foord, 217, in the third round at the Natal National Sporting Club. Ralph punched Foord at will and the referee did well to stop the slaughter.

Other results were: A. Elkington, 143, beat J. McLinden, 147. S. Kirsten, 155, drew with F. Storbeck, 148. G. Bissett, 150, stopped G. Rowe, 148, in the fourth. J. Krymauw, 166, beat A. Scheepers, 179, on points.

BOXING IN CUBA
By MILT BARON

JOE LEGON, Cuban welterweight champion, earned a ten-round decision from Joe Garcia Alvarez, the Spanish champion, at the Palace of Sports in Havana. Legon was a winner all the way, and Garcia never had a look in.

Luis Galvani, Cuban bantamweight king, got the judges' nod over Leonard Lopez, the Mexican champion, after ten good rounds of combat. The Mexican ringster, a good puncher, never could land a solid blow. Galvani was too fast for him.

Wilfredo Miro is back on the knockout trail again, and this time his victim was Salvador Castro, who took the count in the fourth round of a scheduled eight-round contest. Orestes Diago won in eight rounds from Baby Chichi.

Babe Coullimber, former featherweight and lightweight champion of Cuba, came back to show in good form and scored a four-round knockout over Lefty Molina. Coullimber is a good fighter and if he keeps in condition should be a constant winner.

"FROM DOWN UNDER"
By VINCENT C. DAVIS

AUSTRALIA—Sydney southpaw lightweight, Tommy Watts, 134¼, won his 23rd consecutive fight against Norm Arthur, 131¼, of Melbourne, by a TKO in the eighth in Sydney.

Making his record read six kayoes in seven fights, middleweight Jim Doherty, 161½, a newcomer to main event fighting in Sydney, knocked out Col. Parker, 157½, in three rounds.

A 20-year-old Negro, Dave Landers, 125½, stopped Col. Davis, 123½, in Brisbane in five.

Kid Young, 134, outpointed Paddy Boxall, 131¾, in 12 rounds in Melbourne.

Mick Anelzark, 126, won a technical knockout victory over Ken Stanford, 123, at Newcastle in eight rounds.

British lightweight champion, Ronnie James, failed to make 135 pounds for a fight with Vic Patrick. He scaled 146 and his fight with Patrick was called off.

BOXING IN CUBA
By FERNANDO ACENA

FIGHTERS of the year in Cuba were Miguel Acevedo and Luis Galvani. The latter has had 62 consecutive victories.

Recent results follow:

Luis Galvani, 118, won the decision over Leonardo Lopez, Mexico, 119. Wilfredo Miro, 136, knocked out Salvador Castro, 138. Orestes Diago, 136, outpointed Juan Erenio, 137.

Joe Legon, 151½, won the decision over Jose Garcia Alvarez, 145. Juan Erenio, 137, outpointed Jonas Fundora, 138. Diego Sosa, 126, stopped Congo Guevara, 127, in the fifth. Armando Puenti Pi, 117, drew with Leonardo Lopez, Mexico, 119.

Diego Sosa, 126, kayoed Rolando Delgado, 127, in the sixth. Jose Garcia Alvarez, 145, Spanish protege of Adolfo Gonzalez, drew with Angel Fernandez, 148, in the main ten-round bout at the Bayamo Arena. Diego Sosa knocked out Pototo Ribalta.

Baby Coullimber, 147, knocked out Jose Molina, 147. (Welterweight title.) In the semi-final ten-rounder, Armando Puenti Pi, 117, drew with Black Pico, 114¾. Wilfredo Miro won a decision over Julian Varona, eight.

Mario Rivero, 120, drew with Alfredo Triana, 119, six. Tony Casas, 160, stopped Luis Chirino in the fourth round.

MINNESOTA NEWS
By BILLY COLBERT

ST. PAUL AUDITORIUM—Howard Bleyhl, Madison welterweight, and Ramey McKnight, Milwaukee, put boxing back on its feet in St. Paul when they fought eight sensational rounds to a draw with Jack Dempsey as the referee. This was the best fight staged in the Twin Cities during the last ten years. Bleyhl weighed 152 and McKnight 159.

Glen Flanagan, 128, St. Paul, won the decision over Jimmy Enopia, Honolulu, 130, in six rounds. Vic Creelman, Minneapolis, 130, lost a six-round decision to Johnny Grady, Gary, Ind. Booker Ellis, St. Paul, 139, knocked out Roy Lewis, Muncie, 138, in the second round. Erle Adkinson, 175, lost a four-round decision to Don Thomas, Eagle Bend, 185. Johnny McGrand, 158, Rochester, Minn., won a decision over Johnny O'Brien, 162, Chicago, in six.

Jack Dempsey, the old Manassa Mauler, paid a visit to St. Paul through the invitation of an organization of St. Paul business men to combat juvenile delinquency. Jack, as usual, arrived three days before the fight and spent all the time making personal appearances at boys' clubs and orphanages. Jack paid all his expenses and also donated $500 to the fund.

Danny Spunt, the manager with the largest stable of fighters in the Northwest, was on hand with four of his fighters for the last St. Paul show. McKnight, Grady, O'Brien and Lewis.

Before a capacity crowd, Joe Hosch, 131, defeated Bill Nordell, 132, in a three-round feature bout presented by the St. Paul Catholic Amateur Association. Mike and Jack Gibbons gave a 10-minutes exhibition of the finer points of boxing for the overflow crowd. Vince Donnelly, Minneapolis heavyweight, stepped three fast rounds with Jerry Slavin, Northwest Golden Gloves titleholder.

Billy Miske, Jr., was granted a referee's license by the Athletic Commission and as a referee he does a first class job.

Wildcat Mason, lightweight about 15 years, is training a good bunch of amateur boxers at the Christ Child Center in St. Paul.

Bob Doran, athletic director at the C.Y.C., in St. Paul, has a good amateur team to enter in the Golden Gloves.

Jackie Graves, sensational featherweight from Austin, Minnesota, defeated Paulie Jackson of Reading, Pa., in the ten-round windup bout at Minneapolis on December 27. Graves won all the way. He was the aggressor, landing hard lefts and rights to the head and body of the sturdy Jackson. It was a fast fight and a bit rough at times. There was a paid attendance of 5500, and the gross receipts were $11,327.40.

In the semi-windup bout Jackie Burke of Grand Rapids, Minnesota, formerly of Pittsburgh, Pa., defeated Ray Young of Oklahoma City, Oklahoma, in six. Burke weighed 163, and Young tipped the beams at 161.

Fred Ford, 180, from St. Paul, and the veteran trial horse, Frank Androff, 194, of Minneapolis, fought a vicious four-round draw.

Vic Creelman, 130, now boxing out of Minneapolis, defeated Rudy Salazer of Kansas City, in another four-rounder. Gene Bolden, 152, from Detroit, beat Mel Brown, 160, from St. Paul. Brown threw the most punches, but all he hit was the air and Bolden's arms and shoulders and elbows.

Booker T. Ellis, likeable Negro St. Paul welterweight, had a soft touch in Claude Sullard of Wichita, Kansas, and gave his opponent an artistic pasting in four heats. The luckiest chap of the evening was a young Negro boy from Omaha, Nebraska, Speedy Moore, who was getting a bad beating from Jimmy Mata when Mata broke his wrist and had to quit. They were welterweights.

Louis Bell, who enlisted in the Navy about four years ago and was a good lightweight around the Twin Cities, is now out of the service and is boxing main events on the Pacific Coast.

Earl Kane is the manager of the Flanagan brothers from St. Paul, Minn., both featherweights.

Solly Goldstein has been promoting shows at Fort Snelling for the wounded veterans every two weeks at his own expense.

Louis Walker, Citizens Club boxing coach, has the best prospect in the heavyweight class in young Vince Donnelly. The kid has not been beaten to date.

Newton Scott, the promoter at So. St. Paul, is seeking talent for his shows.

Two of the best prospects in the amateur class are Dick Bighley, 138, and Jimmy Ellis, 135, who are under the direction of Emmett Weller.

Fighters and managers looking for work for their fighters in the Northwest should contact the writer.

At the American Legion Frogtown Post Auditorium on December 18, a large crowd turned out for one of the best amateur shows of the season. Jimmy Ellis, 136, St. Paul, won from Marlan Pettis, St. Paul, 136, in the main event. This was Pettis' first defeat in 19 contests.

Send in your news for this column to the writer at 319 Robert St., Weller's Gym, St. Paul, before the fifth of the month.

AKRON, OHIO, BOXING
By TOMMY MAXWELL

BOB HEATH offered an all heavyweight card headed by Jimmy Bivins and Colion Chaney of Indianapolis on December 6 and Bivins scored a KO in the fifth round. Chaney suffered a vertebrae slip and required medical attention.

Charlie Roth lost to Henry Jones in eight. They put on a great battle, Jones was down for an eight count and Roth for two, eight and nine counts.

Grady Welch, classy, streamlined heavy, stole the show with a KO over tough Ralph Vacey.

In five round bouts, Bobby Giles, of Buffalo, won over Andy Hunter, of Albany, N. Y., and Ray Richards, Detroit, defeated Jerry Kaberna, Cleveland, O.

Walter Moore staged a bout between Harry Hart, classy Columbus, O., lightweight, and Sammy Burch, of Cincinnati, O., for the lightweight championship of the state. Moore presented Hart with a belt when he flattened Burch in the second

Eddie Elton beat Jack Biddle, New Castle, Pa., middleweight, after putting Jack down eleven times. In a great six rounder, Frankie Muche, Niles, O., won over Jackie Taylor, of Columbus. Chris Taber, fast coming Youngstown, O., middleweight, defeated Willie Williams, of Canton, O. Mel Reed, Akron's new K.O. artist, kayoed Buddy Kelly, of Cincinnati. The boys are welterweights.

Harry Hart came back again for Walter Moore and dropped an eight round decision in a great battle to Cleveland Leo Garrett. Hart's championship belt was not at stake. In the other bouts, Bobby Berry, of Cleveland, KO'ed Al Powell, of Detroit, in one. Paul Carbetta, 126, stopped Miquel Barragan, 126, in two, and Mel Reed flattened Jimmy Williams of Massillon, O., Bobby Timpson, of Youngstown, won over Jimmy Welch, of Columbus, in a lightweight joust.

The writer has come up with one of the best looking heavyweights to show here in many a day in Grady Welch, streamlined 180 pounder. Fans, managers and promoters are singing his praises. Welch has a lot of class and after a series of prelim fights, will make them all step. Welch served forty-two months in the Marines where he twice defeated Charlie Riggs, recognized All Service heavy champ. As an amateur, Welch won twenty out of twenty-three bouts. In his two pro starts he made big hits in Youngstown and Akron.

Another good prospect in the heavy ranks is Chet Esmont, of Canton, O. His contract was recently bought by Harry Jaffe, Canton sportsman.

Another fighter contract changing hands is that of Chet Martin, pleasing Akron lightweight. Bill Butler and Bob Shively have entered the pro ranks as managers.

Bob Gladman, good middleweight, is back from the service and will be ready to take on all comers as a light-heavy in a couple of weeks.

Buddy Smallwood will resume training. Buddy rates one of the best featherweights. His brother Chet Smallwood will train him as well as Grady Welch and a couple others.

Johnny Cerrone, who has managed some of Akron's best, including Freddie Schott and Jack Kinsey, will soon head a pro stable.

Joe Basco, Jr., is doing a good job handling his dad's fighters in Africa, and looks like he will carry the Basco name right on when his father decides to retire.

Canton, O., opened a new fight club on New Year's day with Tim O'Neal as matchmaker. Despite terrible weather conditions more than a thousand fans turned out to witness a good card. Harry Hart, Columbus, O., lightweight, won over Pedro Juarez, in ten. Murray "Sugar" Cain, Zanesville lightie, KO'ed Russ Dowdy, of Dayton, O., in five. Big John Joseph, Syrian heavy, stopped Chuck Bryant, of Massillon, O., in four. Chet Esmont, highly touted Canton heavy, took four rounds to polish off Johnny Streater, of Massillon, and Bud Barkley, West Virginia heavy, defeated Larry Brown, of Massillon, O., in five.

Other nearby towns going to operate regularly from now on are Mansfield, O., with Rex Reese and Sam Miller promoting—Portsmouth, O., with Fred Donohoe and Teddy Gordley promoting—Columbus, O., with the popular Less Huffman as matchmaker—Youngstown with the reliable Al Zill doing the matchmaking—Dayton, O., with the Eagles Club promoting—Toledo, O., with the veteran Ed Hackly making matches.

Any information about the Akron district can be had by addressing the writer at 270 S. High St., Akron 8, Ohio.

SHADOW BOXING IN WYOMING, W. NEBRASKA AND COLORADO
By RICK GANSON

STERLING, COLO.—Postponed due to the coal shortage, the greatest amateur tournament in Northeastern Colorado got under way here January 6, 7 and 8 at the Municipal Auditorium. Sponsors were the V.F.W. in conjunction with the *Sterling Advocate* newspaper.

IN THE CLINCHES—Some of the world's greatest wrestling stars are now appearing on Cheyenne's weekly mat programs, they include Ed "Strangler" Lewis, Tom Zaharias, Okie Shikima. . . . Riley Ellis, genial Rock Springs, Wyo., boxing promoter, is at present at Des Moines, Ia., assisting with the handling of Pete Tullock and Del Cockayne. Both are fine lightweight prospects. . . . Cheyenne heavyweight, Bob Nora, suffered his second knockout at Omaha, December 9. Sterling Ingram, of Denver, did the trick in the second round.

Pueblo, Colo., fans are anxiously awaiting the local heavyweight, Cowboy George Bensick, former GG champ at Denver, who has been very active as a pro in Eastern rings. . . . E. N. Rothrock, of Longmont, Colo., has an outstanding lightweight in Jimmy Quintana, undefeated since leaving the army. Quintana handed "Shifty" Gardner, of Topeka, his first TKO at Denver on December 5. . . . Fighters in this vicinity or traveling to the coast are urged to contact the writer at 514 E. 21 St., Cheyenne, Wyo. Phone 2-3043.

ARKANSAS AND OKLAHOMA FLASHES
By CLYDE SMITH

FORT SMITH, ARK.—The Cameron, Okla., A & M College boxers defeated a Ft. Smith boys club team, reinforced with talent from Clarksville, Ark.

Oklahoma City, Okla.—Oklahoma City Golden Gloves defeated a team from St. Louis.

Professional boxing has been at a standstill around the holidays. Little Rock will open up as this goes to press. Also Ft. Smith and Hot Springs will have winter programs.

Oklahoma, without a pro promoter, would do well with the right kind of promoter.

Arkansas and Oklahoma had several amateur shows around the states. Sorry, boys, on account of space I could not carry the results.

Shreveport, La., Dec. 18—Pat Donahue, 159, the fast climbing New Orleans boy, flattened Ocie "Killer" Dearing, 160, Houston, Tex., midway in the third heat of a scheduled ten round main event to cop Shreveport's first post war revival of professional boxing.

Gladden Harrison was the promoter.

Bobby Hinton, 150, Barksdale Field soldier, was the surprise package of the night. He accepted the bout, his first professional appearance, as a substitute and lost a close six round decision to Jimmy De Moll, a rugged and seasoned New Orleans slugger.

Mitchell Griffiths, Barksdale, stopped Joe Mercer, of Tyler, Texas, in the fourth round.

Jimmy Reed, heavyweight, knocked out Don Meyers in the second round.

Joe Mercantell, heavyweight, scored a one round TKO over Sergo Alvarez, of Panama. Lynn Strinkle knocked out George Miller, three.

Yours Truly is looking for a 1947 fighter that would like to come to Texas. My address is 1003 E. Magrill St., Longview, Texas.

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CLYDE GORDON WINS RING BELT AND SOUTHERN WELTER CROWN

By TOM EPHREM
The Ring's Southern Correspondent

"AND may the better man win"—thus spoke Nat Fleischer, Editor of THE RING Magazine, through the microphone as he finished his instructions to Clyde Gordon, rising Miami youngster, and Vince Gambill, of El Reno, Oklahoma, just before they got into action in the battle for the welterweight championship of the South at the Civic Center of Miami, before the largest turnout in many Miami moons. Gordon and Gambill were the finalists of a welterweight tournament promoted by Dave White and sponsored by Nat Fleischer and THE RING. Not since the palmy days when the Jack Sharkey-Young Stribling, Sharkey-Phil Scott, Primo Carnera-Tommy Loughran and Maxie Rosenbloom-Joe Knight shindigs were Miamians aroused to such enthusiasm for a fight as this one. It was plainly evidenced on the night of the fight with a record attendance, a complete sellout and a record gate.

The partial fans, and they showed it, were treated to a thrilling mill all the way, though much was at stake. However, Gordon was willing to risk a little more than Gambill and from the start took to the offensive. It was this aggressiveness that gained him the decision.

Going into the sixth round Gordon had a shade better of the melee but strengthened his hold in that chapter by punishing the Oklahoman with solid smashes. This round was the turning point of the fight. No doubt the sixth sewed up the fight for Clyde. It was the biggest round of the bout.

Gambill tried to even up things with something of his own in the seventh but his efforts lacked the fire of Gordon in the previous canto.

Vince came through with an edge in the eighth to draw closer in the scoring, but failed in the tenth and final heat, as Gordon took charge in the first two minutes and kept firing away to clinch the title. Gambill's gamble in the last half minute of that round fell short though he fought like a tiger. His spurt was not enough and the winner by a unanimous decision, was Gordon, the Cinderella Kid who started on a boxing career in his former home town, Jacksonville, with a dollar-a-fight purse.

The victorious scrapper was presented with THE RING Belt by Nat Fleischer at the end of the contest. It was the 126th award made by THE RING Magazine in behalf of boxing. With the belt, Gordon also took the prize money, $1,000 put up by Promoter White, as well as his regular purse.

Gambill, very popular performer with all wins but one during his Florida invasion, was a 5 to 7 betting favorite. His sensational splurge in so short a time had the majority of fans stringing with him, particularly after handing Clarence "Cotton" King a decisive defeat. An excellent boxer-puncher, many believed Gordon's style was to Gambill's liking. But Vince played a waiting game and lost out. Not so busy was that darting left, his chief point producer. Probably following orders from his corner the Oklahoman relied on countering his opponent whenever the chance came. Likewise did he do most of the holding.

Here is how the rounds were tabbed: Referee Fleischer scored 55 for Gordon, and 45 for Gambill with Judge Eddie Corlett awarding Gordon same as Nat, 55-45; Judge Louis Bandell tabbed Gordon 58 and Gambill 42. Your correspondent had Gordon the winner, 54 and 46.

Fleischer's work as a referee was most commendable. It was a treat to watch him. Nat knows his stuff. The fans gave him a grand hand.

Having created a world of interest in producing the South's number one welter, Promoter White is anticipating several other championship tournaments, sponsored by THE RING. Southern boxers in the featherweight and middleweight divisions will tangle to find the best man there.

White expects challenges for Gordon's title to come from various Southern sectors. Jimmy Kidd Hatcher, Ben Montabana, and other worthies will be tossing their hats in the ring for a fling at the Dixie crown, now an authentic bauble, not mythical.

JABS FROM ST. LOUIS AND VICINITY

By BUS BURKE

IN AN inter-city amateur boxing tournament held at Oklahoma City between St. Louis and Oklahoma City, the lads from Oklahoma City punched out a team victory of 5 to 3 over the simon pure mittmen from St. Louis. The St. Louis team was accompanied by Frank Megel, a St. Louis attorney and also the manager of Jackie Dickers.

Hans Bernstein's December 16th show, which featured Jim Ritchie, of St. Louis, and Teddy Randolph of New York, was a dull affair with Ritchie getting the nod. Jim has as yet to taste defeat, with the only blot on his record being the ten-round draw with the now ninth ranking heavyweight, Joe Maxim. When Ritchie fought Maxim to a draw Maxim was ranked third but was dropped to ninth among the big ten as a result of the draw battle.

The eight-round semi-windup between Mickey Savage of St. Louis, and Buddy Holderfield of Scott, Arkansas, which was won by Holderfield, was by far the best bout of the evening. Both were on the deck once. Complete results:

Main Event—Jim Ritchie, 176, St. Louis, decisioned Teddy Randolph, 180, New York, in ten rounds. Ray Palmer, referee. Semi-Windup—Buddy Holderfield, 147, Scott, Arkansas, defeated Mickey Savage, 142, St. Louis, in eight rounds. Johnny Kaiser, referee.

Jackie Dickers, 128, St. Louis, won a decision in six rounds over Ernie DeFrance, 127, Wichita, Kansas, Kaiser, referee. Jim Bull, 158½, St. Louis, defeated Dick Smith, 159, Oklahoma City, by a decision in six. Tommy Sullivan, referee.

Art Cooper, 131, St. Louis, decisioned Frank Dozal, 132, Juarez, Mexico, in four rounds. Paul Spica, referee.

Richard F. Newcomb, a native St. Louisian, has pitched his hat into the promoters' circle and will make his bid in St. Louis. Newcomb, a veteran of World War Number Two, is also a veteran of the war of the pugilists. He boxed as an amateur under the colors of the Elks Club and made his debut as a pro under the direction of George Wilsman. Newcomb boxed as a pro featherweight in Texas rings, Memphis, Tenn., Hot Springs, Arkansas, Quincy, Ill., Tulsa and Oklahoma City, Okla., as well as in St. Louis. The new promoter will headquarter at the Melbourne Hotel, located at Grand and Lindell Blvd. Newcomb is at the present time operating the St. Louis School of Photography.

Right Crosses—Mike Buha, popular St. Louis Golden Gloves champion, is training for his pro fistic debut under the direction of Joe Herbst, Jr., of St. Louis, who is also handling Eddie Dames, the crowd pleasing featherweight. Buha, who won the heavyweight title in St. Louis in 1946, but only to lose out in the finals in Chicago, accompanied the Chicago team to New York as an alternate where he emerged victorious in his battle.

Joe Herbst, Jr., was again elected president of the South Broadway Athletic Club at the annual election. Other officers chosen are Whitey Voney, vice-president; Harold Wulfert, recording secretary; Raymond Frank, financial secretary; and Raymond Huelsmann, treasurer. . . . Harry Forbes, who won his bantamweight crown here in St. Louis in 1902, when he defeated by a K.O. Danny Dougherty in four rounds, died at the age of 67 at the Illinois Masonic Hospital, December 19, 1946.

Send all notes of interest to readers of this column to Bus Burke, 601 St. Louis St., De Soto, Missouri. I would also like to receive autographed photos of boxers to add to my fast-growing collection.

FROM LOUISVILLE, KENTUCKY

By JOE FRENCH

MIKE RAFFA, heavy hitting featherweight from Newell, West Virginia, appeared in the ten-round feature of the Derbytown Athletic Club's monthly mitt show in Louisville and scored a four-round knockout over Miguel Barragan, from Mexico.

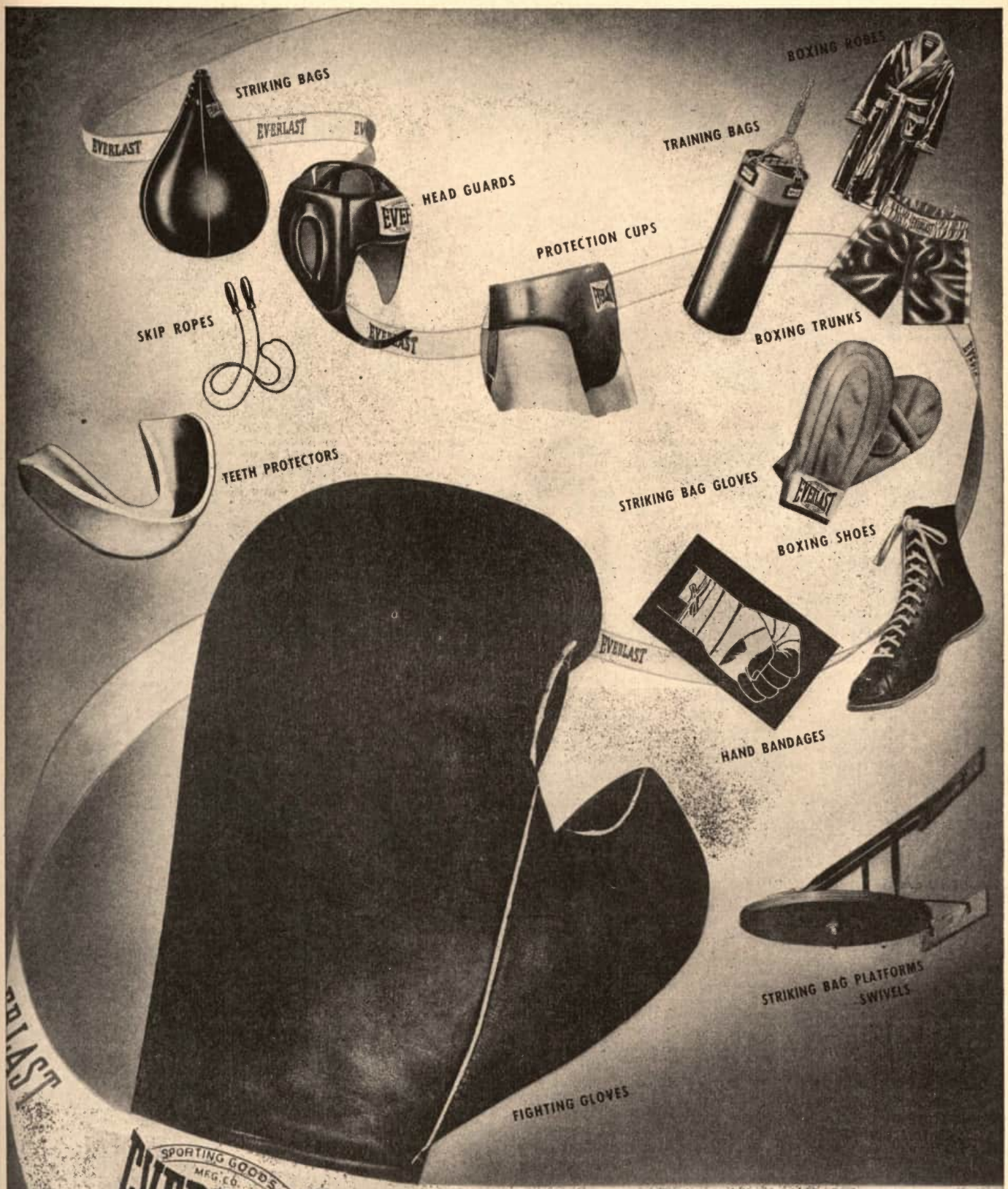
Don Rocco, rough and rugged Louisville feather, stopped Cincinnati's veteran, Joey Palmo, in five rounds. Jerry Martin of Cincinnati, won a sixer from Tad DiLoreto, a middleweight stablemate of Mike Raffa. Jimmy Robinson, local Negro lightie, lost a disputed decision to Art Emerson, Cincinnati Negro. Mack Thompson of Louisville, continued unbeaten. He stopped Jimmy Shipley, Cincinnati light-heavy, in the third round. In four, Frankie Malone, local Negro prospect, outpointed Frankie Mayo, Cincinnati lightweight.

Ed "Happy" Davis, manager of the Derbytown Gym and handling Mack Thompson and Billy Barrett, had his two fistic charges in winning fights at Huntington, W. Va. Thompson, a light-heavy, scored his third straight kayo at the expense of Woody Green of Indianapolis, in the second heat and Billy Barrett, Louisville 120-pounder, added Tuffy Fairfield of Indianapolis, to his kayo list in the first round.

Louisville is not lacking in up and coming fistic prospects. Charley Jones, who formerly handled Sammy Angott, is back in the fistic wars with Jimmy Robinson, local Negro lightie. Right behind Robinson after local lightweight honors is Frankie Malone, Negro 135-pounder with promise. Happy Davis has two good bets in Mack Thompson, light-heavy, and Billy Barrett, little 120-pounder with dynamite in both gloves.

The Louisville Armory, scene of indoor sports activities, recently had the seating capacity increased and will now hold 10,000 fans for boxing shows. . . . Plans are under way for the Golden Gloves tourney with Louisville winners to appear in the regional tourney at Evansville, Ind., for a chance at the Chicago tournament of champions. . . . Lorenzo Perkins, who boxed in service fight shows both in the States and overseas, was recently discharged from the Army and will soon join the pro class as a heavyweight under the direction of this writer.

Any news, notes or requests for boxing information should be addressed to the writer at 1009 French Street, Jeffersonville, Ind.



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